

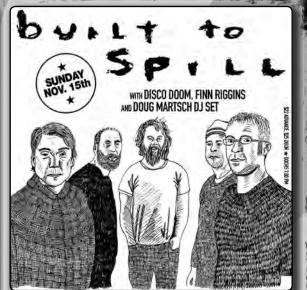
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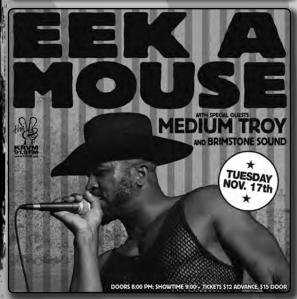
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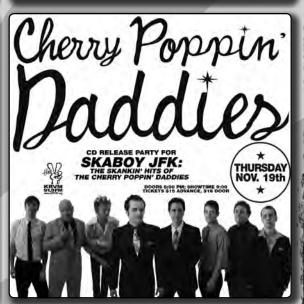
























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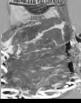


Queso **Fresco**

Fajitas del Pollo



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Soft Despotism

Remembering campaign finance reform in a non-election year

his is not an election year, to the relief of many. But remember, the way our campaigns are financed creates and sustains the rule of the many by the few – oligarchy.

Already in the 1830s, in a chapter of his Democracy in America, "How an Aristocracy May be Created by Industry," Alexis de Tocqueville talks about a "manufacturing aristocracy which we see rising before our eyes."

Although he moderates his criticism when he characterizes this "manufacturing aristocracy" as "one of the most restrained and least dangerous," he stresses that "the friends of democracy should keep their eyes anxiously fixed in that direction. For if ever again permanent inequality of conditions and aristocracy make their way into the world, it will have been by that door that they entered."

Tocqueville warns against such "soft despotism" and sees "individualism" — a word Tocqueville coined — as "the Achilles' heel of the American experiment," in the words of one our ablest contemporary social observers, Robert Bellah. For if everyone forms the habit of thinking of themselves in isolation — "shut up in the solitude of his [or her] own heart" — and withdraws into their small circle of family and friends leaving the greater society to look after itself, tyrants or oligarchies will rush in to fill the vacuum.

Tocqueville's insight into the national psychology that creates the conditions for despotism is extraordinary. But in the 1830s, he had no idea of the key mechanism that sustains this oligarchy: the way political campaigns are financed.

The outcome of so many issues – local, national and international – hinge on this system. Examples include health care, global warming and the wars in Afghanistan and Iraq.

My late father, a longtime local attorney activist and former U.S. Congressman Charles O. "Charlie" Porter (Democrat, 1957-61), considered campaign finance reform essential to our democracy and outlined it as follows:

- Campaigns for high political office must be publicly financed conditioned on not using any personal or donated funds, appearing side by side and regularly debating with your opponent(s) at venues throughout the district, state or nation as well as on TV and radio.
- No 30- or 60-second negative spots or, more to the point, no TV advertising, which creates most of the pressure on politicians to raise money, the U.S. Supreme Court's equating free speech with money notwithstanding. And the issues should be debated under the supervision of a person with Walter Cronkite-like trustworthiness.
- TV networks and stations don't own the airwaves. Free TV time for candidates is essential, but improving political campaigns also involves mandatory spots of at least five minutes and, most important, side-byside presentations and debates by the candidates.
- Candidates should be given money for direct mail as well as free TV and radio time. When they sign up to run for the nomination, they should agree to appear side by side on television, radio and in public meetings. Adversarial campaigns – mediated by civility – under these circumstances will promote discussion of substantial issues, instead of fear-inspiring slogans and character assassination.

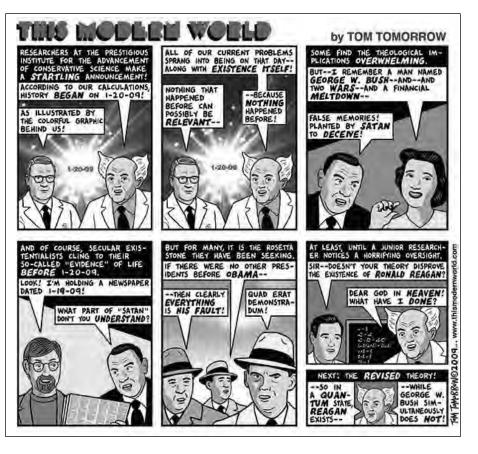
As citizens, we must become aroused by the imminent lethal danger to our democracy posed by reigning corporate oligarchy – and the system of campaign financing that sustains it.

My dad said a colleague of his in Congress once told him that real campaign finance reform for a member of Congress is like trying to do heart surgery on yourself. "So be it!" my dad retorted.

The stakes – health care, global warming, etc. – are among the highest our democratic experiment has faced, requiring a renewal among citizens of the revolutionary spirit of the founding of our democratic republic and Lincoln-like gravitas

Sam Porter is a courtesy research associate in the Department of Sociology at the UO.





LETTE'S TO THE EDITOR

TASER PRAISER

Thank God people are getting Tasered in Eugene, whether or not they deserve it, and not getting shot and killed, whether or not they deserve it.

Several years ago a young man was shot and killed by police at his parents' home because he had a knife and was acting irrationally out of control. The police felt he was a threat, so they shot and killed him because they did not have access to Tasers. I also remember reading and hearing many more similar incidents.

I believe that the police have a very difficult and thankless job. Sure, the police overreact, but at least the victims or perpetrators are around later to say, "Wow, that really hurt." Let's all thank the Eugene Police Department for Tasering folks and not killing them or permanently disabling them. We should be focusing on the positive and not the negative in these latest incidents.

I do not condone the police Tasering everyone they interact with or Tasering anyone at all. If there are going to be poor judgment calls by police, I would prefer them to involve a Taser gun rather than a lethal gun.

Matt Parker Eugene

HELPING HANDS

I want to thank you for the cover story (10/22) "Foster Care Frustrations." During this time of economic struggle, many of us are worried about paying our bills and keeping our jobs. These children are in a helpless situation through no fault of their own and rely on government funding and volunteers for survival. You can play an integral part in supplementing the depleted services offered by paid staff members due to lack of funding. By donating your time and skills to this very worthy cause, you will directly influence these children's lives. Whether you're transporting to and from appointments, locating resources, providing advocacy, tutoring, mentoring, child care or even office assistance ... there is a need for YOU. Information can be

found at www.oregon.gov/DHS/volunteer

Additionally, the members of our community should be made aware that there *are* organizations utilized by foster parents needing donations of used items (clothing of all sizes, toys, dishes, furniture, bedding, etc.) to provide support and resources to children in foster care programs affected by budget cuts and fund redistribution. This would be an easy alternative for those of us who already give to thrift stores. Please help the foster parents going through economic strife; give what you can to support our children. Sometimes it does take a village.

Donations of clothing and other various resources accepted at the following organizations:

CASA, Clothes Closet/Equipment, 984-3130; Springfield/Marcola Family Resource Centers, 744-6769 or 744-6769; and West Eugene Family Center Clothes Closet, 686-7722, ext. 272, 242 or 301

Kristi Gallagher Eugene

EXPOSED

The controversy surrounding whether or not to immunize against the H1N1 virus seems to fall along ideological guidelines: proponents in favor of vaccination on the left and opponents on the right. (Remember fluoride?) My take on the ruckus is that if politically conservative zealots choose of their own free will to leave themselves exposed to a potentially fatal disease, who am I, at the other end of the spectrum, to argue with them?

Tom Arnold Eugene

350 EXPLAINED

The 350 demonstrations were apparently fairly successful and something to focus around. But I wonder how many demonstrators understood that the number refers to 350 parts per million (ppm), by weight, of carbon dioxide (CO2) in the atmosphere. (I find it difficult to think of gases by weight, but just consider it a

relative number.) It's presently at about 387 ppm. Getting down to 350 ppm, a little over the pre-industrial level, is thought to mean we'd no longer have to worry about global warming. That doesn't mean ppm of "carbon" as often implied, which would most likely mean soot. Burning (combining oxygen with) 12 tons of carbon produces 44 tons of CO2. We often hear statements about millions of tons of CO2 going into the atmosphere, but not what that means in terms of CO2 ppm. We also don't hear what CO2 ppm mean in terms of global heating, but that's more complicated.

Three hundred fifty ppm of CO2 is the most distant possible climate goal. By choosing a distant goal, we can put off actually doing anything right away. The recession has apparently reduced our rate of CO2 emissions, maybe temporarily, but we should still be much more concerned about when CO2 ppm will stop increasing. Since rising temperatures cause increases in natural production of CO2, and methane, we may have passed the "tipping point" where we can reduce the level. It may continue to rise at least through this century and may never come back to what we consider normal.

Dan Robinson Eugene

THE BIG PICTURE

Americans have lived very comfortable lives. Health insurance, automobiles and homes have all been taken for granted. Being 17 and just recently employed, my experience in the world is rather limited, but that only adds to the confusion. People have been living poor and under the poverty line since the beginning of any monetary organization, and now the world has plunged into a recession.

Now I understand that as Americans we don't see the poverty that rampages across the two largest continents in the world (as well as a few places in between) as a problem, but I'm a little tired of hearing the complaints, seeing that we haven't done much but turn up our noses and spend frivolously. Is this recession not just a little bit of karma? I can only hope that the gap keeps shrinking because maybe when were all at level zero together we can truly try to start over again with more than just profit gain feeding our efforts.

Patrick Glang Eugene

DOG PARK NOT FOR KIDS

They are called "dog" parks for a reason. While I feel sorry for the entire circumstance Renee Hart experienced that led her to form a petition for a small dog park (news briefs, 10/8), this story brings up another major issue at local Eugene dog parks: small children in the parks.

Parents may mean well bringing both their children and dogs to the park for a family activity, but it's important for dog owners and parents to be aware that a dog park is *not* a playground for young children. While it may be difficult to imagine anything as horrific as what occurred to Lola occurring to a child, it very well could have been (and thankfully wasn't) Hart's 4-year-old mauled instead.

As the owner of a jovial 70-pound black lab, I've seen several examples of small children getting sideswiped or knocked over by dogs on accident. I've also seen small children chasing frightened dogs unfamiliar with the play of young children or petting animals that they cannot be sure are entirely friendly. I've also seen (small) dogs nip at children in the parks and generally distract parents from controlling their own dogs. My dog was attacked several years ago by another dog that was trying to protect his small family member, to whom my dog apparently roamed too close. That attack caused a trip to the emergency vet and 40 stitches.

Please keep small people out of dog parks, regardless of the size of canine allowed inside. While it would be wonderful to assume that all dogs in parks are in accordance with the ordinances posted, the mastiff was simply one instance of a dog owner who may not have fully recognized the ways in which any given dog will respond to different stimuli.

Karin Timmermans Eugene

STOP BURNING STUFF

In response to the Oct. 15 letter "Save Your Energy," the letter made two distinct points;

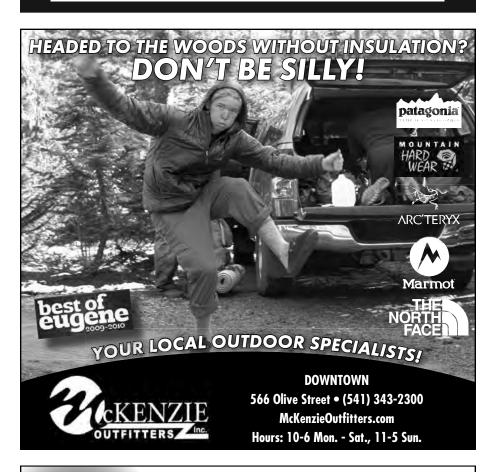
Photovoltaic power uses fossil fuels and precious metals and is not repairable or recyclable. The usage of biomass, gasification, solar thermal and wind are realistic replacements for fossil fuels.

Anyone who has looked into what it means to go to green energy understands two basic concepts: We have to stop

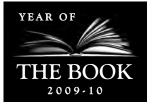




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"Digitize, Democratize: Google, Libraries, and the Future of Books," lecture, Robert Darnton, Professor of History and Director of the Harvard University Library. Eugene: 7:30 p.m., 175 Knight Law Center. Portland: 5:30 p.m., UO in Portland. Sponsor: OHC Kritikos Lectureship, (541) 346-3934

November 16, 2009

"Words Worth Paying For? Publishing in the Age of Electronic Readers," panel, 6 p.m., UO in Portland. Sponsor: Journalism and Communication, (541) 346-5848

December 1, 2009

"Futura," staged reading of a new play by Jordan Harrison that imagines a world where all libraries have been digitized and no print culture remains (or, so the government thinks....), 7 p.m., Knight Library Browsing Room. Discussion with the playwright to follow. Sponsor: Theatre Arts, (541) 346-1998 or sarafree@uoregon.edu

December 4, 2009

"Open Access to Knowledge and the Intellectual Properties of Learning," lecture, John Willinsky, Professor of Education, Stanford University and Founder of the Public Knowledge Project, 3 p.m., Knight Library Browsing Room. Sponsor: Knight Library, jqj@uoregon.edu

O

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burning things, and we need energy that is

What is truly green energy?

Burning anything releases gases into the atmosphere and produces waste, which results in environmental pollution. This makes biodiesel, biomass, gasification, clean coal (oxymoron) or any other burnable fuel a short sighted direction to pursue. Atomic energy produces radioactive waste that has a shelf life of 100,000 years, making it not sustainable. Hydrogen cells have a huge wasteful conversion cost to produce.

Geo-thermal, solar thermal, wind, hydroelectric, tidal and photovoltaic are all examples of clean renewable sustainable energy since they convert directly to electricity.

We already have an electrical infrastructure that can be expanded to draw upon and distribute energy from sustainable sources. We have to build the electrical infrastructure/transportation system before we can fully utilize sustainable energy and not use fuels for transportation.

Solar panel recycling is in its infancy since the panels last for decades, but the industry is already starting to recycle in Europe. Cost is estimated to be a third less for making new PV panels out of recycled ones.

> Joshua Bolton Eugene

SCARY CROSSWALK

I am writing as a seriously annoyed River Road resident. On a beautiful fall day, I set out with my two young children and two dogs for a walk to Maurie Jacobs Park. We were waiting for traffic at the crosswalk on River Road by Knoop Street, and we watched car after car zoom by us without a glance.

This is one of the new crosswalks put in on River Road the past year, and there is no light. Many times we are stuck in the middle of the road on the little median because cross traffic doesn't stop. This time things went a little differently. One car stopped and waved us across, but the

car coming in the next lane was zooming right along and wasn't showing any signs of slowing. Suddenly the driver saw us and slammed on his brakes — almost causing an accident with several other cars right behind him. The driver directly behind screamed out his window at the guy who got out of his car and screamed back — pointing out that there was a crosswalk. While I appreciate the fact that he did in fact stop, it was very scary to see the accident that almost happened.

Any crosswalk is better than none at all, but I wonder how long it will be before there is an accident.

Traffic lights cost money, but just having a painted crosswalk and signs stating to stop for pedestrians isn't enough on a busy fourlane road by a residential neighborhood. Someone is going to get killed.

Joanna Birns

MALARKEY ARGUMENTS

Regarding the Oct. 22 letter, "Foul Fetish Cover," it's not clear why a poorly written argument would be chosen for publication. I'm sure such a provocative paper such as yours could have chosen a recipient with more poignant arguments and maybe less tenacity for his disagreements. Maybe you thought his letter was a joke? I did.

Hardt seems to only give malarkey arguments. He claims EW has perverted unspoiled youth with the fetish cover story Oct. 8. I'm not sure which teens he thinks are so young and pure who are actually reading the paper. They are surely not in the bar or downstairs at Diablo's. He goes on to insinuate the purity of the teens by claiming, "Now every child passing by your free box gets to make another difficult adult choice about sexuality, abuse, fairness, simple right and wrong." No one is forcing sexuality on teens. They are perfectly capable of wanting to choose on their own. As for the subject matter, if they haven't been thoroughly introduced to the world and all its aspects in logical and candid discussion by their parents, hopefully they'll take it home

and then the conversation may actually take place. Isn't the purpose of reading to stimulate thought and conversation?

I read the fetish cover story with both some ghastly horror and amusement; it seemed to be apparent Hardt's actual stigma was with his uncomfortability with taboo sexuality

If he can't handle variant lifestyles, he should move to a small town in Montana and stop trying to control the free will and exploration of life. We have this under conscious thought and control.

Michael Weitzel Eugene

A CHANCE FOR PEACE

The Israeli-Palestinian conflict has been brought to America's attention again lately. Is there a real chance at peace? Eugene residents may wonder what they can do to help the peace effort.

Israeli peace activist Gila Svirsky was in Eugene Sept. 30, and she gave the following advice: Join www.J-Street.org. which is an alternative political organization to AIPAC; write letters to editors and elected officials about how important peace is for Israel and Palestine; donate time or money to peace and humanitarian organizations; don't boycott Israel as that is collective punishment and counterproductive as it will push the mainstream to the extreme, but do participate in selective boycott of companies and products that profit off the occupation of Palestine.

Amanda Olson Eugene

SAVE THE RINK

The Ice Center in Eugene is the only one in Lane County — and there is a very real possibility that its days are numbered. Both its physical and financial health are in need of major interventions to keep it viable for the long term future. For a Northwestern city/county that is so fully committed to fitness, quality of life and recreational activities, it is hard to imagine that there might not be a single ice skating rink for its citizens and guests to enjoy.

The Ice Center is a unique, albeit underutilized, asset to this community, providing skating and entertainment opportunities for children, teens, adults and families including public skating, recreational hockey for all ages, UO Club hockey, Junior Hockey with the Generals, figure skating, speed skating and more. It is of particular value to our children and youth, offering a safe, fun and healthy physical activity and a positive first step toward a lifelong fitness lifestyle.

With new and energized leadership, increased public awareness and the support of the county commissioners and all those responsible for the Lane County Fairgrounds, this "hidden treasure" of Lane County can move to the next level of successful operation and service. Drop by for a skate, attend a hockey game or skating performance and express your support for The Ice Center's presence in Eugene. We can all help keep ice skating in Lane County.

> Keith McConnell Eugene

FOSTERING HOPE

Although I am not a foster child, my best friend Anna and her family of (already) three have taken on four kids over the past few years (see cover story, 10/22). Watching them struggle for money, food and clothes has had an impact on everyone around them. The four children they took on range from 2 to 11 years old and luckily were all brothers and sisters. Their biological parents were meth-heads, and a couple of the children were unfortunately affected by the drugs when the mother was pregnant.

Sadly and obviously money is a restraint in the economy today. Bringing newcomers into an already jam-packed house definitely cuts the money like a pizza. I won't go into specifics about my friend's family, but it sounds very similar to the Hadley home.

It's apparent there's not enough money going towards these foster homes when the only clothing comes from clothes drives or out-of-pocket cash that could be feeding



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them instead. All parents want is to treat their children to the best, but when they take in so many only so much can be done.

With the rise in unemployment, do you really think people will want to vote on higher taxes? I wholeheartedly agree with this article and wish to say I hope the recession will be lifted before the budget is decided again in 2011.

Ashlie Harper Eugene

BALANCE BEAMS

People who speak of the urgency of balancing the budget are insane. Don't they know that the entire economy is largely bankrolled by foreign states and corporate powers? There is no balance anymore. Likewise, this economy has now divided the wealthy from the poor as never before and is quickly dissolving that bastion of stability, the "middle class." We may survive this recession, but it is time to quit being fooled by the opportunist argument that communism failed because of its flaws and capitalism flourishes because of its virtue.

Capitalism is likewise deeply flawed, and the increasing human population level is putting stress right at that fracture. How insane is it that we as a society can't fund the very programs that are most important: programs that care for our children, that teach them; programs that protect our environment; programs that help us care for each other and care for our health? Yet we croak on and on about the importance of "balancing the budget."

We need to realize that the economy runs on psychology, and the basis of this particular frame of mind is fear and scarcity. It doesn't have to be this way. The economy is artificial. There is no natural reason to subjugate ourselves to the free market. It is time to abandon this economy and revive compassion as our highest value.

Gavain U'Prichard Eugene

CLASS SIZE MATTERS

To all of the people who claim that class size doesn't matter: Try teaching a subject to a friend or peer who is interested in learning said material. You've got one hour to do it. Add 10 engaged students. Still got one hour. Add 10 people with no intrinsic motivation in the topic at hand and pique their interest. Add five more with learning disabilities, mental illnesses, behavioral issues low self-esteem or a combination thereof. Add another five who receive little or no academic support from anyone else in their lives. Your pupils have one of several different learning styles. Tailor your lesson to each one of these styles and make time to work with each student individually. Compare your results.

Keep your head up when people tell you that you're incompetent. Don't worry about the very real possibility that next year you'll have 50 minutes to accomplish the same task with five more students.

Ben Doidge Eugene

TASER GOOFING

Surprise, surprise, a new Taser incident is to be investigated. Unfortunately, those

who predicted Taser troubles for EPD and the cty of Eugene were ignored. Now the City Council has rushed to dilute the effectiveness of the Civilian Review Board by working to exclude the only effective members and stacking the committee with political zombies. Will there need to be a pile of smoking Tasered corpses before the council adds cameras to the Tasers or abandons the Taser "pilot project" altogether? How many deaths should the council ignore? Many cities have recently dumped the Tasers because they realized the Taser was oversold and overused by many officers. The Taser situation is a complicated one, and the media are informing you about Tasers and police oversight issues with all of the skill of a bunch of second graders. That is why the debate surrounding less lethal weapons is so murky and unproductive.

Expect more deaths and multiplying unanswered questions. When I was shot with less-lethal weapons by the EPD SWAT team in 2003, the media could never get the story straight. Even with the incident captured on video, the media ignored it and parroted the lies from the police claiming they had acted in selfdefense. Now the shooting can be viewed on YouTube. New weapons now, but the same old story of media incompetence keeps us moving quickly in all the wrong directions. I do not blame the police ... I blame the elected officials and the slacker reporters who protect them by goofing off instead of investigating these complex

> Zachary Vishanoff Eugene

STRANGER DANGER

You may have seen me walking downtown, but I couldn't tell; you didn't look up. You may have seen me walking with my dogs, but I couldn't tell, since you said "hi" to them but not to me. We may have crossed paths on a local trail; I tried to make eye contact, but you didn't. Another chance to connect missed. I saw you see me as I walked out my front door, and you passed my house at the same time, but I was ignored. We could be neighbors, but we may never know.

I am wondering how we are going to get anywhere as a community, a town, a country. In a place that is so forward-thinking, we can't get past the simplest of barriers. "Stranger danger" is forever locked in our brains, and this isolates us from potential friends, neighbors and allies or pleasant interactions among members of a community. I am not your enemy. I don't want your purse/wallet. I will not hurt you physically or otherwise.

I am making a promise to myself to try to connect with people when circumstances align and present me with an opportunity to reach out to someone. Try to figure out who I am. To be successful, you may have to look up from the sidewalk, ask me what kind of dogs I have or just wish me a good day. You never know: I may be the person you have been waiting to meet but were afraid to see.

Ray Cole Eugene





HOMELAND SECURITY FOLLOWS PEOPLE IN FURRY COSTUMES

Is the Pitchfork Rebellion still under Department of Homeland Security surveillance? Day Owen, of the rural Coast Range-based Pitchfork Rebellion, which recently won EW's award for "Best Green Cause," says DHS followed the group to the Bureau of Land Management offices the day after their Halloween Mock Trials in which they found the BLM "guilty of land mismanagement" for its proposed use of pesticides.

DHS monitoring of the Pitchfork Rebellion first became an issue after the May 2008 Tasering of Ian Van Ornum during an anti-pesticide rally the group was involved in. Federal Protective Services, a division of DHS, monitored the 2008 rally, according to police reports at the time, because it believed participants would march to the U.S. Federal Building. Lauren Regan of the Civil Liberties Defense Center called the monitoring "obviously unconstitutional."

This time, the Pitchfork Rebellion, which calls itself an "uprising of forestdwellers," held a mock trial on Halloween at the old federal building with about 100 people present, according to Owen, and featuring people in forest animal costumes. The trial was part of a rally to call attention to the BLM's proposal to increase the use of pesticides, including, according to the Pitchfork Rebels, on campgrounds, picnic areas and at schools on leased BLM lands. Owen calls the increase part of a "Monsanto strategy to increase pesticide use in Oregon."

On Nov. 2 the Pitchfork Rebellion and other supporters, some again in furry forest creature costumes, met at the old federal building then drove together to the BLM offices to deliver their verdict from the "The Case of Mother Earth Versus the BLM." Owen says they were followed by a vehicle with DHS plates. BLM District Manager Ginnie Grilley BLM office in Springfield, agreed to meet and talk with the group, which presented her with the trial's results.

The group is encouraging the public to comment on the BLM's pesticide proposal before the Dec. 1 end of the comment period. The herbicide plan can be found at www.blm.gov/or/districts/eugene No word on what Homeland Security thought of the costumes. — Camilla Mortensen

TALES OF YOUR UNION

Just after the Weekly went to press last Wednesday, Basic Rights Oregon came to town with one of the marriage equality's foremost champions.

Jeana Frazzini, BRO's executive director, and Evan Wolfson, founder and executive director of Freedom to Marry and author of the book Why Marriage Matters, talked with EW in between a spate of media events — an interview with KLCC's Jes Burns, a chat with The Register-Guard's editorial board and more — leading up to Wolfson's talk at the Eugene Public Library. The purpose of their visit: to get Eugene behind BRO's new campaign for marriage equality — overturning Measure 36 and putting same-sex partnerships on an equal (state) footing to those of opposite-sex couples.



Though the Oregon Legislature passed anti-discrimination and domestic partnership bills in 2006, Frazzini and Wolfson say domestic partnership could never have the weight and force of marriage. BRO "wants people to start having the conversations," Frazzini said, so that if a ballot measure comes up, same-sex couples will know that their families, neighbors and other communities support equality as they vote.

Frazzini talked about the various conversations she's recently had with her brother-in-law, whom she described as "a conservative Portland police officer who takes pride in canceling every one of my votes." Through three discussions, she said, he began to see why Frazzini and her partner (his sister) would want the same protections and rights he and his wife enjoy. Wolfson stressed the more than 1,100 federal rights and responsibilities that only pertain to married couples rights that even married same-sex couples in Massachusettes, Iowa or one of the other states where marriage equality is the law don't have, thanks to the 1996 Defense of Marriage Act.

In his speech at the library (live-blogged at http://blogs.eugeneweekly.com/ node/1280), Wolfson talked about how and why Bill Clinton, the president who signed DOMA into law, has now changed his stance and supports marriage equality. "He talked to his gay staffers, his gay friends, and he saw how they parented," Wolfson said. "He decided that a 60-year-old man who had values about social justice could change his mind."

In the talk with the Weekly, Wolfson said that Oregonians have to "seal the deal" with friends, family and other community members. At the library, he added, "We can't assume that just because somebody is good, or pro-gay, that they understand how the denial of marriage hurts us in our day-to-day lives.'

The new campaign's website is at www.marriagemattersoregon.org where same-sex couples from across Oregon have uploaded videos and where BRO gives suggestions on how to get the conversation going. — Suzi Steffen



CHIEF OK'S TASERING PROTESTER

Eugene Police Chief Pete Kerns announced Nov. 9 that he was officially absolving fellow officers of any wrongdoing in Tasering protester Ian Van Ornum

The EPD's decision to not hold itself accountable was widely expected. At his press conference, Kerns largely repeated police justifications for the Tasering made in a press release and email to the City Council immediately after the incident.

Police officer Judd Warden Tasered Van Ornum in the back twice while Van Ornum lay face down with one or both arms behind his back, according to police video.

After the Tasering Warden was given the "Officer of the Year" award by the Eugene Police Department.

Kerns is now reviewing another controversial Taser use by Warden against a Chinese student wrongly thought to be trespassing in his own home last month.

Kerns said Warden deserved the Officer of the Year award and stood by his public praise of Warden in The Register-Guard as "noble and hard-working" after the Tasering of the student last month. Kerns denied that his praise indicated that he had already also prejudged whether that use of the 50,000-volt weapon was justified.

"This case is closed," Kerns pronounced at the press conference before his press secretary cut off further questions.

But the public controversy over police Taser use and the protester incident will likely continue for years.

Eugene City Councilor George Brown said he'd like the elected body to take up the issue of the police Taser policy at a meeting. He said he went to a Police Commission meeting on reviewing the policy. "I was a little disturbed," he said. "Most of the changes I saw appeared to be cosmetic and not substantive.'

City Councilor Alan Zelenka supported Brown's call for a meeting but wanted it delayed until January. It's unclear if the current council will actually do anything to rein in the police. Recently the council majority appointed a new pro-police auditor and Citizens Review Board majority after the former auditor and board had criticized police use of force and Tasers.

The current vague Taser policy appears to offer few if any actual restrictions on Taser use. The policy largely allows officers to deliver 50,000 volts to anybody whenever they themselves think it's "reasonable."

Local civil liberties advocates have cited hundreds of deaths linked to Tasers and huge lawsuits in calling for restricting Taser use to replace firearms in cases of the immediate threat of injury or death. But Kerns has repeatedly opposed any clear restrictions.—Alan Pittman

LAND USE NOW **EASIER TO** APPEAL

Using a stakeholders' process set up by Lane County commissioners, historically adversarial land stewardship advocates and pro-development consultants were able to come to an agreement and change the \$3,700 fee charged to appeal a land use decision to \$250. Robert Emmons of LandWatch Lane County says this change, as well as changes to the way lot lines are decided, is "really going to make a difference to what possibilities we have to protect some of this landscape."

LandWatch works to steward farm and forest lands and create sustainable land use policies, according to its website, and Emmons says of rural development and sprawl: "Most

Happening people by Paul Neevel

ERIK DE BUHR & FAY CARTER

A graphic designer for Northwest Media while he was still at North Eugene High, Erik de Buhr left college early to travel. "I fished in Alaska and lived in Las Vegas for a year," says de Buhr, who was appalled by Las Vegas' level of consumption and waste. "I made dumpster runs for what



I needed." Returning to Eugene after three years away in 2005, he found work in construction and in flash animation at Northwest Media, and also discovered a venue for his ideas on sustainability at Maitreya Ecovillage. That's where he met Fay Carter, an LA County native who came north by way of Santa Cruz and Wolf Creek in southern Oregon, then in 2002 moved to Eugene, where she opened the Park Street Cafe. "We found a common passion for simplifying and recycling," says Carter. Since they met two years ago, she and de Buhr have founded the Resurrected Refuse Action Team and produced a son, Abram. Behind them in the photo is their backyard bedroom, an Icosa Hut (half an icosahedron), built from 98 percent post-industrial waste. To learn about Icosa Huts and other RRAT projects, visit rractionteam.com. Check out the RRAT free box (Eugene's biggest!) on the corner of Broadway and Almaden.

people are blithely unaware of this kind of thing going on until too late."

The commissioners voted unanimously on Nov. 4 to approve amendments to the county code that streamline the process applicants go through for permits and zone changes. For \$3,700, the amount the county has been charging, someone can still request that the commissioners hold a public hearing and make the final county decision on an application. Or, under the new changes to the code, for \$250 the commissioners can simply ratify the hearing official's decision as the final county decision. Either way, the decision whether to hear the appeal lies with the commissioners.

Emmons gave the example of a rural citizen who is worried about a change of zoning on a nearby property that would allow a dwelling to be built on what was previously undeveloped. Under the previous system, that citizen would have had to pay \$3,700 to have a public hearing to appeal the decision to allow development. Now that person can pay \$250 to have the commissioners ratify the decision and the appeal then moves to the Land Use Board of Appeals (LUBA).

The money goes to pay for county staff work and documents surrounding the hearings. County staff was concerned, Emmons says, that the \$250 fee would not be enough to cover county expenses, so Commissioner Bill Fleenor proposed the new fee be reexamined at a later date if the change started to cost the county "an exorbitant amount of money."

Commissioner Rob Handy says he is excited by the lower fee and the simplification of the appeals process, which he says "serves our community on a lot of



levels." He says the stakeholder process "asked people to come together from different ideologies and with competing goals and work toward common outcomes."

For example, according to Emmons, the idea for the change to the \$250 fee came from former commissioner and current land use attorney Steve Cornacchia, who represents development interests, but both development consultants and land use advocates were in favor of the fee change. Emmons called the former almost \$4,000 amount a "citizen disinvolvement fee."

Handy says the changes simplified the process, which he called "an absolute maze," and he adds, "Lane County once again is leading the way with some of these reforms that are needed around the state in other counties." He calls it "another example of what our current board has been doing" and says the stakeholders' process in the end was "basically Kumbaya."— Camilla Mortensen

GRANT TO GUN COYOTES FROM AIRPLANES

Is increasing mule deer numbers for hunters to shoot worth gunning coyotes from airplanes? Predator and wildlife advocates don't think so, but the Oregon Hunters Association has given federal Wildlife Services a \$12,000 grant to aerially shoot the predators in areas across Oregon. Wildlife advocates say the issue isn't coyotes, it's the lack of grazing for the mule deer.

Wildlife Services is a division of the Animal and Plant Health Inspection Service (APHIS), a subset of the USDA. The agency conducts gunning in Eastern Oregon and other rural areas to protect livestock and it also benefits big game.

Duane Dungannon of OHA said via

email, "OHA grants funding to APHIS to do flight time for its coyote removal in areas where there are livestock grazing allotments, because OHA recognizes that these efforts — when timed with spring fawning — can be beneficial for wildlife populations, as well. This year we asked that our funds be used in the five wildlife management units that are currently a focus of ODFW's Mule Deer Initiative."

According to Dungannon, the initiative is "aimed at reviving depressed mule deer populations in Eastern Oregon." Mule deer populations have dwindled, he said, "due to a number of factors, not the least of which is predation." Dungannon adds, "Hunting is not a significant factor in overall deer numbers because only mature bucks are harvested."

Mule deer are native to Oregon but are not threatened or endangered.

Michelle Dennehy of ODFW said "ODFW has not yet proposed any coyote control as part of the Mule Deer Initiative," and "ODFW is not involved in the grant from OHA to Wildlife Services."

According to ODFW Director Roy Elicker's message from 2009 Oregon Big Game Regulations, writing about the Mule Deer Initiative, "the Oregon Hunters Association, and other groups, are excited about taking an active role in partnering with us to move this project forward."

Dennehy said planning committees have "proposed coyote control in their plans but ODFW has not made final decision on whether plans will include coyote control." The decision, she said, will be made at the December Fish and Wildlife Commission meeting in Salem.

Brooks Fahy of Predator Defense

<u>Slant</u>

- The police chief this week **fully exonerated fellow officers** for the Tasering of Ian Van Ornum a year and a half ago. This is no surprise; EPD issued a press release hours after the Tasering with the same bogus justifications for the 50,000-volt attack on the non-violent environmental protester. If the police can't hold themselves accountable with clear video evidence and testimony from a dozen eyewitnesses in this case, it's hard to imagine that they ever will.
- Last week in this column we broke the news that a new local citizen group was forming to attempt something positive about public safety in Lane County. Since then the Citizen Advocates for Public Safety group, cochaired by Jean Tate and Dave Frohnmayer, has gone public. County officials have failed more than a dozen times to pass tax increases for more jails, prosecutors and cops, and have even lost when prevention and treatment funds were included. This time around, forget bucks for jail beds and squad cars. What might fly is a modest progressive income tax for those making more than \$100,000 to fund grants for nonprofits to work on drug, alcohol and mental health treatment, child abuse prevention, early childhood education, prison transition programs, domestic violence and drunk/distracted driving prevention. Such a cost-effective tax would do far more in the long run to actually increase public safety.
- Who's behind **Eugene Advocates** for a Clean City? Harold ("Hal") Reed sent the first set of photos to city officials Sept. 24, with a follow-up note sent by Mary Dax using the same mailing list. The photos, likely taken early in the morning, show homeless people sleeping in downtown doorways and piles of dog crap on sidewalks. After the first emails, all correspondence came from "Eugene Advocates." We emailed the "group" Oct. 28 to ask if Reed and Dax are involved and got no response. Reed is a retired Eugene dentist and longtime financial

supporter of the Oregon Republican Party, donating many checks, ranging from \$250 to \$1,100, to the GOP and conservative candidates over the years.

We think it's interesting te group is using the same tactics as the Earth Liberation Front: remaining anonymous and using a spokesperson. Did the ELF have it right all along?

The Eugene Advocates wrote in an email to *EW* that "Who we are and why we are doing this is immaterial." Not so. An organization demanding a crackdown on "vagrants" is a political campaign, for better or worse, and campaigns in a democracy call for face-to-face dialogue. So far, all we're seeing are complaints and unsophisticated "solutions" that ignore the causes and complexities of being homeless in Eugene. With an open discussion, maybe we can all learn something and even craft some reasonable remedies.

- Good to hear **Richard LaRiviere**, new president of the UO, emphasize "no separation between the UO and the city." Speaking to the Eugene City Club Nov. 6, he said the largest employer in Lane County, on its "space-bound campus," should find ways to "enhance and grow its presence downtown." Vitality in downtown can't be sustained by commercial enterprises alone, LaRiviere said; it needs housing and attractions at night. His promising forecast: "I'm pretty confident we'll be able to find those solutions."
- The new mayor of Seattle is **Mike McGinn**, a Democrat who worked for Oregon Congressman Jim Weaver in Washington, D.C., after graduating from college in 1982, and then moved to Eugene to work for the state insurance commissioner. He headed north from Eugene to the UW Law School, practiced law in Seattle, volunteered with the Sierra Club and his neighborhood organization, finally formed and headed a nonprofit called Great City. McGinn ran for mayor against a moderate businessman who raised

three times more money than he did; McGinn was opposed by the Democratic governor, the Democratic Party and most of the business and labor communities, and he was blasted by *The Seattle Times*, the city's remaining daily. More than 300 volunteers working for months out of McGinn's house won the race for him. *The Stranger*, Seattle's best alternative weekly, endorsed him.

- As Congress and the Obama administration debate surge vs. exit in Afghanistan, a gaggle of Lane County peace workers is marching into Congressman Peter DeFazio's office this week. Pete's not in town, but his aide Karmen Fore has agreed to meet with them. (Hopefully she'll leave her Reno-911 Halloween costume at home.) A group led by Betsy Steffensen will be handing in a packet of letters about Afghanistan. A second group led by CALC will be turning in petitions with at least 325 names and thanking DeFazio for opposing a troop surge in Afghanistan and supporting an exit plan. The group will also be urging DeFazio to take a stronger position by supporting Rep. Barbara Lee's bill (HR 3699) that would cut off funding for any increase in U.S. troops in Afghanistan. Numerous websites have email and snail mail addresses for members of Congress, including http://capwiz.com/fconl/dbg/officials
- Just when we athletic agnostics at *EW* start slanting about the **Duck footballers**, they grind to a halt in Palo Alto. Did Stanford just publish the blueprint for how to beat the UO or can Chip Kelly and company figure out how to stop a power running game? Too bad LeGarrette Blount doesn't play defense! Arizona State may not have the power to test the Ducks in Autzen Saturday night, but next week's trip to Tucson looks more challenging. Arizona outscored Stanford.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

objects to this plan to shoot coyotes from the air. He said that the method isn't precise, and coyotes are often maimed but not killed, and drag themselves away to die slowly, with missing paws or part of their face shot off.

According to Jim Yoakum, a retired BLM wildlife biologist, studies have documented "mule deer populations are primarily governed by an abundance of quality vegetation," and he cites a recent study in Colorado that found "nutritious forage was more related to mule deer population densities." He also said that while reducing coyote numbers has been shown to increase the number of fawns, it is unclear whether this creates an actual increase in mature prey herd numbers. — Camilla Mortensen

POWERSHIFT ON CAMPUS

Swarms of dynamic environmental activists flocked to the UO campus this past weekend for the only Powershift conference west of the Rocky Mountains. Thirteen states were represented in Powershift West, one of the 12 Powershift regional summits occurring across the nation

Local UO student organizer Charles Denson, a political science major, said, "The West is also very politically strategic because we have some good senators who need to be better."

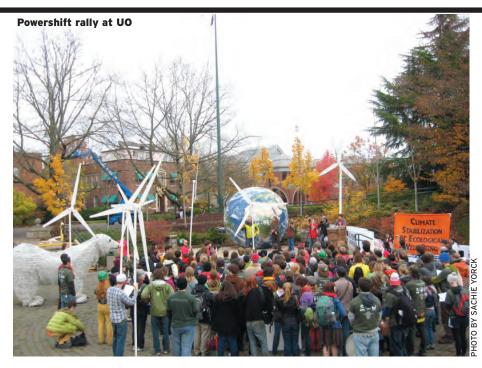
Keynote speakers included Bernadette Del Chiaro of Environment California, Rep. Jefferson Smith who founded the Bus Project and Dan Carol, content and issues director for President Barack Obama's 2008 campaign. Carol encouraged long-term economic planning as the pillar for the environmental movement, insisting that it come from serious citizen engagement

"As we think about the IT prospects for scaling all this stuff and telling a happy story in 2049, we're going to need bottom-up implementation," said Carol.

More than 500 like-minded individuals gathered for the three-day Powershift West, shuffling between scattered campus classrooms concurrently running different lectures. In all, participants were able to attend four sessions of panels and workshops.

In 85-minute panels, an assortment of environmental figures — college professors, graduate students, youth organizers, climate advocates and a couple of politicians — converged on issues such as a high-speed rail corridor up to Vancouver, B.C., renewable energy options, empowering voters, and localized sustainability.

During one segment focused on greening school systems, administrators reflected on successful curriculum. Sonya Christian of the office of academic and student affairs at LCC discussed two of the school's eco-initiatives: culinary students working with a campus garden and biodiesel produced from kitchen waste. Karyn Kaplan, UO operations sustainability/recycling manager, spoke about the university's uniquely student-run recycling program.



Both presenters were against carbon offsets agendas. "Instead of us doing carbon offsets where we buy carbon credits to support a factory in Pennsylvania, how about we create some carbon funds here locally in our campuses and our communities," said Kaplan.

Law analysts met for a climate justice forum, where UO professor John Bellamy Foster declared capitalism "an unsustainable system" that is "geared towards exponential growth."

On the final day of Powershift West, participants congregated at the EMU Amphitheater where they showed off their newly honed activism skills, including large rally visuals like portable wind turbines, a giant U.S. Constitution and a roaming two-person polar bear costume (which had a peculiar similarity to the *Neverending Story's* Falkor). The climate protesters took to the Eugene streets, stressing Powershift goals of a Senate climate bill and a strong international climate treaty developed at the U.N. conference next month in Copenhagen. — *Sachie Yorck*

MAD AS HELL DOCS RETURN, STILL MAD

Dr. Paul Hochfeld and his traveling crew of Mad as Hell Doctors are still mad after traveling across the country, visiting 29 communities urging support for a single-payer health insurance, a government run health care system.

Every community cheered them along

their way to Washington D.C., where Dr. Hochfeld talked his way into the gathering in the Rose Garden with President Obama, says local health reform organizer Ruth Duemler. "There was no chance to speak to the president but Hochfeld did get a chance to converse with several dozen doctors, and they all agreed that single payer was the best way to deliver health care to Americans," she says.

Duemler says Hochfeld and his Oregon doctor travelers are still mad. "They were upset that single payer was left out of the discussion because of the legislators' compliance with the health insurance industry. It takes 20-30 percent of every health care dollar before paying for those healthy individuals they insure.

Hochfeld has been quoted saying the health care passed by the House is "wounded." It has what he describes as "adverse selection," and Hochfeld predicts it will fail — and then the insurance industry will say, "See, the government can't do health care." Hochfeld is urging Congress to move single payer forward as a civil and human rights issue.

A potluck and discussion on health care reform is planned for 7 pm Thursday, Nov. 19, at the Eugene Garden Club, 1645 High St. Two members of the Mad as Hell Doctors are expected to attend.

FREE PARKING IDEA FLOPS DOWNTOWN

Will free parking save downtown?

Not according to a free parking pilot

program by the city of Eugene that found that free parking attracted few new people to the struggling area.

A well publicized, two-month free parking experiment on West Broadway downtown increased usage by only 7 percent, and many of those appeared to be employees, not customers, according to a memo to the City Council.

The city covered meters along the street with two-hour free parking signs from July 29 to Sept. 27. But an average of 40 percent of the free spaces remained empty.

About three more cars a day did park on the street, but the majority of those appeared to be downtown employees taking advantage of the program to park closer to work, according to the city. The cars displayed city garage parking permits, displayed a downtown business name and/or the vehicle moved during a work shift.

Many of the comments from a business survey on the free parking focused on how employees or residents, rather than customers, enjoyed the adjacent parking. The city asked, "did you use the on-street free parking?" One business replied "Yes!" Another replied, "Absolutely. It really helped me out having my car next to where I work."

An employee parking out front rather than walking a block or two to the city's many underutilized garages downtown would decrease street life, contrary to the city's goals in the area.

The slight, if any, increase in parking use was expensive. The city spent \$1,000 on signs, \$6,800 on lost meter revenue and \$4,700 on lost fine revenue for a total of \$12,500.

Conservatives have long argued that making it easier to drive and park downtown will rejuvenate the area. But that has proved false. The area only deteriorated further after the city spent more than \$5 million tearing out the downtown pedestrian mall for car lanes and parking spaces. The city spent tens of millions of dollars on ugly downtown parking garages that have stood largely empty while downtown only got worse. — Alan Pittman

ACTIVIST ALERT

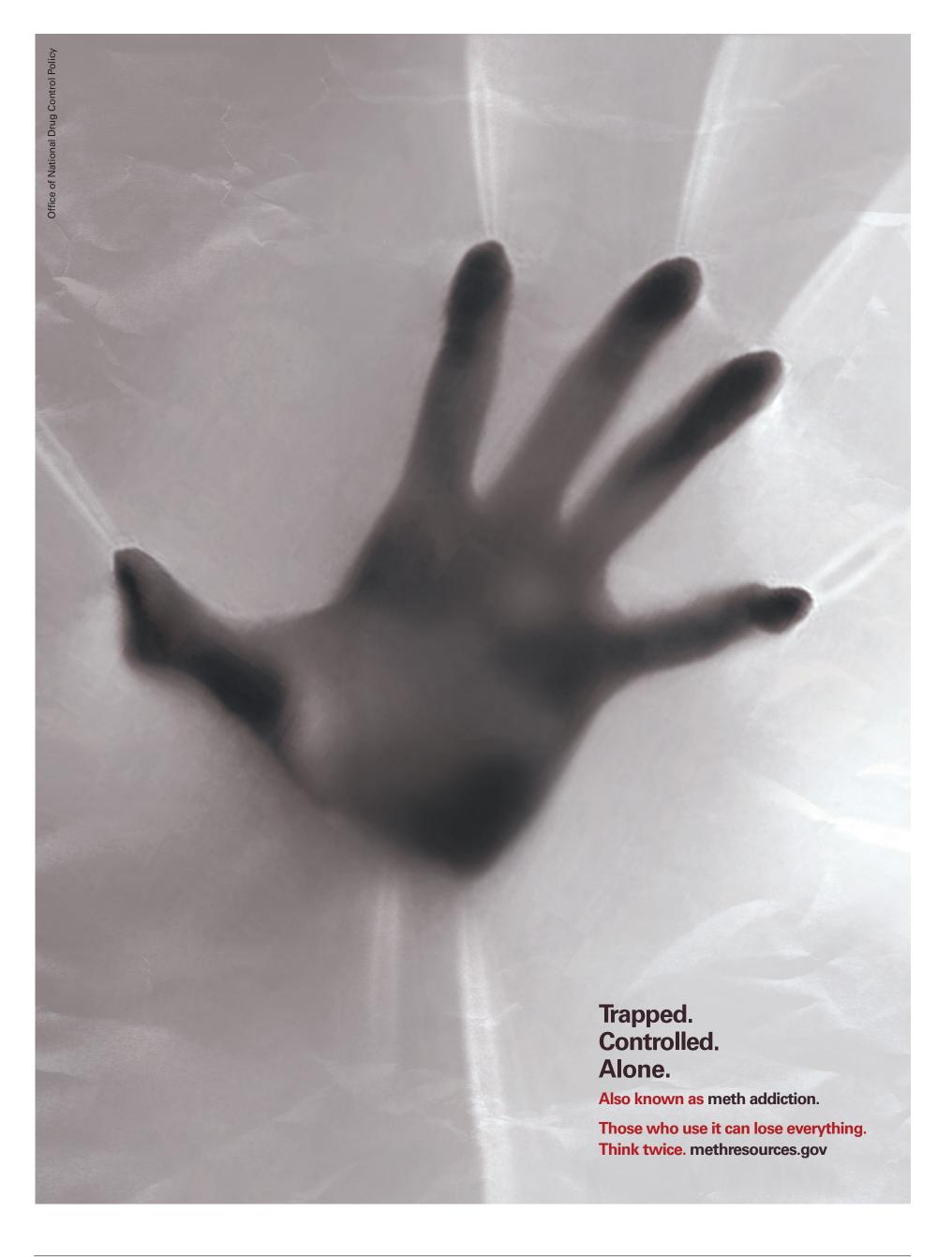
- A "Countdown to Change" rally in support of health insurance reform is planned for 4 pm Thursday, Nov. 12, at the new U.S. Courthouse, 405 E. 8th Ave., sponsored by MoveOn and local health care coalitions.
- CALC is sponsoring a free talk by Anita Weiss, head of the International Studies Department at the UO, at 7 pm Thursday, Nov. 12, at Room 184, Knight Law School, 1515 Agate. Her topic is "Pakistan and Afghanistan: Connecting the Problems and the Solutions." President Obama is weighing a decision on General McChrystal's request to escalate militarily in Afghanistan by sending 40,000 more troops. "War will not bring peace to the region," says event organizer Michael Carrigan of CALC. "Weiss will be laying out alternative solutions for bringing peace to Afghanistan and Pakistan." More information at www. calclane.org

Lane Area Herbicide Spray Schedule

• Herbicide Active Ingredients 2,4-D, Dicamba, Glyphosate, Picloram, Bromacil, Chlorsulfuron, Clopyralid, Diflufenzopyr + Dicamba, Diquat, Diuron, Fluridone, Hexazinone, Imazapic, Imazapyr, Metsulfuron methyl, Sulfometuron methyl, Tebuthiuron, and Triclopyr in herbicide formulas are proposed to be spread on 45,000 acres in Oregon by the BLM under Preferred Alternative No. 4 in the Draft Environmental Impact Statement for Vegetation Treatments Using Herbicides on BLM lands in Oregon. Send comments endorsing Alternative 1, the no-herbicide option, to the BLM by Dec. 1.

View documents at: www.blm.gov/or/plans/vegtreatmentseis/

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org





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news_briefs

- Nov. 9 was the 20 year anniversary of the fall of the Berlin Wall, and the UO is holding a conference Nov. 12-13 called "Up Against the Wall" examining walls around cities and between countries, including not only the Berlin Wall, but also on the Great Wall of China, U.S.-Mexico border fence, and the Israel-Palestinian separation barrier. The conference starts at 10:30 am Nov. 12 at the UO Knight Library Browsing Room and is free and open to the public. For more information go to www.uoregon.edu/~gerscan/news/ events.htm
- "Each One of Us Matters" is the theme of a gathering of a grassroots group of citizens who want to celebrate and nurture Eugene as a city of peace. Residents of all ages are invited to participate in this free, interactive event, from 1 to 5 pm on Saturday, Nov. 14, at the First United Methodist Church, 1376 Olive St. Doors open for registration at 12:30 and donations are appreciated. The event will feature music and dances, envisioning peace, yoga, collaborative art, Nonviolent Communication, dialogue with major Kitty Piercy and healthy snacks. An open mic will be available for peace-related songs, poems and other inspirational messages. Contact phyllish@efn.org
- A documentary film about Estonia's nonviolent struggle for independence will be shown in Eugene in conjunction with an Estonian music concert conducted by visiting music professor Hirvo Surva. A free

public screening will be held at 7 pm Saturday, Nov. 14 at the Eugene Hotel, 222 E. Broadway. Surva's Revalia Men's Chorus West Coast tour starts at 8 pm Nov. 16 at UO's Beall Concert Hall.

- · Springfield has embarked on a comprehensive update of the Glenwood Refinement Plan that includes visioning, feasibility analysis, infrastructure planning and design. The Glenwood Citizen Advisory Committee will meet from 2 to 4 pm Wednesday, Nov. 18, at Springfield City Hall, Library Meeting Room, 225 Fifth St. Public comment time begins the meeting, and at 2:15 pm a Crandall Arambula presentation is on the agenda.
- Two Lane County Green Drinks groups are combining from 6 to 8 pm Thursday, Nov. 19, for a special meeting at Davis' Restaurant on Broadway. Erik Stafl, CEO of the new electric vehicle company Arcimoto, is scheduled to give a very brief presentation. To get on the Green Drinks mailing list, send a note to helios@heliosnetwork.org or call 284-7020.

CORRECTIONS/ CLARIFICATIONS

· The photographer's name was misspelled in the caption on a photo in our Calendar last week. Marli Miller's photo of Death Valley is featured at the UO's "Down to Earth" exhibit at the UO Museum of Natural & Cultural History.

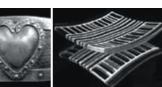
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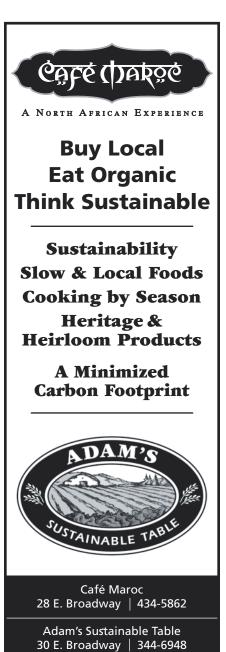


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BREAK ON THROUGH

JOI:IN GIOVANINI STORMS NEXT BIG THING COMPETITION BYRICK LEVIN

ot to curse anyone with comparisons or anything, but I imagine a Doors practice minus Jim Morrison might have had something of the same sly, tacitly intimate flavor of the impromptu jam session I recently witnessed by Eugene band John Giovanni. I don't dig the Doors all that much, really respect, sure, but their music leaves me cold. Too technical or something, despite all that heady sex-and-death mojo Joan Didion describes firsthand in The White Album. For me, the Doors' experimentalism seems like costume drama, a game of chess fobbed off as checkers by self-conscious art school geeks.

I do, however, like John Giovanni, quite a lot, actually. They, too, seem like art school geeks, but they also look like they're having a lot of fun with the dynamics of their music. And watching the three instrumentalists bang out a handful songs in the cramped quarters of a living room, with the 17-year-old lead singer and "soul" of the band absent, I realized just how good these guys are. First of all, they're all strong, intuitively smart musicians; they're comfortable together, even playful, but also dead serious about their music — in a penbehind-the-ear sort of way; and, best of all, they either don't realize any of this, or are

genuinely unconcerned about it. For them, the music genuinely is the thing.

So long story short: With French-Canadianborn vocalist Genevieve (pronounced Jonvee-ev) Bellemare up north in Corvallis or McMinnville or wherever she was last weekend, the rest of the band invited me over to get a sense of their style beyond "Slumber," the song that won the inaugural Next Best Thing Eugene contest. Not that I don't like the single — it deserved to win. It's a peach of a tune: A jazzy, hypnotic torch song that implodes, unexpectedly, in a chorus that is abstractly and keenly beautiful, before finally breaking apart like glass, with instrumental lines sending shards of notes in all directions. It's Bellemare's beyond-her-years vocal work - evoking the fragile, elegiac croon of Billie Holiday — that gives "Slumber" its heart, but the band sits right in the pocket, filling in the loud/quiet crooks of every lyrical turn.

Now here's the kicker: Nobody in John Giovanni thinks "Slumber" is anywhere near their best song; it just happens to be the only one they had recorded. ("It's kind of a downer that we had to use that song," Bellemare said. "It was so not get down and funky.") In fact, bassist Zev Levine didn't even tell the band he was entering the contest; he just went ahead and did it. What's more, John Giovanni didn't have

a band Facebook page until very recently, the salesperson equivalent of not having a business card. And they've only been playing together for about a year. None of them are half my age, and I'm not that old. Needless to say, this whole winning thing has caught the kids in John Giovanni a bit off guard.

If Bellemare is the heart of the band, keyboardist and composer Eric Valentine is the brains — literally, the guy with the pen behind his ear at practice, the Ray Manzarek figure, if you'll grant the skewed analogy. A jazz student in the UO School of Music, Valentine is part egghead and part cut-up: During the practice I watched, he spent equal time hunched over the piano, ears perked, and jumping around all crazylegged and pounding the keys like Jerry Lee Lewis. For influences he cites everything from Steely Dan to Charles Mingus, and it's obvious he's constantly thinking about arrangement, direction, risk.

"The first time playing with Eric was kind of intimidating because he has such a huge knowledge of music theory," Levine said, who's had no formal training beyond high school band. Levine pointed out that, in the past, when he and drummer Nate Curry would jam (they've known each other since they were toddlers) there was "pretty much complete disregard" for structure. "Once we started playing with

Eric," Levine went on, "I realized he was good to where it didn't matter where we went with a jam — he knew exactly how to handle it. Eric does everything technical," he added.

Even for Valentine, who played in a previous band with Bellemare, the process of creating music in John Giovanni has been something of a revelation. "When Genevieve and I started playing with Zev and Nate, it was a different musical experience for me than I'd ever had," he admitted. First they changed up some old material, fixing parts that were "strange or didn't work." Then Bellemare started bringing in new songs, in the form of melodies hummed into a tape recorder. "It was interesting to watch how they transformed," Valentine said of putting the flesh on the skeleton of a melody. "It took me a long time to get used to communicating my ideas with the band. Our jam sessions used to be disjointed, and lose energy halfway or keep going for 10 minutes. Now we communicate way better, without even looking at each other."

"We're trying to get all of these genres together," Curry said of the band's creative process, which is rooted in jazz but can take off in just about any direction at the drop of a hat, drawing from such diverse influences as Tool and Radiohead to Phil Lesh, Paul Simon and Django Reinhardt. Once, they ended a live cover of Steely Dan's "King

of the World" with, as Levine explained it, "me and Nate's roommate doing a death metal shriek in a priest suit."

At the center of it all is the driving inspiration of Bellemare's songwriting, which usually begins with a bit of melody that strikes her when she's, well, perhaps least disposed to get it down on tape. "I always have my melodies come to me I'm peeing," she said. Once, she wrote one song in five minutes in the bathroom. "I do lyrics later," she added.

A high school drop-out who currently lives in McMinnville and works as a courtesy clerk at a grocery store, Bellemare said she grew up with "church music all the time" until her older brother "corrupted" her by exposing her to bands like Pink Floyd, Steely Dan and the Doobie Brothers. But it wasn't until she overheard her mother playing music by jazz singer Diana Krall that she was totally bowled over. "And then I started going crazy," she said, and her hunger for more jazz led her, inevitably, to classic vocalists like Nina Simone and Billie Holiday, to whom she's frequently compared. "I get that all the time," she said of the Holiday reference. "I just don't get it. I must sound like a black woman."

Bellemare called winning the Next Big Thing Eugene contest "really strange," though she and the band appear upbeat about the opportunities more exposure could bring their way — especially in the way of live local gigs. "I love playing live," Valentine said, describing his antics at a John Giovanni gig as "screaming, hurling my keyboard, jumping up and down, slapping the audience" — in other words, not your typically mannered jazz-school behavior.

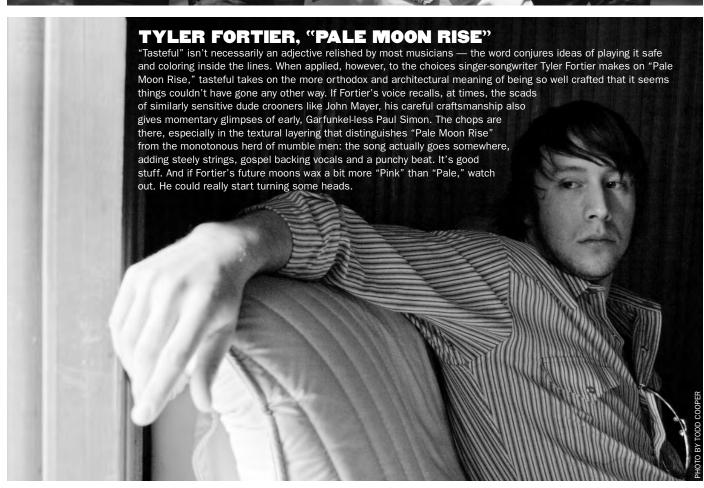
"Playing live is definitely my favorite part of being in a band," said Levine. "I think the most important thing a band can do is have an enjoyable live show. I'm not saying we're there yet, by any means, but it's definitely something we're going for."

You can watch John Giovanni go for it live at one of several Next Big Thing CD Release Parties taking place around town this weekend. John Giovanni plays with Starboard Morning at Luckey's Saturday; that night will also feature performances by Judy K. Vogelsang, Fred Van Vactor and top-five finalist Tyler Fortier at John Henry's; and Jamalia and top-fiver Rootdown rock out at Joe's. On Thursday, Nov. 12, Kingdom County and top-five finalist Bad Mitten Orchestre play Cozmic Pizza; Volifonix and Essentials hit The District. Friday shows feature Lucky Doug, Half Shark Half Jesus and top-five finalist Reclaiming Jane at Diablo's; and Vial Experiment and Issa at Black Forest. For times, covers and more information, see Nightlife listings.

ROOTDOWN, "SUMMERTIME"

From the rolling rap and percussive guitar strumming of the intro to the confectionary glee of the chorus kicking in, Rootdown's "Summertime" fits the classic blueprint of a radio-friendly single. The song is catchy and straightforward, a spiritual sentiment of thanksgiving that is lifted up, literally and figuratively, by the upbeat aura of reggae. Like the ultraviolet rays it celebrates, "Summertime" gets under your skin. Band founder and lead singer Paul Wright — a Eugene returnee from the laid-back groove of Southern California beach culture — sprinkles the song with nice details that are easily grasped by anyone who recalls "soakin" up the sun until it gets dark" during those long, hot days of August. And when he decides to "thank the creator for all that we have," the emotion is buoyant and all-embracing, a cosmic call for everyone to chill out and love one another. The band plays it loose and funky, and the song's minimalist effects — a horn riff, some '70s style gee-tar reverb, a synthesized vocal bridge — only add to the single's guilt-free feeling of letting your toes sink into warm sand.











AIMING JANE. **ENDINGS**"

The plinky piano intro on Reclaiming Jane's "Anthems for Endings" brings to mind, somewhat distractingly, Jason Segal's Dracula rock opera from Forgetting Sarah Marshall — "Die, die, die" - but once things get underway, the song sets its fangs into a serious pop hook and doesn't let go. The fuzzy guitars take their cue from The Jesus & Mary Chain, creating a sustaining wall of sound that belies the songs roots in the la-la-lah, handclappy pop of post-'80s boy bands. That's nothing to sneeze at; bouncy beats, sad-happy lyrics and catchy choruses are the immemorial lifeblood of the airwaves, and the high schoolers — yes, $\hbox{high schoolers} \ -- \ \hbox{that make up Reclaiming Jane} \\$ put a nice twist on the old formula by roughing everything up around the edges. Matt Edewaard's vocals are engagingly croaky yet tuneful, like Davey Jones gargling gravel, and the musicianship has a teetering, rollicking quality that translates into a sort of fuck-yeah ebullience. And, yes, the song does contain actual hand clapping. "I can see everything from here," Edewaard sings defiantly. Like, for miles and miles.

BAD MITTEN ORCHESTRE, SAINTS OF THE BLUE AVÉNUE"

Bad Mitten Orchestre claim influences running the gamut from Benny Goodman and Bob Dylan to Tom Waits, Django Reinhardt and Cat Stevens, which either gives you a good idea or no idea at all what to expect from this odd amalgamation of fiddling, accordion-squeezing, banjo-picking and kazoo-blowing cabaret artists. Think of Kafka's Vienna, of monochrome portraits torn at the edges, of swordfish trombones and smoke in the eyes and gin on the breath, and just maybe you'll begin to understand the quirky, cartoony appeal of "Saints of the Blue Avenue." The song is so gorgeously evocative and involving it creates a mysterious world all its own. The quintet's musicianship is sharp and sophisticated, but never off-putting; they sound like they're having a blast. If "Saints" isn't exactly your typical single, it nonetheless pulls you in with the first line, "Well there were seven bloody Marys at the edge of the bar, waiting for seven bloody men to step in," after which it waltzes you around in a narrative as absurd and haunting as *The White Album*'s "Rocky Raccoon."



ABOUT THAT CONTEST

The driving ambition for our first ever "singles song contest was twofold; to build up the paper's presence in and support for Eugene's thriving music scene; and to provide a spark that would inspire creativity, dialogue, excitement and some healthy competition among the city's diverse musicians. If that sounds corny or naïvely idealistic, we stand accused. No, the intention was not to line our pockets or promote our pet bands by some corrupted trap-door voting process.

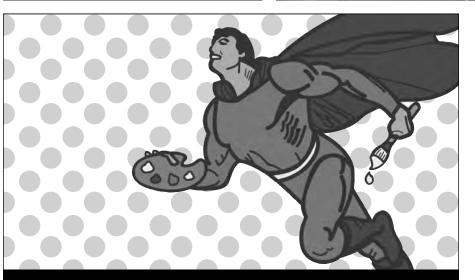
The inaugural process was far from fault-free. The rules, especially concerning the final judging process, were not as clearly spelled out as they could have been. We should have said who the final judges would be, and how the voting process would break down. And, yes, voting did count. It was votes that determined the top 40 songs that went to our panel of judges, but judges were able to consider to any of the songs, including lastminute entries.

Voter fraud occurred, like the scheme of programming numerous computers to vote for a particular band every four hours. We had ways of tracking ballot stuffing and caught it.

This contest got a lot bigger than we thought it would. We figured the contest would bring in 30, 40 entries, tops. But in the end we capped entries at 150-plus. Audience participation was huge. The Next Big Thing website had 25,000 visits from 8,000 unique visitors, and on average each of those visitors listened to two songs per visit.

If you're pissed that you lost, consider this: Your music was exposed to new listeners; you were invited to praise, bitch and discuss music in a local public forum; you probably learned a thing or two about art and commerce and audience reaction. And, as they used to say in Boston about the Red Sox. "There's always next year." That's how we're looking at this, and we're open to any criticism and suggestions you are kind enough to hurl in our direction; you can email us at criticism@nextbigthingeugene.com Being constructive helps.

Thanks, everyone. We couldn't have done it without you. — EW staff



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ARTS/VISUAL Art Talk w/ painter & sculptor Brooke Borcherding, noon, DIVA, 110 W. Broadway, www.divacenter.org. FREE.

FARMERS' MARKETS ASUO Farmers' Market, fruit, vegetables for UO students; ends Nov. 19, 9am-5pm, EMU Amphitheatre, corner of 13th & University St. FREE.

The Corner Market feat. Sweet Leaf Farm, local produce, 2-7pm, today & tomorrow (runs Tuesday through Friday every week), 295 River Rd.

FILM "Horror & the Horrific" UO Film Series Screening: *The Night of the Hunter*, 6pm, Prince Lucien Campbell Hall (PLC), UO. FREE.

NextFrameFilmFestivalScreening: Animation/Experimental Films, student animation, 7:30pm, DIVA, 110 W. Broadway, www.divacenter. org. \$6.

Grrrlz Rock 2009 Independent Film Night: Rocking the Boat: Gender Dynamics in Co-ed Rock Bands, 8:30pm, David Minor Theater, 180 E. 5th St., www.gr rrlzrock.com, 21+ \$3, FREE w/ VIP pass.

GATHERINGS Women Business Leaders Award Luncheon, noon-1pm, Hilton Eugene & Conference Center, 66th E. Sixth Ave., www.eugenechamber.com.

Fair Trade on Main Anniversary Sale, "fair trade" artisan goods from developing countries, 5-7pm today, 10am-5pm Friday & Saturday, Fair Trade on Main, 1072 Main St., Spfd.

Singles Mixer, ages 21-90, music, wine, coffee, finger food & fun, 5:30-7pm, Gary's Coffee Shop, 525 High St., 349-0382. FREE.

Dining for Women, women's giv ing circle, feat. Haitian Health Foundation, 6pm, Wesley United Methodist Church, 1385 Oakway Rd. Don.

Science Pub: "Snowflakes, Stress & Semiconductors – Do You See a Pattern Here?" w/ UO physics prof Richard Taylor, 7pm, Cozmic Pizza, www.omsi. edu/sciencepub. FREE.

Cascade Mycological Society Meeting w/Marika Banyacski on mushroom dyes, 7pm, Science Building, LCC campus, www.cascademyco.org. FREE.

Hearing Loss Association Meeting, topics: hotel & motel accommodations for HOH w/ Donna Veal, rap session, "technology corner" w/Andrea Cabral of Cochlear Implant Accessories, 7-9pm, Hilyard Community Center, 2580 Hilyard, 731-8135.

LECTURES Up Against the Wall: Seminar commemorating the 20th anniversary of the fall of the Berlin Wall, lectures & discussions, 10:30am-5pm to-day & tomorrow, Nov. 12, Knight Library Browsing Room, UO, calendar.uoregon.edu.

Landscape Preservation Lecture Series: "Preserving Portland – The Good, The Bad & The Ugly" w/landscape architect Laurie Matthews, 5:30pm, McKenzie Hall, UO.

"Pakistan Afghanistan: Connecting the Problems & the Solutions" w/Anita Weiss, 7pm, UO Law School, 1515 Agate St., 485-1755 FRFF



When some people think of the Northwest music scene, they think of "grunge." If you're a Eugenean, however, you might think of 'swing' instead, thanks to Eugene's own Cherry Poppin' Daddies, whose 1998 album Zoot Suit Riot propelled them to national fame. And if you really know the band, then when you think Cherry Poppin' Daddies you think not only of swing but of ska, punk, Latin and, of course, Dildorado, the mechanized male member that zoomed around stage ejaculating, well, you know, stuff during the Daddies' live gigs. Will the more PC sects of our local population object once again to the band's risqué name, and start tearing down their flyers around town: Guess we'll find out at their CD release party at the WOW Hall. 9pm Thursday, Nov. 19, WOW Hall. \$15 adv., \$18 door.

Screening & Discussion: *The Happiest Baby on the Block*, talk w/Phyllis Linn, 7-9pm, Market of Choice, 28th & Willamette, reg. at 514-3042. FREE.

"Tapping" Workshop: Healing & Opening to Joy, 7pm, EWEB Training Room, 500 E. 4th Ave., 521-9953. FREE.

Oregon Humanities Center "Year of the Book" Event: "Digitize, Democratize: Google, Libraries & the Future of Books" w/Harvard University Library director Carl H. Pforzheimer, 7:30pm, 175 Knight Law Center, UO, 346-3934. FREE.

Music Fresh Tracks 20th Anniversary Party feat. Keith Greeninger Band, KLCC-FM pro-gram party, radio hosts on hand, no-host bar, all ages, 5pm, Vet's Club Ballroom, 1626 Willamette St. FREE.

Mission of Burma, Explode Into Colors, rock, 7pm, WOW Hall, \$13 adv., \$15 door.

The Carl Woideck Jazz Heritage Project: The Music of Horace Silver, funky/soul jazz, 7:30pm, The Shedd, 868 High St., www. theshedd.org. \$16-\$24.

Riverside Chamber Symphony, feat. music by Bach, Beethoven & Henri DuParc, 7:30pm, Wildish Theater, 630 Main St., Spfd, \$5 sug. don.

Gumbo, Americana, 8:30pm, Cozmic Pizza. \$5.

Jenny, Susurri, 9pm, Sam Bond's, \$5.

SOCIAL DANCE Mid-Week Contra Dance w/Wild Asparagus, calling w/George Marshall, no partners or experience necessary, 7:30pm, Cesar Chavez School, 1510 W. 14th, www.efn. org. \$12, \$10 EFS mem.

THEATER No Shame Eugene: Theater Workshop, write, direct & act in original, 5-min. productions, 7:30-9:30pm, 126 W. Broadway. FREE.

The Curious Savage, 7:30pm today, tomorrow & Saturday; Nov. 19-21, Springfield High School Studio Theater, 875 7th St., Spfd., 517-9028. \$5.

Big River, musical inspired by Huckleberry Finn, 8pm today, tomorrow & Saturday; runs through Nov. 21, Robinson Theatre, 1109 Old Campus Lane, 346-4363. \$16, \$14 staff & sen., \$9 stu.

Dwarfman: Master of a Million Shapes, 8pm today, tomorrow, Saturday & Thursday, Nov. 12; continues through Nov. 21, Blue Door Theatre, LCC Campus, 463-5761. \$10, \$8 stu., sen. &

FRIDAY

ARTS/VISUAL Déjà vu: Material ARTistry Reception, collection of fiber artists presentina works. 5:30-8pm. Springfield Museum, 950 Main St., Spfd. FREE.

COMEDY Lisa stand-up, 7pm, McDonald Theatre. \$39.95.

An Evening w/Bill Maher, stand-up, 8pm, Hult Center. \$39.95-\$75.

FARMERS' **MARKET**

Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

Veneta Downtown Farmers' Market, 3-6pm, Territorial & W. Broadway. FREE.

The Corner Market continues. See Thursday, Nov 12.

FILM "Visions of the Universe" After School Film Series: *E.T.*the Extraterrestrial, 4-6pm,
Shepard Room, Cottage Grove Community Center, 700 W. Gibbs Ave. FREE.

Open Mic & Screening: *The Source*, spoken word, alcoholfree event, 6pm, The Moon Upstairs, 228 Main St., Spfd., 683-1215. Don.

NextFrame Program 2: Best of the Festival, Award Winners' films feat. cinematography, screenwriting, animation, documentary, narrative & more, 7:30pm, DIVA, 110 W. Broadway, www.divacenter.org. \$6.

Twilight for Teens, screening for ages 13-18, quote contest, prizes for best costume, win free tick-et to *New Moon*, 8pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

Two Films by Alexander Denison, Visceral Light Productions: Pizza Girl & Waiting, 7pm, New Zone Gallery, 164 W. Broadway, 683-0759. Don.

FOOD/DRINK Friday Night Wine Down w/Bajuana Tea, wine tasting, food, music, 5-9pm, A Taste Gourmet, 270 W. 6th St., Junction City. FREE.

Worlief Voters of Lane County," Small Group Meetings, topic: "A Picture of K-12 Education in Lane County," 9:30am, Cascade Manor, 65 W. 30th, 434-4140. "Cooking Healthy for the Holidays" w/Kamala Quale & Carole Warner, recipes, food substitutions, tastings, 7-9pm, FRFF Lunch w/Elvis. feat. David Lamond, rock, comedy, gospel Tamarack vve... Center, 3575 Donald & Hawaiian music, noon-2pm, Addi's Diner, 205 S. A St., Spfd., Wellness 345-2220. 741-0697, FREE.

Rosie the Riveters Meeting, for women who contributed to WWII effort, share stories, noon, Adult Activity Center, 315 W. C St., Spfd., 747-9542. FREE.

UO Homecoming Parade & Pep Rally, 3:45pm, EMU Amphitheatre, UO. FREE.

West Cascade Peace Corps Potluck w/TARIRO's Jennifer Kyker, WCPCA report, 6pm, 2530 Columbia St., www.west-



GATHERINGS League of Women Voters of Lane County's

Do you really love **The Pixies**? No, seriously: Do you really love the Pixies? If so, you have two reasons to be ecstatic this week: First, there's the wildly influential, originally Boston-based group's box set *Minotaur*, which came out on Tuesday and includes each of the band's albums – in three formats (including gold-plated CDs). Audio snobs, this one's for you. For the rest of us, there's the Pixies show at the Hult Center Saturday night, during which the now-local Frank Black (whom y'all were kind enough to vote Eugene's second-best musician in our readers' poll last month) and company will tear through the entirery of Doolittle, which, whether or not you think it's the best Pixies album of all, does mean that the show should open with "Debaser," which means this writer will have a shit-eating grin on her face from the word go. And so will the rest of the crowd. Get there early: **Rain Machine**, the fiercely intimate, sprawling side project from TV on the Radio's Kyp Malone, opens. When was the last time you got to rock out in the Hult? 8 pm Saturday, Nov. 14, Hult Center. \$35-\$55.



With a digital organ shipping in from Portland and a piece that organist Lawrence Clabby describes as one of his favorites – which includes four hands at the piano, as well, in a tribute to Franz Lizst – Saint Saens' majestic Symphony No. 3 headlines Nov. 19's **Eugene Symphony** concert at the Hult. Although most attention will be on the Saint Saens, don't overlook the other major piece on the program. Ravel's Mother Goose suite contains some of his – or anyone's – most enchanting music. The composer's self consciousness and other distractions vanished in the successful attempt to create a magical world for kids, resulting in one of the most magical of compositions for adults, too. 8 pm Thursday, Nov. 19. \$15-\$53.

LECTURES Center for the Study of Women in Society presentation: Dorothy Smith, feminist sociologist, noon-1pm, Lillis Business Complex, UO, csws.oregon.edu, 346-5015.

Pacifica Forum: "Free Speech for Me – But Not for Thee: The Marcusean Assault of the First Amendment" w/Valdas Anelauskas, 3pm, EMU Alsea Room, UO, 344-0483. FREE.

Up Against The Wall continues. See Thursday.

LITERARY ARTS Live-Lit West, UO creative writing masters read from works in progress, 8pm, Tsunami Books, 2585

MUSIC Brooks Robertson, fingerstyle guitar, 6pm, Supreme Bean, 2864 Willamette St. FREE. GrrrIz Rock 2009 feat. The Vicki Stevens Band, Accordions Annonomous, Colorfield, Honey Vizer, The Dead Americans, 6pm, Cozmic Pizza, www.grrrIzrock.com. \$6.

Sleepytime Gorilla Museum, Faun Fables, rock, 8pm, WOW Hall. \$13 adv., \$15 door.

Laura Kemp Band, Americana, 9pm, Sam Bond's. \$7.

OUTDOORS/RECREATION

Walk 'n Talkers, weekly adult walking group, 9-11am, Campbell Community Center, 155 High St., 682-5333. FREE.

SOCIAL DANCE Drop-in Dance: Cha-Cha, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10. Salsa Dance w/DJ Pachuco, cover includes lessons, 9:30pm, Davis, 94 W. Broadway, 21+ \$5.

SPIRITUAL Discussion: "Imagine" w/Rev. Linda Finley, inspirational, 10:30am, Center for Spiritual Living, 390 Vernal, 485-0035. FREE.

A New Beginning: Women's Only Shabbat, 6:15pm; Kosher Vegan Dinner, 7:30pm, Ahavas Torah, 2935 Onyx, RSVP to 844-1340.

Screening: *The Shift*, starring Wayne Dyer, 7pm, Center for Spiritual Living, 390 Vernal, 485-0035, www.sgceugene.org.

Devotional Chanting w/Eostar & Fearless Love, feat. special guest John Conley, 7:30pm, Tamarack Wellness Center, 3575 Donald St.

THEATER Bram Stoker's *Dracula*, 7:30pm, today & tomorrow; 6pm Thursday, Nov. 19; Nov. 20-21, Sheldon Auditorium, 2455 Willakenzie Rd. S7.

Fiction, 8pm today, tomorrow & Thursday, Nov. 19; continues through Dec. 5, Lord Leebrick Theatre, 540 Charnelton St., 465-1506, www.lordleebrick.com. \$10-\$30.

Big River continues. See Thursday, Nov. 12. The Curious Savage continues. See Thursday, Nov. 12.

Dwarfman: Master of a Million Shapes continues. See Thursday, Nov. 12.

SATURDAY Sunrise 7:07am; Sunset 4:47pm Av High 52; Av Low 38

ARTS/VISUAL Paper to Paper Transfer Workshop w/Susan Detroy, noon-4:30pm, DIVA, 110 W. Broadway, www.divacenter. org. \$35, \$21 mem., plus \$5 materials fee.

BENEFITS Pancake Breakfast, drawing event for Eugene Parent Child Preschool, face painting, balloon art, 8-10am, Applebee's, 2300 W. 11th Ave., 510-9595. \$7, \$5 kids.

Annual Holiday Bazaar, crafts, quilts, raffles, baked goods, silent auction & more, open to public, 9am-3pm, Campbell Community Center, 155 High St., 682-5318. FREE.

Autumn Moon: An Evening of Art & Music, art exhibit to benefit Butsugenji Temple, East Indian music w/Shanti Shviani, art for sale, food, beverages, open to public, 5-9pm, 2190 Garfield St., 302-4576. FREE.

Second Annual Mr. Whiteaker Competition & Pageant, men's beauty contest, benefit for BoozeWeek Magazine, 9pm, Wandering Goat, 268 Madison St., boozeweek.wordpress.com, 21+ \$7.

FARMERS' MARKETS Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

FILM Lorane Movie Night & Soup Supper: "Adolescence" Stage of Life Program, screening of Dazed & Confused, 6pm, Lorane Grange #54, Lorane, www.ruralartscenter.org. \$7 w/ canned goods for Lorane Food Basket Program.

Documentary Screening: Singing Revolution, story of Estonian revolution, 7pm, Eugene Hotel, 222 E. Broadway, www.progressivevoices.org. FREE.

Oregon director Henry Weintraub special screening: *Melvin*, shot

entirely in Oregon & premiere of short film by local filmmaker Jeremy Garner, *Highway 58*, 7:30pm, DIVA, 110 W. Broadway, www.531productions.com. FREE.

GATHERINGS Thurston Grange Community Sale, 9am-5pm today & tomorrow, 66 St. & Thurston Rd., 746-6838. \$7 table rental, proceeds benefit Food for Lane County; Shopper admission FREE.

Saturday Market, 10am-5pm, w/ entertainment by Chip Cohen, 10am; Dylan & Anthony, noon; 100% Pure Delta Stomp, 1pm; GrrrIz Rock, 2pm; Busket, 3:30pm, Park Blocks, 8th & Oak, www.eugenesaturdaymarket. org. FREE.

Oregon Crafted Sampler: A Fine Arts & Crafts Show, 50-plus local artists working in various mediums including glass, ceramics, jewelry, metal, wood, paintings, fiber & more, 10am-6pm today & 10am-5pm tomorrow, Lane Events Center Auditorium, 796 W. 13th Ave. FREE w/donation for Food for Lane County.

Hangar Sale, unique & collectible aviation items, refreshments, 10am-5pm today & tomorrow, Oregon Air & Space Museum, Eugene Airport, 90377 Boeing Dr. FREE.

Songwriters Workshop Monthly Session, topic: "PRO: Buddy or Bully?" w/discussion, song critique, 11am-1pm, Tsunami Books, 2585 Willamette St., details at songshop@hotmail.com. \$1 sug.

UO Museum of Natural & Cultural History: Past & Presents Holiday Open House, artist demos, hot cider, Native weaving, jewelry making, 11am-5pm today & tomorrow, Museum of Natural & Cultural History, UO. FREE.

Each One of Us Matters, grassroots group nurturing/celebrating Eugene as a city of peace, all ages, interactive event feat. music, yoga, open mic, dialogue w/Mayor Kittie Piercy & more, 1-5pm, First United Methodist Church, 1376 Olive St., pre-reg. at phyllish@efn.org. Don.

KIDS/FAMILIES The Starting Block: Bill Dellinger Cross-Country Meet, activities for kids ages 1-13, running, button making, tests of knowledge, 9:45am, Springfield Country Club, 90333 Sunderman Rd., 682-5312. FREE. OR 150 Museum Passport Magic Show feat. Paul the Magician, children's magic show, 10-10:30am, Lane County Historical Museum, 740 W. 13th St, www.lanecounty-historicalsociety.org. FREE.

LECTURES "The Journey of Italians in America" w/author Vincenza Scarpaci, illustrated talk, copies of Scarpaci's *The Journey of Italians in America* on sale, 2pm, Downtown Library. FRFF







Literary Arts The All-Ages Poetry Tslam: Round 2 w/hosts Jorah Lafleur & Jon Labrousse, feat. music w/Lizzie Cable, feat. music w/Lizzie Cable, 6:40-7:30pm; sign up, 7pm; open mic, 7:30pm; feat. local slam champ Roxy Allen, 8pm; slam competition, 8:30pm, Tsunami 2585 Willamette St., 345-8986. \$5.

MUSIC UO Oboe Studio w/organist Julia Brown, oboe, or-gan, 10am, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Fifth Element Wind Quintet, woodwind, 2pm, Courtyard, 10th & 912-3830. FREE. Olive,

Grrrlz Rock 2009 feat. Breakdown Dance Company, Savannah Coen, Sabine, Employees of the Month, Stone Jumpers, Radar Angels, Samba Ja, Red Pajamas, The Traceys, Apropos, Boom Chick, Fancy Bandits, 6pm, Cozmic Pizza, www.grrrlzrock.com. \$6.

Emerald Valley Opry w/Triple Cross, Hanson Family, Bobby Gibson, Larry Barkemeyer & Gene Rivers, 5:30pm, Willamette High School Auditorium, 1801 Echo Hollow Rd. \$6, \$5 sen., \$3 ages 7-16, kids under 7 FREE.

Pixies, Rain Machine, .if you don't know, nevermind, 8pm, Hult Center. \$35-\$55.

Electric Six, The Gay Blades, Millions of Brazillians, rock, 8pm, WOW Hall. \$13 adv., \$15 door.

John Sarantos w/guests Nez Perce/ Wasco storyteller/flutist Foster Kalama & Tim Fields-Lardie, Native American flutes, 8pm, Freedom Yoga Studio, 1633 Willamette St., 554-3216. \$12 adv., \$15 door.

Future Music Oregon: UO Music Technology Program, 8pm, 163 Music, UO. \$7, \$5 stu.

Head for the Hills, Mossy Top, prog bluegrass, 9pm, Sam Bond's. \$7.

OUTDOORS/RECREATION GEARs Bike Ride: Tour of Eugene & Springfield, 25 miles, 9:30am, Alton Baker Park, www.euge negears.org. FREE.

Goodman Creek Hiking, 9am-2pm; pre-trip Friday, Nov. 13 at 4:30pm, OP Office, UO, bello-na@uoregon.edu. \$25/number na@uoregon.edu. of hikers.

NCAA West Regional Cross Country Championships, 9:45am, Springfield Country Club, 90333 Sunderman Rd., Spfd. FREE.

Women's Open Bike Ride w/ Poplollies Cycling Team, 10am, Full City, 13th & High St., www. thepoplollies.com. FREE.

Mushroom Walk, no - not that kind of mushroom walk, hosted by Mycological Society w/Molly Widmer & Chris Melotti, noon-2pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Avalon Open Barn & Celebration of the Horse, sale, demos, vet talks, artwork, wine tasting, priz-es & more, noon-4pm, Avalon Stables, Cottage Grove, www. avalon-stables.com.

SPIRITUAL Shabbat Services, 9:30am; lunch, 12:30pm; discussion w/Rabbi, 2:30-3:30pm, Ahavas Torah, 2935 Onyx, 844-1340. Don.

Tibetan Buddhist Institute presents Ancient Wisdom for Modern Worlds: Calm-Abiding Meditation w/Jigme Rinpoche, weekend re-treat, 10am-4pm, 2340 Grant St., www.sakyausa.org. \$40 sug.

Jewish Movement Meditation w/Evlyn Gould, invoking mayy-im chayyim, 3-5pm today; ends Thursday, Nov. 21, Temple Beth Israel, 1175 E. 29th, reg. at 485-7218. \$30, \$18 mem.

THEATER Big River continues. See Thursday, Nov. 12.

The Curious Savage continues. See Thursday, Nov. 12.

Dwarfman: Master of a Million Shapes continues. See Thursday, Nov. 12.

Bram Stoker's Dracula continues. See Friday.

Fiction continues. See Friday. **VOLUNTEER** Hendricks Park Volunteer Forest Work Party, pull ivy vines, plant wildflowers, tools & snacks provided, 9am-noon, F.M. Wilkins Shelter, 2200 Summit Ave., www.friendsofhendrickspark.org.

BENEFITS Grrrlz Rock 2009: The Cat & Bird Vaudeville Show & Silent Auction, feat. Agnieszka Laska Dancers, juggling, aeri-al acrobats, music w/Amadeus 6, all ages, 3:30-6pm, Agate Hall, UO, www.grrrlzrock.com. \$10-\$15, \$ stu. & VIP pass.

Benefit for Anna Armaiti w/ Americanistan & Friends, 7pm, Cozmic Pizza. \$5-\$10.

FARMERS' MARKETS McKenzie Sunday Market, 11am 4pm, Walterville Grade School 10 miles east of Spfd. FREE.

FILM Video Slam feat. local filmmakers, students, amateurs and pros welcome, bring work for screening & feedback, 7pm, DIVA, 110 W. Broadway, www.divacenter.org. FREE.

GATHERINGS Rainbow Family Potluck Picnic, 1-5pm, Alton Baker Park. FREE.

Oregon Crafted Sampler Art Show continues. See Saturday. Hangar Sale continues. See Saturday.

Thurston Grange Community Sale continues. See Saturday.

UO Museum of Natural & Cultural History: Past & Presents Holiday Open House continues. See Saturday.

LECTURES Oregon 150 Program: "Joe Meek & Robert Newell Alive" w/actors Bob Hart & Al LePage recreating mountain men & their involvement w/ early Oregon, 2pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

LITERARY ARTS Reading & Singing w/Spells of Mending poet Anne Allanketner, feat. music w/Ron Gordon, 4pm, Tsunami 2585 Willamette 345-8986. FREE.

Music Oregon Wind Ensemble & Oregon Symphonic Band, ensembles, 3pm, Beall Hall, UO. \$7,

The Christmas Music of Mannheim Steamroller by Chip Davis, eclectic holiday tunes, 7pm, Hult Center. \$35-\$75.

High School Mic Night, 6pm,

Cozmic Pizza. FREE. Built to Spill, Disco Doom, Finn

Riggins, Doug Martsch DJ Set, 7pm, WOW Hall. \$22 adv., \$25 door. roots, 8:30pm, Sam Po' Girl, Bond's, \$10.

OPERA Eugene Opera Company's Artist Mentor Program: Mozart's Marriage of Figaro, 2pm, Wildish Theatre, 630 Main St., Spfd., 800-821-6233. \$10, \$8 stu. & sen.

OUTDOORS/RECREATION

Obsidians: North Fork Middle Fork Willamette, hike, 11.4 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Veneta via Petzold, Central, Vaughn, Bolton Hill, 65 miles, 9:30am, Alton Baker Park, www.eugenegears. org. FREE.

PETS Home for Hounds Adoption Event, retired racing greyhounds for adoption, noon-4pm, Eugene Petsmart, 2847 Chad Dr., www.homes4hounds. com. FREE.

SPIRITUAL Experience Your Jewish Heritage, new moon social gathering for women only, 9:30am, sponsored by Ahavas Torah, call for location; "Kabbalah in Abraham's Tent" Lecture, 10am, Ahavas Torah, 2935 Onyx St., 844-1340. FREE. Special Taize' Service, healing ac-



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(The old 29th & Willamette Plaza Coffee Shop)

Homemade Kimchi, Homemade Tofu, Bulgogi, Stone Bowl Bibimbab, Pure Bean Curd Stew, Spicy Duk Bok Ki, Yakisoba



Featuring: Phenomenon Hip Hop Dance Co.

Diva Darcy Du Ruz Aerial Acrobat Francia

Agnieszka Laska Dancers Juggler Roger Fountain

Sunday, November 15, Agate Hall (18th & Agate), 3:30 PM

Fun For the Whole Family! Free Dessert Buffet! Silent Auction! Suggested donation \$10-15

A Benefit for Cherry Blossom Musical Arts • www.cblossom.org



MADE BY HAND DSE TO HOM







Opens Next Weekend

Holiday Market

Nov. 21-22, Nov. 27-29, Dec. 5-6, Dec. 12-13, Dec. 19-20, Dec. 22-24 Exhibit Hall, Lane County Fairgrounds, 13th & Jefferson Hours 10 am - 6 pm • Free Admission • Free Parking www.holidaymarket.org 541-686-8885

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cording to tradition of French spiritual community, 11am, Unity of the Valley Church, 39th & Hilyard. Don. Calm-Abiding Meditation continues. See Saturday.

Av High 52: Av Low 37

FILM Sci-Fi Film Night: Army of Dorkness, all ages, 8pm, Wandering Goat, 268 Madison St. FREE.

GATHERINGS Town Hall November Meeting w/ Representatives Phil Barnhart, Terry Beyer, Val Hoyle & Nancy Nathanson, Senators Floyd Prozanski & Bill Morrisette, open to LCC, faculty & staff, topics: 2010 February Special Session plans, opportunities & possible challenges, 11:30am-12:30pm, Building 3, LCC. FREE.

Library2Go: Downloadable Audiobooks Instruction, staff answers questions & offers demos about newest technology & everyone bids a fond farewell to the eventual disappearance of the printed page, raffle for MP3 players, 5-8pm, Springfield Library, 225 Fifth St., www.overdrive.com. FREE.

Avid Gardeners Meeting feat. zoologist/naturalist Robert Fleming, topic: Tibet, 6:30pm, 1645 High St., 343-0882. FREE.

LECTURES "The Protection of Childhood" w/Early Childhood educator Helle Heckmann, Eugene 7-8:30pm. Waldorf School, 1350 McLean Blvd., www. eugenewaldorf.org.

MUSIC Escape the Fate, Abandon the Shore, Forever Ends Today, 6:30pm, WOW Hall. \$12 adv., \$15 door.

Courtney Marie Andrews, Asher Deaver, 7pm, Cozmic Pizza. Don. "New Bridges of Song" w/Revalia Men's Chorus feat, Estonian conductor Hirvo Surva, 8pm, Beall Hall, UO. \$10, \$8 stu. & sen.

ON THE AIR City Club of Eugene: "Sharing Stewardship of Public/Private Land" w/Jonathan Stafford (Mt. Pisgah Arboretum) & Chris Orsinger (Buford Park). 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION in Motion, Celebration Yoga Still 8:30-10am, Stillness

Bellydance & Yoga, Willamette St., 767-1113. \$8.

SPIRITUAL Open Heart 5:30-6:30pm, 310 Fulvue, 914-0431. FREE.

ARTS/VISUAL The Art of Origami w/Barbara Snow, 7pm, Fern Ridge Library, Territorial Rd., Veneta, FREE.

FARMERS' MARKETS Lane County Farmers' Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FRFF.

Creswell Farmers' Market, 4-7pm. behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

The Corner Market continues. See Thursday, Nov 12.

GATHERINGS Stroke, recognizing signs & symptoms, 11am-noon, Campbell Community Center, 155 High St., 682-5318. FREE.

Grrrlz Rock 2009: Community Potluck & Family Karaoke Night, all ages, 6-8pm, Sheldon Community Center, 2445 Willakenzie Rd., www.grrrlzrock. com. FREE.

A.W.A.K.E. Meeting, sleep apnea support, feat. guest speaker Stephanie Gilnes, 6:30-8pm, Sacred Heart Medical Center 3333 RiverBend Dr., 343-0134.

KIDS/FAMILIES Storytime, come in pajamas for children's stories, 7pm, Springfield Library, 225 Fifth St. FREE.

LECTURES Multicultural Center Presentation: Take Back the Land founder Max Rameau, legal issues surrounding homeless families staying in vacant, foreclosed homes, 5:30pm, Knight Law Center, UO, www. takebacktheland.org. FREE.

LITERARY ARTS Windfall Reading Series: Jessica Lamb & Donna Henderson, poetry on theme: "Songs a River Might Speak," 5:30pm, Downtown Library, 682-5450. FREE.

Presentation & Book Signing: A Long Trek Home w/Erin McKittrick, chronicle of humanpowered journey from Seattle to Aleutian Islands, 7pm, EWEB Training Room, 400 E. 4th Ave., 434-1463, FREE.

MUSIC World Harmony: "India — Looking Through a Musical Lens," Music in Galleria w/ South Indian veena Sreevidhya Chandramouli, 7pm, Museum of Natural & Cultural History, UO.

> Avalon Stable's Celebration of the Horse gallops into **Cottage Grove Saturday**

Chamber Music on Campus: UO Chamber Ensembles, 7pm, Beall Hall, UO. FREE.

Choral Sospiro: New Ensemble, 7pm, Room 163 Music, UO. FREE.

OUTDOORS/RECREATION Obsidians: GP - Schaper, SciEd, 484-9111, sign up at Eugene YMCA.

Trip Initiator Clinic, Session II, become an OP trip initiator, 6pm, OP Office & Barn, UO. FREE.



ARTS/VISUAL Grrrlz Rock 2009: Glass Blowing Workshop for Women, 6-8:30pm, Studio West, www.grrrlzrock.com. \$20, half-price w/VIP pass.

FARMERS' MARKETS Bethel Farmers' Market, fresh flowers, produce & more, 3-7 pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.



UO School of Music and Dance Vanguard Series

B VA

"New Bridges of Song" Award-winning Men's Choir from Estonia Hirvo Surva, director with the UO Chamber Choir and Women's Choir

The concert will feature music by Palestrina, several Estonian composers, and the world premiere of O Great Spirit by Robert Kyr. The Revalia Male

Chamber Choir was formed in 1998. The choir's diverse repertoire consists mainly of works by contemporary Estonian composers, but also includes sacred, secular, and folk music. The ensemble has won numerous awards in choral festivals. and has toured in the U.S., United Kingdom, Russia, Sweden, Slovenia, Lithuania, and all over Estonia.

UNIVERSITY

Monday, Nov. 16 • 8 p.m., Beall Hall

\$10 General Admission, \$8 Students / Seniors, available at the door





Max Rameau is a founder of the organization "Take Back the Land" in Florida, which has attracted national attention from CSPAN to CNN to Fox News. Their solution to Florida's critical condition as the second highest foreclosure rate in the country is a controversial one: take over bank-owned foreclosed homes (without permission) and move homeless families into them

See Max's brief film and hear his direct experiences in speaking truth to power and courageously taking action for America's new homeless victims.

EVENT IS WHEELCHAIR ACCESSIBLE. FOR EVENT IS WHEELUMAIN NOUSCOLD THE MORE INFORMATION. PLEASE CONTACT THE MCC AT THE UNIVSITY OF OREGON EMU SUITE 33 MCC@UOREGON.EDU 541-346-4321



Lane Regional Air Protection Agency (LRAPA)

Get Involved in Air Quality!

Please submit applications by November 30, 2009

Applicants Needed

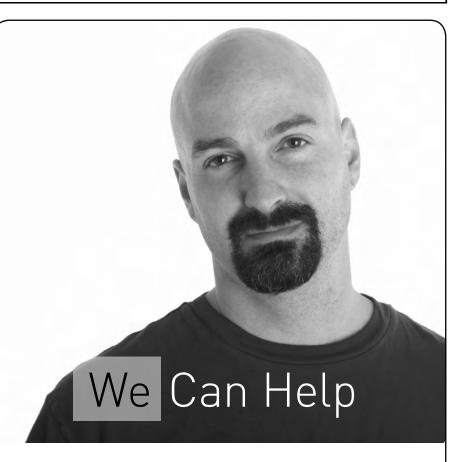
Lane County residents - help make decisions that affect your community's air quality.

LRAPA Board of Directors is seeking applicants to fill one at-large position. Historically, this position has been filled by a Springfield resident.

Call **736-1056**, ext. **0** for more information and an application or visit www.lrapa.org



.RAPA



Out of work?

The Eugene Water & Electric Board is now offering qualified customers who have become unemployed up to \$300 toward their EWEB bill.

As a citizen-owned utility, EWEB is lending a hand to help our customers. We created Community Care, a \$4.4 million economic assistance fund for 2009 that also helps senior citizens and other people with limited incomes. Due to a continuing need, EWEB's elected commissioners voted to allocate an additional \$1.7 million to extend the program through September 2010.

You're eligible for the jobless benefit if you are currently receiving Unemployment Insurance payments and have not received EWEB low-income assistance or the EWEB jobless benefit since October 1, 2009. For more information or help, call us or visit www.eweb.org/communitycare.

(541) 685-7000

Relyonus.





The Corner Market continues. See Thursday, Nov 12.

FILM UO Center for Latin American Studies Screening: Papers: The Movie, stories from undocumented students, 6:30pm, Knight Law Center, UO, FREE.

Heckler's Night: Van Helsing, all ages, 7pm, Wandering Goat, 268 Madison St. FREE.

FOOD/DRINK Market to Pantry Class: Holiday Gifts in a Jar. 6pm. OSU Extension Service, 950 W. 13th Ave. \$15.

GATHERINGS Oasis "Brain Storm" event, seminar & resource fair on memory in adults, 9am-2pm, Valley River Inn, 1000 Valley River Dr., 683-9754. \$18 adv., \$25 door.

Tools of the Trade Show, art & school supplies sale, demos, prizes, 10am-6pm today & tomorrow, The Duck Store, 895 E. 13th Ave. FREE.

Voter Power Medical Marijuana Program Referral Clinic, walk-ins welcome, bring records, noon, 687 River Ave., appts. at 503-224-3051. FREE.

Soup Luncheon w/International Presentation, UO international student speaks about his/ her culture & country, for ages 50 & older, noon-2pm, Petersen Barn Community Center, 870 Berntzen Rd., info & pre-reg. at 682-5521. \$5.

Rainy Day Blues Society Monthly Meeting w/Al Rivers Trio, CD giveaway, music w/Jerry Zybach & the Blues Scoundrels, 6:30pm, Vet's Club, 1626 Willamette St. FREE.

Single Payer Action Committee, organizing public outreach, events & actions promot-ing SP health insurance, 7pm, Upstairs at Grower's Market, 454 Willamette St., iconoclasmo. scott@gmail.com. FREE.

Harlow Neighbors Association Public Meeting, 7-9pm, James Monroe Middle School, 2800 Bailey Lane. FREE.

KIDS/FAMILIES Free Family Night, sing-alongs, music, food, beer, 6pm, Cozmic Pizza. FREE.

LECTURES Legal & Financial Issues w/Elder Law attor-ney Sylvia Sycamore, 6pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., 345-8392

LITERARY ARTS Love to Read Weekly Book Club, discuss

story lines, authors, next book to read, 10-11:30am, Campbell Community Center, 155 High St., 682-5318. 25 cents.

MUSIC The Mighty Oregon Symphony Concert Preview w/ David Amado, noon, Hult Center. FREE.

Hot Buttered Rum, bluegrass, 7pm, WOW Hall. \$13 adv., \$15

Campus Band, UO ensemble, 8pm, Beall Hall, UO. FREE.

Weinland, dark folk, 9pm, Cozmic Pizza, \$7.

Joe Manis Trio, jazz, 9pm, Sam Bond's, FREE.

OUTDOORS/RECREATION

Bike Riding for Fun & Fitness, weekly seniors in-town bike ride, helmets required, 10:30am, Campbell Community Center, 155 High St., 682-5318. FREE.

SPIRITUAL A Course Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.







ARTS/VISUAL DIVA Workshop: Copic Marker Rendering Basics w/Marianne Walker, info on using markers in various media. 7-9pm, DIVA, 110 W. Broadway, pre-reg. at 344-3482. \$35, includes materials.

FARMERS' MARKETS The Corner Market continues. See Thursday, Nov. 12.

ASUO Farmers' Market continues. See Thursday, Nov. 12.

FILM Adult Program Matinee: Doubt, films showcasing seniors, 2-4:30pm, Campbell Community Center, 155 High St. FREE.

GATHERINGS The Mad as Hell Doctors U.S. Tour Report: A Free Event to Promote Single Payer

Now, care-a-van "health care for people not profits" stop for health care reform info & political action, 7pm, The Eugene Garden Club, 1645 High St., information@hcao-eugene.org. FREE. Tools of the Trade Show continues. See Wednesday.

LECTURES League of Women Voters of Lane County Third Thursday: "Hire Education & Higher Education" w/UO President Richard Lariviere, 12:15-1pm, Mallard Banquet Hall, 725 W. First Ave., www.lwvlc.org, 343-7917. FREE.

Trustee Lecture Series on Leadership & Ethics: "Ethics, Integrity & Doing the Right Thing" w/Maurine Cate, 4pm, B. Ross Evans Chapel, 828 E. 11th Ave. FREE.

See & Learn About Yellowstone in Winter, slide show, planning for Feb. cross-country ski trip, 7-9pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

LITERARY ARTS Scene Book Group Meeting, topic: Bull Run by Paul Fleischman, grades 4-6; also, Teen Book Group Meeting, topic: Crank by Ellen Hopkins, both groups meet from 4-5pm, Downtown Library, www.eugene-or.gov/library, pick up books and pre-reg. at library.

MUSIC Excerpts from the Mighty Organ Symphony w/ Oregon Old Time Fiddlers, country, folk, 11:1 Lobby. FREE. folk, 11:15am, Hult Center

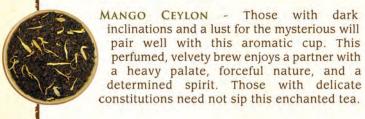
Eugene Symphony presents "The Mighty Organ Symphony" – An Evening of French Favorites, feat. Ravel's Mother Goose, Saint-Saens' Symphony No. 3 & more, 8pm, Hult Center, www.eu-genesymphony.org, 682-5000. \$15-\$53.

Cherry Poppin' Daddies CD Release Party, ska, funk, 8pm, WOW Hall. \$15 adv., \$18 door.

Lynx & Janover, hip-hop, electronica, 8pm, Cozmic Pizza. \$6.

A Perfect Union With Tea

IF YOU ARE IN THE MOOD FOR SOMETHING REFRESHINGLY DIFFERENT, REFER TO THIS COMPATIBILITY CHART.



FIREFLY CHAI - This inspired amber infusion is looking for someone who soars to great heights with zeal and ambition. Someone who is daring and never misses an opportunity to achieve big dreams! If you truly believe anything is possible, this charmed cup is destined for you.

CHAMOMILE - This peaceful tea is looking for a steady partner who enjoys the delights of domestic tranquility. If you enjoy an evening of classical music amongst the sputtering flames of a fireside, this tea would make the perfect companion.

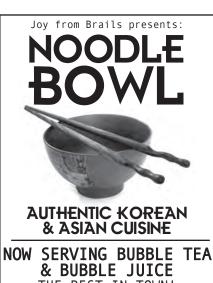
JASMINE PEARLS - This graceful tea is best suited to those with an eye for elegance and a taste for grandeur. If your perfect day includes perusing art from the world's finest galleries, then certainly count on this exquisite cup to be a sophisticated partner.

HIBISCUS HIGH - If you embrace your inner child with open arms and find yourself climbing trees and making cardboard forts in the backyard, this tea will be your best friend. Sunny moments of carefree merriment will surely entice this cheery cup.





blogs eugeneweekly .com

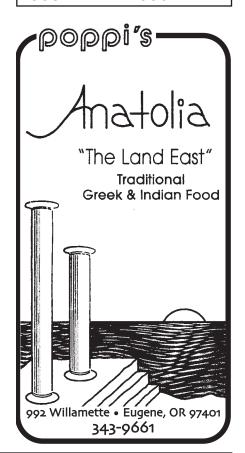


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11:30am - 9pm Monday - Saturday

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Mark Stuart & the Bastard Sons, Old Canes, rock, alt-country, 9pm, Sam Bond's. \$5.

SOCIAL DANCE All Levels Tango Dance Class, 7-8pm, Studio B, 8th & Charnelton, tangobrio2@gmail.com. FREE first

THEATER No Shame Eugene: Theater Workshop, write, direct & act in original, 5-min. productions, 7:30-9:30pm, 126 W. Broadway. FREE.

The Curious Savage continues. See Thursday, Nov. 12.

Dwarfman: Master of a Million Shapes continues. See Thursday, Nov. 12.

Bram Stoker's Dracula continues. See Friday.

Fiction continues. See Friday.

ORVALLIS 叮

Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 12 Blood Pressure Screening, 9-11am, Corvallis Senior Center, 2601 NW Tyler Ave., pre-reg. at 766-6959.

WILLAMETTE

Entrepreneurship Series: Palmer/ Δustin Residence Series: Palmer/ Pletsch International School of Sewing's Pati Palmer, noon-1:20pm, LaSells Stewart Center, OSU. FREE.

Seminar on Health Care Reform: "Health Care Reform for the 21st Century" w/former Oregon governor & gubernatorial candidate John Kitzhaber, 4pm, OSU.

The Pirates of Penzance, 7:30pm today, tomorrow & Thursday, Nov. 19; 2pm Sunday; also Nov. 20-21, Withycombe Hall, 30th St. & Campus Way, 737-2784, www. oregonstate.edu/dept/theatre. \$5-\$14.

FRIDAY, NOV. 13 Reading & Signing w/Palestinian-American poet Fady Joudah, 7:30pm, The Valley Library, 210 SW Waldo Place. FREE.

SATURDAY, NOV. 14 Benefit Concert Series for Christian Peacemakers Team member Josh Hough, feat. music w/ the Meadowlark Trio, 6-8pm, Sunnyside Up Café, 116 NW 3rd St., www.cpt.org. \$5 sug. don.

MONDAY, NOV. 16 Low Vision Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 754-1725. FREE.

International Film Festival, open to public, 7-9pm, today through Friday, Nov. 20, Owen Hall, OSU. FREE.

TUESDAY, NOV. 17 Document Shred Day, 1-4pm, Corvallis Senior Center, 2601 NW Tyler Ave., pre-reg. at 766-6959, drop-ins welcome. \$5 per banker's box.

'Spiritual Liberation: Fulfilling Your Soul's Potential" w/Michael Beckwith, weekly reading & discussion group, 6:30-8:30pm, Corvallis Friends Meeting House, 3311 NW Polk, www.unityofcorvallis.org. \$5-\$20 per class.

WEDNESDAY, NOV. 18 Heritage of America Trip Presentation, 11am; Senior Council Meeting, 1:30pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

THURSDAY, NOV. 19 Food for Thought Lecture Series: for Thought Lecture Series: "Nine Billion Mouths to Feed: Agriculture's Global Footprint" w/Jason Clay, open to public, Q&A to follow, 7pm, LaSells Stewart Center, OSU. FREE

OPPORTUNITIES

Eugene dance studio Musical Feet will hold auditions for tap and hip-hop dancers to perform

in its Jan. 29 Hult Center show, "Back to the Street"; auditions will be held at the Musical Feet Dance Studio, 420 W. 12th, on Thursday, Nov. 19, at 6pm; for reservations and questions, call 485-2938.

Artists working in all 2- and 3-dimensional mediums are invited to submit images of their work along with an application form to be considered for the next bi-ennium (2011-2012) of exhibits at the Maude Kerns Art Center; there is a \$15 submission fee for individual artists and a \$5 fee per artist for group shows; postmark deadline is Friday, April 16, 2010; for applications and prospectuses, visit www.mkartcenter.org; info at 345-1571.

The Springfield Public Library is conducting a community-wide online survey now through Nov. 27 entitled, "It's Your Library," to learn how to best serve Eugene's citizens; the brief survey can be found online at www.wheremind sgrow.org.

Teens ages 13-18 and living in Lane County are encouraged to enter DIVA's 2010 Teen Video Challenge; deadline for entries is Dec. 11; for full entry requirements, submission form and other information, visit www.divacenter.org.



STREET



















BY CALLING 1-800-992-TIXX. also avail. at *TicketsWest* (SAFEWAY the EMU or online at



mcdonaldtheatre.com

music is better live



All exhibits free unless otherwise noted

Creswell Library "Paintings of the Old Creswell Schoolhouse," by Sarkis Antikajian, Steve Cooley, Bets Cole, Rod Gillilan, Renee Manford, Vern Wright, Susan Warner Smith, Paul Bourgault, Paul Viel, Brooks Hickerson, Victoria Biedron, Horst Hittenberger, Jacki Lukowski, Jeanette Kingery and others, through Dec. 7. Reception is 2pm-4pm Saturday, Nov. 14. 64 W.

Emerald Art Center "Earth, Water Reade; "Beauty Around Me," by Marilyn Stauber; "Dreamscapes," by Fran Pecor; "Small Art for Everyone," work one foot square by Emerald Art Center members, brough Nov. 28 Pecontion is through Nov. 28. Reception is 5:30pm-7:30pm Friday, Nov. 13. Tu-Sa, 11am-4pm. 500 Main, Spfd

Museum of Unfine Art Mike Fulton, Carolyn Osborne-Somm Sean Schock, through Nov. Dawn Campbell, Megan LaVon Pettit, Phable, Tanya Ba Serendipity Rose, opens Nov. Baker, through Nov. 30. M-Sa. 11am-6pm. 537 Willamette

Oregon Crafted "The Oregon Crafted Sampler," more than 50 artists for two days only: 10am-6pm Saturday, Nov. 14, and 10am-5pm Sunday, Nov. 15. Lane County Fairgrounds Auditorium. Admission with canned food donation for

Springfield Museum "Déja Vu: Material ARTistry," work by fiber artists, through Dec. 31. Reception with free admission is 5:30pm-8pm Friday, Nov. 13. Tu-F 10am-4pm, Sa Noon-4pm. \$2, children free. 590 Main, Spfd.

CONTINUING

The 1032 "Porch of Distinction," ing. 1032 W. 3rd.

All Prophets Tattoo and Gallery various media. T-Su, 11am-8pm. 411

Backstreet Gallery Featuring Geraldine McMahan. Painting, photography, ceramic works, mosaics, multi-media by Florence ongoing. Daily 10am-5pm.



Hannah Goldrich, Renee Ford, Tracey Bell, Margarita O'Brien, Nancy Piccioni, Jennifer Hoover, Marcella Powell, through Nov. 115

BRING Gallery "Object Afterlife Challenge," 32 artists make recycled art, through Nov. 27. M-Sa 8:30am-5pm, Su 10am-5pm. 4446 Franklin, Glenwood.

Cottage Grove Library "Visions of the Universe: Four Centuries of Discovery," from the Space Telescope Science Institute and the Smithsonian Astrophysical Observatory, through Dec. 11. M-T 10am-8pm; W-Sa 10am-6pm. 700 E. Gibbs, Cottage Grove

David Joyce Gallery "Harvest Dinner Celebration: Six Years of Reflection," photography by Dan Welton, through Jan. 4, 2010. M-F 8am-5pm. Center for Teaching and Learning, LCC.

David Minor Theater "Gilded Pieces to the Puzzle," work by Wendy Kai, through Nov. 180 E. 5th

Diablo's Drawings from inmates of Lane County Correctional Penitentiary provided by Sister Margaret Graziano; "Year of the M,"

DIVA. Site-specific installation by David Teng Olsen; "From the Heart of Darkness to the Rainbow Nation: South Africa Reinvents Itself," sculpture and painting by Andries Fourie; "Observatory," an

Gareth Spor; "Moment to Moment," photography by Susan Sutton; "Plastic Presence," painting and sculpture by Brooke Borcherding. Tu-Sa Noon-5pm. 110 W. Broadway

DIVA Holiday Annex Work by Ruth Van Buren, Lin Cook, Stephen White, Barry Geller, Renee Manford, Gladys Bacon-Rust, Terry McIrath, Sarkis Antikajian, Dan Chen, Jerry Ross, Adrian Adam, Steve Rienmuth, Ellen Tykeson. 80 E. Broadway

Dr. Don Dexter Photography by Bob Keefer, through Nov. M-F 8am-5pm. 2233 Willamette, Suite B

ECO Sleep Solutions "Images of Healing," textiles by Tylar Merrill, through Nov. 30. 25 E. 8th.

Eugene Coffee Company Work by Patty Prather, through Nov. Daily 7am-6pm. 1840 Chambers

ene Public nections," quilts

Fairbanks Gallery "seem/seam," work by farm (Susie Nielsen and Christine Gallagher), opens Nov. 9, through Dec. 2. M-F 8am-5pm. Jefferson Way & College Drive, OSU, Corvallis

Full City Café Work by Anita Browning; "Back to the Landscape, en Plein Air," paintings by Jaqueline Lukowski; work by Michael Wherley and Maleah Matthews, through Nov. through Nov. Tu-F, 10am-5:30pm. Sa, 10am-4pm. 169 E. Broadway

Grotto Gallery at Pfeiffer Winery Sculptures by Steven Reinmuth. W-Su 11am-5pm. 25040 Jaeg Road,

G Spot "Yard of Distinction," ongoing. 1050 W. 3rd.

Harlequin Beads and Jewelry Work by Grace McNabb. M-Sa 10am-6pm. Su Noon-6pm. 1027 Willamette

Hoodz Gallery Alternative Gun various artists); paintings from Joe Leonard, Taralee Guild and more; photography by Sara Nugent,

Imagine Gallery "Robots and Animals: New Work by Noelle Dass," plus work by more than 60 other artists, through Nov. 30. 35

Island Park Gallery "In the Open of Eugene/ Air," plein air painters of Springfield. 212 W. C, Spfd.

Jacobs Gallery "Earth, Light and Stone," work by Anne C. Godfrey, Scott Huette, William Pickerd and Jo Warren. Tu-F 12-4pm. Sa 11am-3pm. One Eugene Center (under the Hult)

The Jazz Station Multimedia work by Kimberly, through Nov. Noon-3 pm & during performances.

Jordan Schnitzer Museum of Jordan Schnitzer Museum of Art Work by Javier Hernández Capelo, through Nov. 21; "Faster Than a Speeding Bullet: The Art of the Superhero," and "Superheroes in Japan: 19th Century Ukiyo-e," through Jan. 3, 2010. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff and on home football game weekends.

Karin Clarke Gallery "Here and There – Oregon, Italy and France," paintings by Erik Sandgren; "Selected Sculpture," by David P. Miller, through Nov. 21. Tu-Sa, 10am-5:30pm. 760 Willamette.

Karin Clarke Focus Gallery "Mirror, Mirror on the Wall," work by Barbara Kensler, through Nov. 21. Tu-Sa, 10am-5:30pm. 760 Willamette.

Keystone Café Landscapes by Eugene Africa, aka "Bubbles," through Nov. 30. Daily 7am-3pm. 395 W. 5th

LaFollette Gallery Work by Holly

Lane County Historical Museum "Changing Demographics: The People of Lane County," through January 2010. "Toil January 2010. int; Needlework Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www. lanecountyhistoricalsociety.org. Tu-Sa, 10am-4pm. 740 W. 13th. \$4, \$3 youth, first Saturdays free.

LCC Art Gallery "Whenever Comes," printmaking by Mark Perry, through Nov. 12. Bldg 11, LCC.

flowing, found clothing made of fine fabrics for experiential play. 1283 W. 4th Lilly's Closet and Yard Art Fun

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, by Sean Corvallis.

MECCA Materials Exchange Center for Community Art "It Felt Good," felt sculpture by Mija Andrade, Sue Hunnel, Tylar Merril, Mary Jane Moffat, Yona C. Riel, Ayala Talpai, through Dec. 2. Tu 9am-2pm, Th 9am-2pm, 6-9pm, Sa 11am-3pm. 449 Willamette

Mills Centery Gallery "Holy Encounter Photography," work by Anjush Vimawala and Mark Morris, through fall term. Erb Memorial Union, UO.

MODERN Work by JulieAnn Mills Testi. 207 E. 5th, #205.

Natural **Museum of Natural and Cultural History** "Down to
Earth: A Geologist's Perspective,"
photography by UO geology grad
students and profs. \$3, \$2 sr. &
youth, \$8 fam., UO stu. & fac. Free.
W-Su, 11am-5pm. 1680 E. 15th

New Frontier Market "Sculptures, Photos, Found Colors and Psychic Apologies," by Matt Kennedy. 1101

New Zone Gallery Work by JulieAnne Mills Testi, through Nov. T-Sa noon-6pm. 164 W. Broadway

Nib Dessert & Wine Bar Photography by Naomi Levitt, through Dec. 1. 769 Monroe

Off The Waffle Various local artists, ongoing. M-Su, 9 am-1 pm, 8pm-12am. 740 Van Buren.

olivejuice "Monsters, Creeps & Weirdos," The Art of Mr. Sean. through Nov. 24. 543 Blair

Passionflower Design "Pots for the Table," work by Barb Campbell, through Nov. 128 E. Broadway

Redoux Parlour Dia de los Muertos group show, Laurel Pearcy, Megan Howe, Josh White, Aaron V., Shelby Zamboni, Julia Damon, Jessica Hickey, more. 780 Blair

Studio Mantra "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein.

StudioTreAmicheWorkbyRogenaDegge,PatsyHand&KathrynHutchinson.160E.

Studio West "This Land," work by Michael Orwick , Blue Mitchell, Cheryl Molnar, Greg Mrotek, Erin Dougherty Williams and Joseph Fastaia, through Nov. Tu-Th, 11am-6pm. F-Sa, 11am-9pm. 245 W. 8th

Sunnyside Up Café Al Kapuler, t inspired by Picasso for world cace. M-Su, 6am-6pm 116 NW 3rd,

Thirsty Ink Sketches and video game design by Richard Hofmeier; wheat pastes by Ward Gross; photography by Jenny Kuglin and Jennifer Winters, through Nov. 30. 281 W. 8th

Uva Wine Bar Paintings by Jenny

UO Law School 2nd Floor Gallery "Sanctuaries" photographs by Scott Blackman, through Dec. 14.

Wandering Goat Coffee Co. Oil paintings by Angela Jaster, through Nov. 26. M-W, 7am-11pm. Th-F, 7am-12am. Sa, 8am-12am. Su, 8am-9pm. 268 Madison

White Lotus Gallery "Asian Art in Scroll Format: 19th and 20th century calligraphy scrolls from China and Japan," through Dec. 24. Tu-Sa, 10am-5:30pm. 767 Willamette

WineStyles "Art for Small Spaces," work by the collective Bodies of Art, through Jan. 5, 2010. 2846

ZDREAMZ Gallery "Electronic & Fine," by Ron LaFond. 937 W. 3rd

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990



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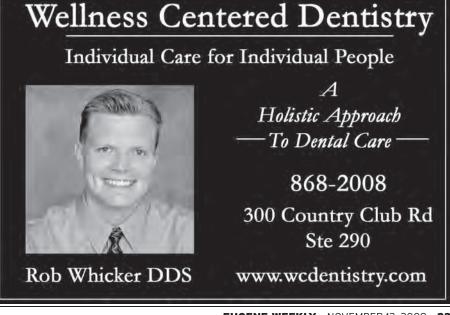
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12:20, 1:10, 2:50, 3:40, 5:20, 6 7:50, 8:40, 10:20 *THE BOX PG13 11:25, 2:10, 4:55, 7:40, 10:25 *THE FOURTH KIND PG13 *THE MEN WHO STARE AT GOATS R 12:55, 3:15, 5:35, 7:55, 10:15

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1:50, 4:30*, 7:10*, 9:50 *EXCEPT TUES 11/17 MICHAEL JACKSON'S THIS IS IT PG 11:15, 2:05, 4:55, 7:45, 10:30 PARANORMAL ACTIVITY R 12:15, 2:40, 5:00, 7:20, 9:40 ASTRO BOY PG

WHERE THE WILD THINGS ARE PG 2:00, 4:35, 7:15, 9:50 LAW ABIDING CITIZEN R 11:45, 2:20, 4:45*, 7:15*, 9:45* *EXCEPT WED 11/18 **COUPLES RETREAT PG13**11:40, 2:20, 5:00, 7:40, 10:20 **ZOMBIELAND R** 1:05, 3:20, 5:25, 7:35, 9:55



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THE TIME TRAVELER'S WIF PG13 5. 7:25

THE HANGOVER R 12:35, 3:00, 5:25, 7:50, 10:10 **UP PG** 11:50, 2:20, 5:00, 7:30, 9:55

THE HURT LOCKER R 12.30, 3.33, 7.20, 10:20 INGLOURIOUS BASTERDS R 12:05, 4:05, 8:10 **9 PG13** 11:40, 1:40, 3:45, 5:45, 8:00, 10:00

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CHRISTMAS CAROL (PG) ★
Fri. - Sun.(1135 1225 200 250) 430 520 655 745 920 1010 MEN WHO STARE AT GOATS (R) - ID REQ'D Fri. (1145 210 240) 440 510 710 740 940 Sat. (1145 1215 210) 440 510 710 740 940 Sun. (1145 210 240) 440 510 710 740 940

OC: THE MEN WHO STARE AT GOATS (R) - ID REQ'D Fr.(1215 PM) 740 PM Sat.(240 PM) 1035 PM Sun.(1215 PM) 1035 PM

Fri. - Sun.(1230) 410 705 950 THE BOX (PG-13) THE FOURTH KIND (PG-13) Fri. - Sun.(1150 225) 455 755 1020

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MEN WHO STARE AT GOATS (R) - ID REQ'D Fri. - Sun.(230) 450 730 1000 THE BOX (PG-13) Fri. - Sun.410 PM 950 PM THE BOX (PG-13)
CHRISTMAS CAROL (PG) ★ Fri. - Sun.(210) 435 720 940
MICHAEL JACKSON: THIS IS IT (PG)
Fri. - Sun.(120) 400 640 930

WHERE THE WILD THINGS ARE (PG) Fri. - Sun.(130 PM) 715 PM

COUPLES RETREAT (PG-13) Fri. - Sun. (140) 415 710 945 PARANORMAL ACTIVITY (R) - ID REQ'D Fri. - Sun. (220) 440 650 920 9TH ST. CINEMAS 4

Adv. Tix on Sale OLD DOGS 2012 (PG-13) ★

THE BOX (PG-13)

Fri.400 PM 715 PM 955 PM Sat. - Sun.(100) 400 715 955 THE FOURTH KIND (PG-13) Fri.430 PM 730 PM 1010 PM Sat. - Sun.(130) 430 730 1010 MICHAEL JACKSON: THIS IS IT (PG) Fri.410 PM 645 PM 930 PM Sat. - Sun.(115) 410 645 930

mes For 11/13 - 11/15© 2009





Intimacy in the City of Light

Paris' inhabitants glance, touch, spin away

PARIS: Written and directed by Cédric Cinematography, Christophe Klapisch. Beaucarne. Editor, Francine Sandberg. Music, Loïk Dury. Starring Juliette Binoche, Romain Duris, Fabrice Luchini, Albert Dupontel, François Cluzet and Mélanie Laurent. IFC Films, 2009. R. 130 minutes. ★ ★ ☆ ☆

édric Klapisch's Paris is a loosely knit, moderately charming ensemble piece that centers on the sibling relationship between Pierre (Romain Duris), a dancer with a serious heart problem, and his sister Elise (Juliette Binoche, luminous as ever), a permanently tousled social worker. Elise moves herself and her three children more firmly into Pierre's life when he reveals his diagnosis: He may only have days, months, weeks to live. From his apartment balcony, Pierre watches the world go by; on the street below writer-director Klapisch does the same. He follows Roland (Fabrice Luchini), a historian having a midlife crisis that involves falling in love with a student and visiting a shrink; he watches that student, Laetitia (Mélanie Laurent, from Inglourious Basterds), who lives across the street from Pierre. Nearby, an impossibly cranky bakery owner looks for a clerk, but no one meets her exacting standards. In the market, a group of fruit and fish sellers banter and complain, their lives more tangled than they initially seem. In distant Cameroon, Benoît (Kingsley Kum Abang) sets out on a long and arduous trip to Paris to meet his brother; first, he says goodbye to a visiting French woman whose life will later brush up against other characters' stories as they spin out in Paris.

The city itself is, of course, a character here too; Roland takes a job as a sort of video tour guide, expounding on certain bits of history, and his brother Philippe (*Tell* No One's François Cluzet) is an architect, designing modern buildings that stand in contrast to Paris' past. Klapisch shows Paris both as a sprawling metropolis — he loves to look at it from above - and as it might look if you passed through its streets every day, his eye on cafés and rooftop balconies and sidewalks, his attention on out-of-the-way bars and the detail of a man dropping a postcard into a mailbox or coworkers celebrating after work. When four friends find themselves at the massive wholesale food market after hours their laughter is, in part, the joy of finding a part of your home you didn't know was there — a street, a building, a piece of a whole you can never entirely take in.

The midnight tour of the market also reveals things rich Parisian women take for granted, even as it links back to Benoît, in Cameroon. But Benoît's storyline has little depth and is indicative of one of Paris' weaknesses: It looks briefly at the complicated issues of race, class and immigration, but it sinks quickly back into the lives of its mostly middle-class characters. A film that looked at a city's entire population would be unbearably long, yes, but it feels like Klapisch has taken the easy road, even as his other characters endure death. loneliness and the smaller crises of everyday life.

Paris has a sultry, sometimes jazzy soundtrack and is at its strongest when it's looking at an established relationship, one that fills in the details in gestures and setting, whether it's Elise and Pierre teasing each other in Pierre's small, comfortable apartment or Roland and Philippe, arguing against the backdrop of Philippe's modern home. The worlds of these four characters never quite touch, which is to Klapisch's credit: He doesn't try too hard to push people together, and he doesn't paint things as stunning acts of fate, instead looking for the way city living creates possibility in all the near-misses, unlikely connections and tiny moments of intimacy that happen, unexpectedly, every day.



Eyes Half Shut

Clooney & company on a mission

THE MEN WHO STARE AT GOATS: Directed by Grant Heslov. Written by Peter Straughan, based on the book by Jon Ronson. Cinematography, Robert Elswit. Music, Rolfe Kent. Starring George Clooney, Ewan McGregor, Jeff Bridges and Kevin Spacey. Overture Films, 2009. R. 93 min.

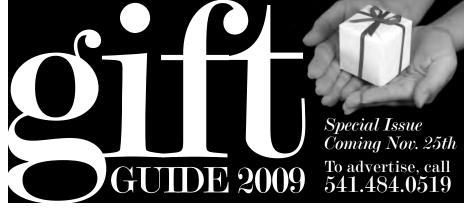
ore of this is true than you would believe," The Men Who Stare at Goats — based, if loosely, on a nonfiction book by journalist Jon Ronson — claims at its start. Oh, I can believe. I can believe, for example, that Goats takes a perfectly

good cast and gives them nothing new to do: George Clooney as a leader-type with a soft side and a source of vulnerability? Check. Jeff Bridges doing that washedup hippie-dude (maybe that should that be Dude) he does so well? Check. Kevin Spacey, creepy and simmering? Yeah, yeah. Throw in Ewan McGregor as a young, not-yet-wise Obi-Wan in a story teeming with Jedi references and you've got your cast, all of whom are just fine, really, in a film that's not satirical enough to be sharp, not out there enough to be truly wacky and not really clear on what it's doing in the first place. My final reaction to Goats wasn't total dismay it's not downright terrible, and it does have a few laughs — but bemusement. Why was that a movie?

Goats follows journalist Bob Wilton (McGregor), who heads to the Middle East in search of a meaningful story after his wife leaves him for his onearmed editor. There he stumbles across Lyn Cassady (Clooney), whom Bob had heard of while interviewing a man who claimed to have been part of a military psychic ops team. Lyn is a touch paranoid and prone to giving a lot of weight to coincidence. He's also on a mission, or at least about to leave for Iraq, where Bob also wants to go. The two team up for an extraordinarily rambling trip through the desert, during which we spend a lot of time in flashbacks. The best of these involve Bill Django (Bridges), the Army's own would-be shaman and leader of the

Goats takes a perfectly good cast and gives them nothing new to do

New Earth Army, which learns to dance, to cut loose and to stare down cute little goats. (Another flashback involves an unfortunately timed sequence in which a soldier jacked up on LSD opens fire in a military base.) Many of these flashbacks come across as overwritten infodumps in which Cassady explains to Bob, or Bob, in voiceover, explains to the audience who these men are and what they're doing. Repeatedly. Director Grant Heslov and writer Peter Straughan poke gently at the would-be Jedi and the Army that funds them, but stop short of anything truly pointed, opting to twist their finale into a fuzzy, acid-washed bit that suggests that some men just need something to believe in — whether they're believing in the power of a good story, the magic of a fake eagle feather or their own ability to part the clouds with a really intense stare. **CW**













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Friday, November 13 at 8:00 PM - SILVA - Tix: \$75, \$50, \$39.50 Funny political talk, unflinching honesty and big laughs, set the stage for this evening with Bill Maher. Tomorrow Night!

Outback Concerts of Tennessee presents

Pixies

Saturday, November 14 at 8:00 PM - SILVA - Tix: \$55, \$35 Considered the most influential band of the 80's alt/rock movement.

Wells Fargo Broadway In Eugene presents

The Christmas Music of Mannheim Steamroller by Chip Davis

Sunday, November 15 at 7:00 PM - SILVA - Tix: \$75, \$55, \$45, \$35 Classical, modern-day rock, acoustic and electronic music meet in this eclectic electric evening.

Eugene Symphony presents

The Mighty Organ Symphony

Thursday, November 19 at 8:00 PM - SILVA - Tix: \$53, \$42, \$30, \$15 Enjoy an evening of favorites from France, including the colorful Mother Goose suite and Saint-Saëns Organ Symphony.

Shasta Middle School presents

Winter Concert

Monday, November 30 at 7:00 PM - SILVA - Tix: \$6.50 Award-winning band and outstanding chorus start your holiday season with a delightful, entertaining performance.

MORE EVENTS ON SALE

- Eugene Ballet Company presents
- The Nutcracker Tea (The Studio Dec. 19, 20)
- Eugene Opera presents
- The Marriage of Figaro (SILVA Dec. 31, Jan. 3)
- Eugene Opera presents Figaro for the Family (SILVA Jan. 2)
- In The Mood A 1940's Musical Revue (SILVA Feb. 5)
- Work Dance Company presents Love Game (SORENG Feb. 19)

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OPENING OR RETURNING:
Army of Dorkness: Sci-fi night baristas screen movies or TV shows. 8 pm Monday, Nov. 16, Wandering Goat. Free.
Doubt: John Patrick Shanley directs this adaptation of his prizewinning play about a nun and the priest she believes is paying too much attention to a student. Starring Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis. PG13. 2 pm Thursday, Nov. 19, Campbell Community Center. Free. ★★☆☆ (12/31/08)
Heckler's Night: The Goat gets out the incredibly, astonishingly

Heckler's Night: The Goat gets out the incredibly, astonishingly cheeseball Van Helsing – starring Kate Beckinsale and Hugh Jackman in some of their more forgettable roles – for this week's Heckler's Night selection. Even whiskey doesn't sale this content of the content of th make this one go down smooth. 7 pm Wednesday, Nov. 18, Wandering Goat.

Horror and the Horrific: Four-week UO film series closes with *Night of the Hunter*, 6 pm Thursday, Nov. 12, 180 PLC, UO. Free.

PLC, UO. Free. Hurt Locker, The: Director Kathryn Bigelow returns with an incredibly well-received story about soldiers trained to defuse homemade bombs in Iraq. The L.A. Times' Kenneth Turan said it's "Overwhelmingly tense, overflowing with crackling verisimilitude." R. Movies 12.

tense, overrrowing verisimilitude." R. Movies 12. **\pm \pm \pm \pm (9/3) |

Informant, The: The latest from Steven Soderbergh stars Matt Damon as an employee of an agri-business firm who turns informer – sort of; the whistle-blower isn't entirely forthcoming, it seems. Maybe. forthcoming, it seems. Maybe. Maybe he's just a little strange. It's "a return to form for Soderbergh," says The New Yorker. R. Movies 12. $\bigstar \bigstar \bigstar \bigstar$ (9/24)

★★★★ (9/24)

Journey to India, A: Series continues with The Legend of Bhagat Singh (6 pm Thursday, Nov. 12), and Slumdog Millionare, which surely needs no introduction at this point (6 pm Thursday, Nov. 19). Mills International

Thursday, Nov. 19). Mills International Center, EMU, UO. Free. Melvin: Local filmmaker Henry Weintraub's latest work is a feature-length film about the titular kid (Leif Fuller), who rises from the grave to enlist a nerdy college kid (Patrick O'Driscoll) to take out the bullies who killed him. Bloody, funny and entirely Oregon-made. Screens with Jeremy Garner's also locally made short film *Highway 58*. 7:30 pm Saturday, Nov. 14, DIVA. Free.

Monty Python and the Holy Grail: It's just too quotable. Don't get me started. But do go see it again; this time, you can drink while you watch! David Minor Theater.

More Than a Game: Five Ohio

More Than a Game: Five Ohio basketball players – including this dude you may have heard of named LeBron James – are the focus of this documentary, which follows their seven-year journey to the possibility of a high school basketball championship. "A knockout of a sports documentary," said the *L.A. Times*. Cinemark.

NextFrame Film Festival: The University Film and Video Association's touring festival brings two programs of student work to town: Animation/Experimental Films, 7:30 pm Thursday, Nov. 12, and Best of the Festival: Award-Winning Films, 7:30 pm Friday, Nov. 13, at DIVA. Se each night.

Pirate Radio: Richard Curtis (Love, Actually) directs the story of eight British DJs who unlawfully broadcast rock 'n' roll from a boat in the North Atlantic in the 1960s. With Philip Seymour Hoffman, Billy Night, Rhys Ifans and Nick Frost. R. VRC Stadium

Rocking the Boat: Gender Dynamics in Co-ed Rock Bands: Local filmmaker Emily West Afanador's film follows four co-ed Eugene bands, film follows four co-ed Eugene bands, looking at the dynamics among the members and talking to female musicians about the challenges that exist even within Eugene's music scene. Screening followed by a O&A with the director. 8:30 pm Thursday, Nov. 12, David Minor Theater. 21+. \$3.

2012: Roland Emmerich continues his series of films in which the world is destroyed (Independence Day, The Day After Tomorrow) with this disastertastic absurdity starring John Cusack as a dad trying to keep his family together while the word his family together while the word dissolves around them. (This summary dissolves around them. (This summary entirely based on conjecture from the preview.) Look, it's just there for the special effects and we all know it, right? Why are you going? PG13. Cinemark. VRC Stadium 15.

Ugly Truth, The: Any theories about why Katherine Heigl is once again

why Katherine Heigl is once again playing a TV show employee? This charmer pairs her with Gerard Butler as a bad-boy TV personality who thinks he knows everything about the difference between men and woman. You got that "charmer" was being used sarcastically, right? R. David Minor Theater.

Video Siam: Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry

CONTINUING:
Amelia: The latest from Mira Nair (The Namesake) is a biopic about Amelia Earhart (Hilary Swank). Early reviews haven't been kind, suggesting that the film ticks off Earhart's accomplishments without ever painting a full portrait of the aviation pioneer. "Why does such aviation pioneer. "Why does such an exciting life make for such a dull movie?" asked A.O. Scott on At the

Movies. PG. Cinemark. **Astro Boy:** The beloved manga character comes to life on the big screen. With the voices of Freddie Highmore, Kristen Bell and Nicolas

Highmore, Kristen Bell and Nicolas Cage. PG. Cinemark.

Boondock Saints: Two brothers take the law into their own hands in Boston, attracting the attention of an FBI agent (Willem DaFoe) investigating deaths in the Russian mob. This 1999 cult(ish?) flick has a sequel due out soon, so catch it now if you missed it 10 years ago. David Minor Theater.

If you missed it 10 years ago. David Minor Theater.

Box, The: Donnie Darko director Richard Kelly continues to perplex fans with his third film, a thriller about a couple (Cameron Diaz and James Marsden) whose lives seem normal enough – until Frank Langella shows up on their doorstep with a troubling proposition. "If you make a preposterous movie that isn't boring, I count that as some kind of a triumph," said Roger Ebert. PG13. Cinemark. VRC Stadium 15 umph," said Roger Ebert. PG13. mark. VRC Stadium 15.

Christmas Carol, A: Robert Zemeckis turns his 3-D obsessed attention to the classic holiday story. I'm assuming this will have less dick jokes than did Beowulf. PG. Cinemark.

jokes than did Beowulf. P.G. Cinemark. VRC Stadium 15.

Coco Before Chanel: Director Anne Fontaine's latest is an interesting biopic that focuses on the time before Coco Chanel (Audrey Tautou) became the icon she's known as today. Tautou's performance is steely and nuanced, and the film lingers even as it's not entirely satisfying. PGI3. 110 min. Bijou. ★★★☆ (11/5)

Couples Retreat: Four Midwestern couples — among them Vince Vaughn, Jason Bateman, Kristen Bell and Malin Ackerman — head off on a group retreat to a couples resort where couples therapy turns out to be necessary. Directed by Peter Billingsley, aka that kid from A Christmas Story. PGI3. Cinemark. VRC Stadium 15.

District 9: Producer Peter Jackson

A Christmas Story. PG13. Cinemark. VRC Stadium 15.

District 9: Producer Peter Jackson gets top billing, but this sci-fi film about aliens taking refuge in South Africa is actually the feature-film debut of director Neill Blomkamp. The buzz is beyond good; Blomkamp is already being dubbed one to watch. R. 112 min. Movies 12. ★★★☆ (8/20)

Food, Inc.: Even if you're tired of the glut of information − which seemingly goes ignored by so many − about the problems with our food industry, this new documentary about the flaws in the system, which pulls together all the big guns (Michael Pollan, Joel Salatin), is worth your time. David Minor Theater. ★★★☆ (7/23)

Fourth Kind, The: People are disappearing from a small town in Alaska; are aliens really to blame?

Alaska; are aliens really to blame? Milla Jovovich keeps appearing in poorly-received thrillers and horror flicks; how do we stop this? PG13. Cinemark. VRC Stadium 15.

Cinemark. VRC Stadium 15. **G-Force**: Talking guinea pigs save the world! Or whatever. Is this just an entire film capitalizing on the animation used to create that creepy-eyed creature in the godawful *Bedtime Stories*? PG. Movies 12. **Halloween II**: Rob Zombie directs the latest in the horror series; this time it stars Malcolm McDowell and Weird Al! R. 101 min. Movies 12. **Hangover, The**: This summer's dirty-

stars Malcolm McDowell and Weird Al!
R. 101 min. Movies 12.

Hangover, The: This summer's dirtyfun buzz movie stars Bradley Cooper,
Zach Galifinakis and Ed Helms as
three guys who have no idea what
happened at the bachelor party last
night. Where'd that guy's tooth go?
Where'd the baby come from? It's a
really good time finding out. Movies
12. ★★★☆ (6/11)

Harry Potter and the HaffBlood Prince: The penultimate
Potter tale is a touch complicated:
Voldemort is at work in the wizarding

Voldemort is at work in the wizarding voldemort is at work in the wizarding and Muggle worlds. Dumbledore needs Harry's help in many things, including recruiting a new professor to Hogwarts. Students are being attacked, and an old book is full of unexpected information. PG. Movies unexpected information. Fo. mortes 12. ★★★☆ (7/16) Inglorious Basterds: Quentin Tarantino's long-anticipated WWII

movie stars Brad Pitt as the leader

movie stars Brad Pitt as the leader of a group of Jewish soldiers who "engage in targeted acts of retribution" against the Third Reich. "Energetic, inventive, swaggering fun," said The Village Voice. R. Movies 12. ★★★★ (8/27)

Law Abiding Citizen: Ten years ago, Clyde Shelton (Gerard Butler)'s family was murdered, but a plea bargain set one of the killers free. When the killer is released, he quickly turns up dead − and assistant DA Nick Rice (Jamie Foxx)'s family might be next! R. Cinemark.

Cinemark.
en Who Stare at Goats, The: this wishy-washy semi-satire that looks, in flashbacks, at the peculiar military attempt to train soliders George Clooney and Ewan McGregor are game, but the story gets lost somewhere in the Iraq desert. R. 93 nin. Cinemark. VRC Stadium 15. **See**

review this issue. Michael Jackson's This Is It: A

Michael Jackson's This Is It: A behind-the-scenes look at the sold-out concerts that were to take place last summer in London. PG. Cinemark. VRC Stadium 15.

Nine: A small community of rag dolls come to life in a post-apocalyptic world, where strange machines threaten their existence. This astonishing-looking animated film is directed by Shane Acker (who previously made a short with the same name). With the voices of Elijah Wood, Jennifer Connelly, John C. Reilly and Crispin Glover. PG13. Movies 12. ★ ★ ☆ ☆ (9/17)
Paranormal Activity: The latest low-budget horror movie sensation

low-budget horror movie sensation is about a pair of twentysomethings whose new house is maybe not so empty, and maybe its residents aren't empty, and maybe its residents aren't so into the new tenants. R. Cinemark. VRC Stadium 15. ★★★☆ (11/5)

Paris: In multiple story strands, a man awaiting a heart transplant finds himself surrounded by his sister (Juliette Binoche) and her three children; a professor hopes for love; and a street vendor wonders what's left after divorce. "Every character has life and depth," says Roger Ebert. R. 130 min. Bijou. See review this issue.

Serious Man, A: The latest from Joel Serious Man, A: The latest from Joei and Ethan Coen is arguable one of their best yet; it's the set-in-1967 story of professor Larry Gopnik (Michael Stuhlbarg), who looks to three rabbis for help dealing with an unfaithful wife, a couch-surfing brother and two problematic children — as well as a gorgeous, sunbathing neighbor. "Hauntingly original" said New York "Hauntingly original," said New York magazine. R. Bijou. ★★★★

Shorts: The latest family flick from Robert Rodriguez is about what happens when a kid who lives in a town where everything is the same gets his hands on a magical, wish-granting rock. PG. 89 minutes. Movies

12.

Time Traveler's Wife, The: Rachel McAdams and Eric Bana star in this adaptation of Audrey Niffenegger's bestselling book about a man cursed with a genetic anomaly that sends him skipping, uncontrollably, through time – and the woman who loves him despite that. PG13.107 min. Movies 12.

Up: In the latest film from Pixar, a crotchety old balloon salesman sends his house into the sky (via balloons, of course) to escape from it all – only nis nouse into the sky (vid autous), of course) to escape from it all – only to find that he has an unwanted stowaway on his porch. The praise is already flowing – and deserved. PG. Movies 12. ★★★☆ (6/4)

Where the Wild Things Are: Spike Jonze adapts Maurice Sendak's beloved children's book into compthising more completed and

something more complicated and more elaborate than expected –

sometning more complicated and more elaborate than expected — yet it's also decidedly handmade, unexpedtedly difficult and sweetly unsentimental, for the most part. With Max Records, Catherine Keener and the voices of James Gandolfini, Paul Dano, Catherine O'Hara and Lauren Ambrose. PG. Cinemark. VRC Stadium 15. ★ ★ ★ ☆ (10/15)
Whip It: Ellen Page is a Texas beauty pageantgoer who does pageants for her mom (Marcia Gay Harden). A flyer for roller derby — and Kristen Wiig as a friendly derby girl — change her life entirely. Page is a charmer, as is Alia Shawkat (Arrested Development) as her best friend, but it's slightly amazing how a film about this alternative sport manages to get so dressed up in Hollywood predictability. dressed up in Hollywood predictability. Directed by Drew Barrymore. PG13. Movies 12. **Zombieland**: Jesse Eisenberg

(Adven-tureland) goes back to the amusement park (OK, so the films aren't related, but it is kinda funny) in this zombie flick that costars Woody Harrelson, Emma Stone (Superbad) and ... Abigail Breslin? Little Miss Sunshine fights zombies? I'm in. R.

13

Guest Conductor for

Eugene Symphony 11/19/09



From the Devoted

Built to Spill's new album flies to rock 'n' roll heaven

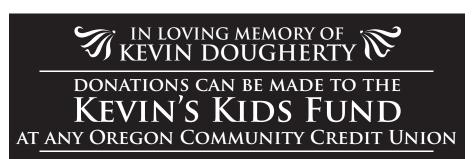
f there really is a God and he really has a rock 'n' roll heaven, he should reserve at least an opening slot on the bill for Built to Spill, especially for the Boise-based band's reclusive founder and singer-songwriter, Doug Martsch. When it comes to making music how music should be made, Martsch is the real deal. In the space of two decades, Built to Spill which also includes crackerjack musicians Brett Nelson on bass, drummer Scott Plouf and guitarists Brett Netson and Jim Roth - has been steadily evolving, pushing genres and barriers with subtle integrity and, in the process, creating a unique and $uncompromising\,body\,of\,work.\,Their\,sound$ - an amalgamation of melodic smarts, emotional honesty, artistic ambition and lyrical seeking, all coalesced in downright catchy pop chops — has garnered them the sort of cultish love among fans reserved for bands like the Velvet Underground, The Smiths, Sonic Youth, Motorhead or the Melvins. Like those bands, BtS has carved a niche and practically defined a genre completely its own.

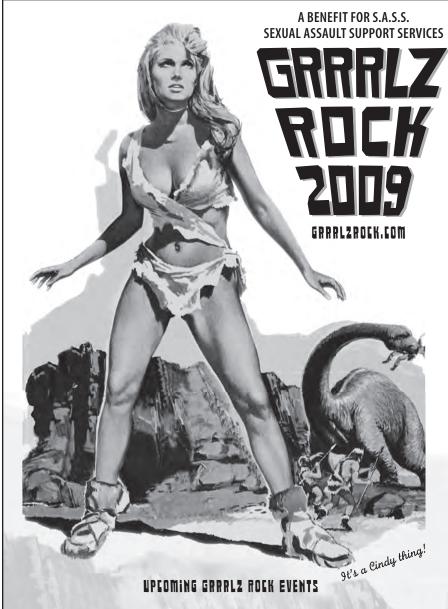
Granted such devotional fanatical praise is unseemly in anyone other than Lester Bangs, but he's dead, so fuck that. Rock, unless we've all forgotten in the slog of emo bullshit, downloadable dreck and retro this-and-that, is about unadulterated reckless soulful joy, exactly the emotion Built to Spill elicits in fans. While Martsch. a serious artist, would be the last person in the world to take himself so seriously, one gets the feeling from Built to Spill's new album, There Is No Enemy, that he's been through some serious shit lately, at least creatively speaking. It's a tad disingenuous for anyone who has stuck with BtS all along to deny that, after the back-to-back indie

masterpieces of Perfect From Now On (1997) and Keep It Like a Secret (1999), the band appeared to be a little lost in the woods. Both Ancient Melodies of the Future (2001) and You In Reverse (2006) seemed to be oddly transitory, sometimes directionless and uncapped works — more like unfinished sculptures than cracked busts.

That said, their new album, a crystalline piece of anthem pop alchemized under the coal-to-diamond pressure of artistic bloodsweat-and-tears, might just be the band's best yet. From the burbling tech-echo that opens the gem of a title track, "Aisle 13," to the propulsive, pounding chugand-rip of "Oh Yeah," this cycle of songs finds a perfect balance among the band's strongest instincts - namely, Martsch's knack for unforgettable hooks and Built to Spill's penchant for soaring, old-school guitar swoon. Calculated restraint and sheer exuberance create a tension that makes the whole shooting match vibrate with an uncommon intensity. There's not a weak moment on the album. The thing is luminous.

In hindsight, those "lost in the woods" years now seem to have been leading to this very crucial moment in time for BtS. It's as though all those searing, furious solos and stabbing-the-stars jams of the last few years were somehow punching a hole through an artistic stalemate, tearing at the scrim, and now the light has flooded through. But when you get down to it, artistic peaks and valleys are issues for idiot rock critics and chat room historians to discuss and debate and jerk off about. What matters for and to a band like Built to Spill is not relevance but meaning and significance and, alas, fun, and There Is No Enemy is pregnant with all of these and more.





TUESDAY, NOV. 10TH, 8-11PM:

BAILONGA: Tango Dance Party & Live Music Event The Vet's Club, \$4-7 sliding scale, (FREE w/VIP Pass), all ages. Tango Lesson, Elizabeth Foster, Wan-Ting & Julia, Rebecca Oswald w/ Krista & Heather

THURSDAY NOV. 12TH 8:30-10:00PM:

Independent Film Night: "Rocking the Boat: Gender Dynamics in Co-ed Rock Bands" The David Minor Theatre, \$3 (FREE w/VIP Pass), 21+

FRIDAY NOV. 13TH 6-11PM:

Live Music Event • Cozmic Pizza, \$6 (FREE w/VIP Pass), all ages. Accordions Anonymous, Colorfield, Honey Vizer, The Dead Americans

SATURDAY NOV. 14TH 1-11PM:

Live Music Event • Cozmic Pizza, \$6 (FREE w/VIP Pass), all ages. Breakdown Dance Company, Savanna Coen, Sabine, Emplyees of the Month, Stone Jumpers, Radar Angels, Samba Ja, Red Pajamas The Traceys, Apropos, BoomChick, Fancy Bandits

SATURDAY NOV. 14TH 2-3PM:

Live Music Event• Saturday Market, FREE, all ages Bajuana Tea & Savanna Coen

SUNDAY NOV. 15TH 3:30-6 PM:

Cherry Blossom Musical Arts Presents: The Cat and Bird Vaudeville Show and Silent Auction Agate Hall, \$10-\$15 (\$5 students and w/VIP pass),

MONDAY NOV. 16TH - FRIDAY NOV. 20TH:

Trans Awareness Week (See grrrlzrock.com for event info) FREE, all ages

TUESDAY, NOV. 17TH 6-8PM:

Community Potluck and Family Karaoke Night Sheldon Community Center Gym, FREE, all ages

WEDNESDAY NOV. 18TH 6-8:30PM:

Glassblowing Workshop for Women Studio West, \$20 (1/2 off w/VIP Pass), 13+

FRIDAY NOV. 20TH 9-2AM:

Live Music Event • Axe & Fiddle, \$6 (FREE w/VIP Pass), 21+ Moniker, Alison Losik, Halie Loren

FRIDAY NOV. 20TH 8-10PM:

Agua NIA Dance Jam marack Wellness Center, \$9, (½ off w/VIP pass), 18+ DJ Fastlayne

SATURDAY NOV. 21ST, 8:30-2AM:

usic Event • Sam Bonds, \$6 (FREE w/VIP Pass), 21+ Melissa Ruth, Kathy Marshall, Crooked River, **Whopner County Country All-Stars**

SATURDAY NOV. 21ST, 7-10PM:

Pacific Northwest Women's Comedy Festival The Wildish Theatre, \$25 (1/2 off w/VIP Pass), 18+

SUNDAY NOV. 22, 12-2PM:

WREN Open House and Live Music Event West Eugene Wetlands, FREE, all ages Kathryn Claire

SUNDAY NOV. 22ND, 2-4PM:

S.A.S.S. Women's Self-Defense Workshop Amazon Community Center, FREE, 15+

FRIDAY, NOV. 27TH, 7-11PM:

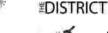
Live Music Event • WOW Hall, \$6 (FREE w/VIP Pass), all ages. Phenomenon Dance Company, Luminessah, Bajuana Tea, The Beat Crunchers, Sue Grass Featuring Fiddlin' Big Sue, The T-Club,

SATURDAY NOV. 28TH 8-12AM:

Girls Aloud Dance Party Social for All Womyn Cozmic Pizza, \$5 w/canned food, \$7 w/o (FREE w/VIP Pass), all ages DJ Heshe

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CITY OF EUGENE







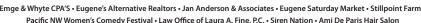




galahad







Organic Americana... from Canada

Many early fans of **Po' Girl**, myself included, came to know the band because of their association with Be Good Tanyas singer Trish Klein, who was a member of the first Po' Girl incarnation. But with six albums, Canada's Po' Girl long ago shed the mistaken notion that it was a Be Good Tanyas side project.

Po' Girl has two recent releases, *Deer in the Night*, the latest studio album, and *Po' Girl Live*, an album that features songs from the back catalog, recorded at a series of shows in the Southwest. "The songs sort of grew up as we grew up," says singer and multi-instrumentalist Allison Russell, who formed the band in 2003. "We wanted to capture some of that live energy and also showcase some of the collaborations we've done with wonderful friends of ours." Po' Girl will be recording a new album in Chicago in January. Russell promises to preview "a lot of the new tunes" at their Sam Bond's show.

Po' Girl's rootsy sound draws inspiration from traditional American musical forms. Possibly a dozen instruments surround the band's four members on stage. But with sweet-and-salty harmonies, soulful bluesiness, and unexpected instrumental accompaniment, it's more organic than revivalist.

"People often ask us to describe our sound," says Russell, "and we're always at a little bit of a loss because we all bring so many different subtleties to the music, but I would say that 'unexpected' is often a good word to sum it up." Po' Girl plays at 8:30 pm Sunday, Nov. 15, at Sam Bond's. 21+. \$10. – Vanessa Salvia



Music for Art's Sake

There's a lot of joy in *Feral Harmonic*, the second album from **Old Canes**, the mostly solo project of Appleseed Cast frontman Chris Crisci. It's not the first emotion you might expect from a multi-intrumental folkish album with song titles like "Stuck" and "Under," but there it is, rummaging through verses and choruses and leaving a giddy mark on Crisci's melodies. *Feral Harmonic* was years in the making, but it doesn't sound like Crisci ever got tired of his rambunctious, layered songs, which sometimes resemble the anthemic, heart-swelling bombast of the Arcade Fire recast and molded into a more down-home shape. "Next Flood" begins like a National song, with a tentative, simple guitar and spare, snappy drum part; "Little Bird Courage" swells anxiously, joyously, up to the point when Crisci repeats, confidently, "When I'm thirsty / You are the fountain / In the face of danger / I am unafraid." It's a love song that replaces yearning with certainty. The following song, "Trust," has a lonesome-dusty-West vibe that it shakes off with a tinny piano that comes and goes – and with a chorus full of backing vocals. There are nine other musicians credited on *Feral Harmonic*, and as the album carries on, it begins to feel like the product of a group of friends, holed up in the cold and making music for fun, for art, for the way it makes them feel. Pushing play is like opening the door. Mark Stuart and the Bastard Sons and Old Canes play at 9 pm Thursday, Nov. 19, at Sam Bond's Garage. 21+. \$5. – *Molly Templeton*

Electric Six Set to Kill

Hailing from Detroit as they do, it's no surprise that **Electric Six** makes rock plus – rock and roll plus garage, punk and New Wave all rolled into a dirty disco ball. Their sixth album, *Kill*, is easily the most aggressive output from this band, the ones who gained a bit of fame with the 2003 hits "Gay Bar" and "Danger! (High Voltage)." Who could have predicted that their star would still be bright, six albums and seven years after their formation?

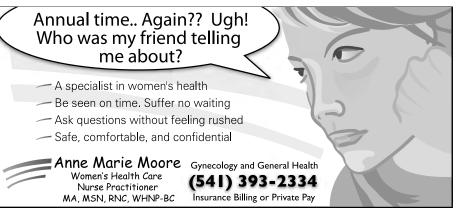
Their songs are (still) about nothing substantial – dancing, machismo, drinking, sex. Sex, mostly. But in addition to that, the Electric Six M.O. seems to be to have as much fun as possible while crashing the dance floor. Just listen to the lyrics: "It doesn't matter how you sing along, just sing along!" (from "The Newark Airport Boogie"). It's tempting to simply let their lyrics tell the story of Electric Six, but that would be like only reading one chapter (of a cheap, short, pulpy novelette, but still). The band gloms every genre of music from Kiss to Fountains of Wayne into each song. With *Kill*, they have taken the production a step beyond their past efforts, with thicker, heavier and darker swirls of electronica and disco rock beats. Everything has a punch line; every gesture is timed for comic effect and maximum swagger. *Kill* is obnoxious, preposterous and never lets up for a moment. Electric Six, The Gay Blades, Millions of Brazilians and On the Tundra play at 9 pm Saturday, Nov. 14, at the WOW Hall. \$13 adv., \$15 door. – *Vanessa Salvia*



Old Stories Retold

Faun Fables are the quintessential acquired taste, a band that lands someplace between traditional folk music, ambient weirdness and neo-folk, a genre classified by its weird preoccupation with medieval sounds and mythology. And there is a medieval element to this music. Part madrigal, part Gregorian chant, part '60s protest folk à la Joni Mitchell, Faun Fables' sound combines acoustic plucking and sweet soprano harmonies with eerie bouts of chanting, singing saw, xylophone, wooden flutes and a myriad of ambient sounds as well: someone knocking at the door, say, or water being poured into a glass. Simultaneously ethereal and earthy, grounded and whimsical, founder and frontwoman Dawn McCarthy's surreal manner of storytelling feels like listening to a series of re-imagined Grimm fairy tales. The theatrical element to McCarthy's music is not just conjecture: Her 2006 album, The Transit Rider, is a concept album based on a play of the same name. Collaborating with Will Oldham, the brains behind Bonnie Prince Billy, raised McCarthy's profile considerably, but at the moment, she's working with longtime collaborator Nils Frykdahl (of co-headliner Sleepytime Gorilla Museum) and Matt Waldron (Nurse With Wound) to write a series of EPs about tending to the home. Traditional folk song fodder, sure, but after hearing 2008's A Table Forgotten, the first EP in the series, it's safe to say that McCarthy's take on homemaking is a decidedly modern one. Faun Fables and Sleepytime Gorilla Museum play at 9 pm Friday, Nov. 13, at the WOW Hall. \$13 adv., \$15 door. -Sara Brickner









THURSDAY NOVEMBER 12

AXE & FIDDLE Jim Page-9; Singer/songwriter. \$5

BLACK FOREST Telepathic Dumpster-10; n/c BLIND PIG Open Mic-8: n/c

BLUE PRINT 90s Night w/DJ Tekneek-8; Hip hop CAFÉ MAROC Belly Dancing ft./Amira Azar-6:30 7:45 n/c

THE CITY DJ Tunes!-10; DJ, variety, n/c COUNTRY SIDE Sunny Ledford-9; Acoustic,

COZMIC PIZZA "Eugene Weekly's Next Big Thing" CD Release Party w/Kingdom County, Badmitten Orchestre-10; \$3

DAVIS' Brimstone Sounds-11; Hip hop, reg-

THE DISTRICT "Eugene Weekly's Next Big Thing" CD Release Party w/Volifonix, Essentials-10: \$2

DOWNTOWN LOUNGE James Green's Funk Jam-9: Funk. n/c

EUGENE COFFEE CO. Open Mic w/Steve Goodbar-7; Variety

GOODFELLA'S Cheap Truck-9:30; Rock&roll, n/c
JOE'S BAR The Starvin' Artist Showcase-9; Variety \$2/artists free

JOGGER'S DJ Tino-10; Hip hop, R&B, dance-

JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10: \$3

LAVELLE'S Gus Russell & Laurie Hammond-6;

THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c

LUCKEY'S Betty & the Boy, Used Log Truck. Just The Tip-10; Indie, rock, \$3

MAC'S AT THE VET'S Musician's Showcase w/

James Cisler-8; Variety, n/c MCSHANE'S Bingo-7; n/c

MISSION RESTAURANT Patrick & Giri-9 Rocking acoustic, n/c ONE CUP CAFE Busket-7: Rock, open mic, n/c

OVERTIME TAVERN West Side Blues Jam-8; n/c PAPA'S SOUL FOOD KITCHEN Eric

Richardson-7; Blues, jazz, n/c **POUR HOUSE** DJ Amy-10; Dance, n/c ROCK 'N' RODEO D.I Diamond G & Rob Reynolds-9; n/c

SAM ROND'S Jenny Susurri-9: \$5 SPIRIT'S Johnny Wilde-9; Rock, n/o TERRITORIAL VINEYARD Jackie & Jason-7:

VET'S CLUB BALLROOM Fresh Tracks 20th Anniversary: Keith Greeninger-7; n/c WANDERING GOAT Black Forest, A. Fermata-9: Indie. n/c **WOW HALL** Mission of Burma, Explode Into

Colors-7; Rock, \$13/\$15

FRIDAY NOVEMBER 13

ASTORIA BAR Vulgarrity, Normal Bean-9; n/c AXE & FIDDLE Conjugal Visitors-8:30; Bluegrass, \$5

B&B LOUNGE Cowboy Cadillac-8; Country, rockabilly, n/c

THE BEANERY Johanna-7

BLACK FOREST "Eugene Weekly's Next Big Thing" CD Release Party w/Vial Experiment, Issa-10: n/c

BLUE PRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop CAFÉ MAROC Belly Dancing ft./Elena Villa-

6:45, 8; n/c THE CITY DJ Tunes!-10; DJ, variety, n/c

CORNUCOPIA BAR & BURGERS John Shipe-9; Acoustic, indie, n/c COZMIC PIZZA "Grrrlz Rock!"-6: Variety \$6

CRESWELL COFFEE & WINE The Coast Fork Ramblers-7; Bluegrass, old time, \$3 THE DISTRICT Bohemian Sound-10; Hip hop,

DIABLOS "Eugene Weekly's Next Big Thing" CD Release Party w/Lucky Doug, Half Shark Half Jesus, Reclaiming Jane-10; \$2 EMBERS Mixed Blood-9; Classic dance, n/c

EPIC SPACE Monday with a Bullet, Only Nightmares, Desteria-8

EUGENE CITY BREWERY Mr. Bill's Trivia

GOODFELLA'S Rock Scarlet-9:30: Rock, pro-

HAPPY HOURS Impulse-8 JOE'S BAR DJ Crown w/Brimstone Sounds-10;

JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more

LAVELLE'S Gus Russell-6: Jazz, blues, n/c LOFT AT TURTLE'S Inner Limits-7:30; Funk, iazz fusion. n/c

LUCKEY'S Target for Tomorrow & the Horns of Destruction, Necktie Killer-10; Ska, punk, \$5 MAC'S AT THE VET'S "Ashland's Own" Karen Lovely Band-9:30; R&B, blues \$6

MCSHANE'S Basin & Range, Staxx Bros.-10; Progressive, \$4

MCDONALD THEATRE Lisa Lampenelli-7;

Comedy, \$39.75 MOHAWK TAVERN Go 2 11-9; Classic/modern

OAK ST. SPEAKEASY Big Hammer Theory, First Sleep, Affected-9; Metal, rock, n/c
ONE CUP CAFE Poetry Open Mic-8; n/c **PEABODY'S** Dan Henson-9: 70s/80s/90s. n/c PIZZA RESEARCH INSTITUTE Jason

Butterworth Duo-6:30: Jazz. soul. n/c ROCK 'N' RODEO DJ Diamond G & Rob Revnolds-9: \$3

SAM BOND'S Laura Kemp Band-9; Americana, \$7

THE SHEDD Judy Collins-7:30; Folk, \$36/\$48 SPIRITS Sonny Boy & the Beetz-9; Classic rock STABLES BAR & GRILL Church O de Blues Songwriter's Salute: "Canned Heat"-9; n/c SUPREME BEAN Brooks Robertson-6: American fingerstyle guitar, n/c SYLVAN RIDGE WINERY Dana & Susan

Rohinson-7:30: \$10 VET'S CLUB BALLROOM Live Salsa w/ Son Mela'o-10: Salsa, \$10, all ages WANDERING GOAT The Underlings,

WOW HALL Sleepytime Gorilla Museum w/ Faun Fables-9; Rock, \$13/\$15

SATURDAY NOVEMBER 14

ASTORIA BAR The Harbor, City Bell Flowers-9; n/c

AXE & FIDDLE Trunkful of Faces-8:30: Puppetry, \$5

B&B LOUNGE Cowboy Cadillac-8; Country, rockabilly, n/c

BLACK FOREST Uncle Stumbles-9:30: n/c BLUE PRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae CAFÉ MAROC Regina Ann-6:45, 8, n/c THE CITY DJ Tunes!-10; DJ, variety, n/c CLUB SNAFU The Audio Schizophrenic-9;

Electro-mash, \$3 CONWAYS Ladies Night-9: n/c CORNUCOPIA BAR & BURGERS Frank

COZMIC PIZZA "Grrrlz Rock!"-1; Variety, \$6

DAVIS' Jessie Marquez-8: Cuban iazz. n/c DEXTER LAKE CLUB Brian Chevalier-7; Folk, Delta blues, n/c

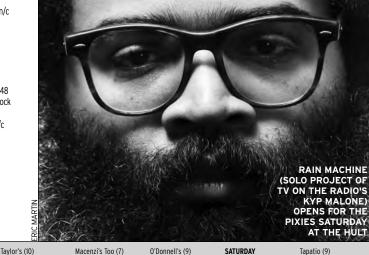
THE DISTRICT Dance Party w/DJ Phoenix. Reverie Go-Go Dancers-10; Dance, n/c DOWNTOWN LOUNGE "Hot Flash"-5: \$5: Market

Street, Mad Hatter Strike Out, Secnd Best-10, n/c

DIABLOS Sassy Mouf-10: dance, n/c FREEDOM YOGA STUDIO John Sarantos Foster Kalama, Tim Fields-Lardie-8: \$12/\$15 GOODFELLA'S Desteria, Ditch Digger, AKA White Devil, VX336-10; n/c

HAPPY HOURS Vicki Stevens Band-8; R&B, n/c HULT CENTER Pixies, Rain Machine-8; \$35-\$55 JOE'S BAR "Eugene Weekly's Next Big Thing" CD Release Party w/Jamalia, Rootdown-10; \$3 JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S "Eugene Weekly's Next Big Thing" CD Release Party w/Judy K Vogelsang, Fred Van Vactor, Tyler Fortier-10; \$3



Phantom-9; Rock, n/c

The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9) Goodfella's (9)
TUESDAY
Country Side (8)
Bugsy's (8)
Country Side (8)
Diablo's (9)
Goodfella's (9)
Joggers (9)
Mohawk Tavern (8)
he 0 Bar (9)

Village Inn (9) WEDNESDAY nne city (9)
Country Side (8)
Mohawk Tavern (9)
World Flavors (8)
THURSDAY
Axe & Fiddle (7)
The Cooler (9:30)
Driftwood Bar (9)
Duck Inn (9)
Happy Hours (8:30) The City (9)

Macenzi's Too (7) Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
The Old Pad (9)

Ihe Old Pad (9)
Pour House (9)
Village Green (9)
FRIDAY
AJ's Hideaway (9)
Cornerstone Pub (8)
Driftwood Bar (9)
Eldorado (9)
Game Time Pizza (8)
The 0 Bar (9)

O'Donnell's (9)
OK Tavern (9)
Moon Upstairs (6)
Peabody's Pub (9)
Ouacker's (8:30)
Raven A Pub (9)
Red Lion Inn (9)
Rodeo (9)
Sam's Place (8)
Strike City (9)
Tapatio (9)
Tomahawk (9)
Village Inn (9)

AJ's Hideaway (9) AJ's Hideaway (9)
Driftwood Bar (9)
Duck Inn (9)
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Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)

Tommy's B&G (9) Tommy's B&G (9)
Village Inn (9)
SUNDAY
Country Side (8)
Diablo's (8)
Goodfella's (9)
Happy Hour's (7)
Original Joe's (6:30)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5
World Flavors (8) se (5)



FRIDAY NOVEMBER 13 The Parlour Tattoo 13th Anniversary Show | 9pm/FREE

Capgun Suicide, Bucktoof, The Antiarchists

SATURDAY NOVEMBER 14

Eugene Weekly's Next Big Thing CD Release Party | 9pm/\$3

Judy K Vogelsang, Fred Van Vactor, Tyler Fortier

SUNDAY NOVEMBER 15

Roger Clyne & the Peacemakers | 7pm/\$12 advance - \$15 day of UPCOMING EVENTS
11/27 - 6th Annual Moustache Rally, 12/1 - Justin Nozuka,
12/3 - Ten Out of Tenn, 12/6 - Split Lip Rayfield

JOHN HENRY'S

BROADWAY REVUE

CYPHER ROOM OPEN MIC HIP HOP NIGHT

REGGAE VS HIP HOP DJ KAL-EL VS DJ TEKNEEK NG COVER FOR LADIES BEFORE 11 PM



SUNDAY NOVEMBER JOHN HENRY'S







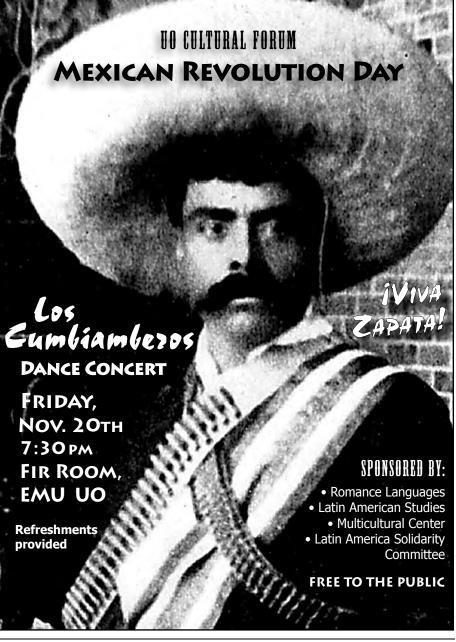
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THE LOFT AT TURTLE'S Jeremy Pruitt-7:30; Acoustic, R&B, n/c

LUCKEY'S "Eugene Weekly's Next Big Thing" CD Release Party w/Starboard Morning, John Giovanni-10: \$3

MAC'S AT THE VET'S The Vipers ft./Deb Cleveland-9:30: Blues \$4

MCSHANE'S Polyphonic Pomegranate-9; Jazz,

MOHAWK TAVERN Hard Drive-9; Classic rock, n/c OAK ST. SPEAKEASY Eleven Eyes, Rare Monk-9;

PAPA'S SOUL FOOD KITCHEN Brothers of Beat &

Papa Soul-9; n/c PEABODY'S Dan Henson-9; 70s/80s/90s, n/c QUACKERS Coupe De Ville-9; Rock&roll, \$3 ROCK 'N' RODEO DJ Diamond G-9; \$3

SAM BOND'S Head for the Hills, Mossy Top-9:30; Progressive bluegrass, \$7

SPIRITS Sonny Boy & the Beetz-9; Classic rock TAYLOR'S DJ Simy-10; Hip hop

WANDERING GOAT Mr. Whiteaker Pageant-9;

WOW HALL Electric Six, The Gay Blades, Millions of Brazilians, On the Tundra-9; Rock, \$13/\$15 YUKON JACK'S Normal Bean-9; n/c

SUNDAY NOVEMBER 15

COZMIC PIZZA Americanistan Benefit Concert & Auction for Anna Armaiti-7: \$5/\$100 EPIC SPACE Omnihilty, Whoregasm, Cult of Unholy Shadows-8; Rock

JAZZ STATION All-ages jazz jam w/Rich Platz-4; Don. JOHN HENRY'S Roger Clyne & The Peacemakers-7; \$12/\$15; Broadway Revue-10; Burlesque, \$5 MAX'S Steve Ibach-8; n/c

MULLIGAN'S Open Mic-8:30; n/c SAM BOND'S Po-girl-8:30; Roots, \$10

VILLARD ST. PUB Bingo-7; \$1 WANDERING GOAT The Sky Could Fly, Sam Wartenbee, Crosby Kneale-7; Local acoustic, n/c **WOW HALL** Built To Spill, Disco Doom, Finn Riggins, Doug Martsch DJ Set-8; Rock, \$22/\$25

MONDAY NOVEMBER 16

THE CITY Movie Night-9; n/c COZMIC PIZZA Courtney Marie Andrews, Asher Deaver-7: Alternative folk \$5 **DAVIS'** Marty Chilla & Co.-8; Acoustic, variety, n/c DOWNTOWN LOUNGE Big Cash Bingo-8: n/c SAM BOND'S The Sam Bonds Bluegrass Jam-9; n/c VILLARD ST. PUB Trivia Night w/Keith A-9 **WOW HALL** Escape the Fate, Abandon the Shore, Forever Ends Today-6:30; Rock, \$12/\$15

TUESDAY NOVEMBER 17

AXE & FIDDLE Poetry Night-7; Poetry, n/c BLACK FOREST Rooster Blues Jam-7:30: n/c BLUE PRINT Bring your own iPod, DJ Tekneek-10;

CAFÉ MAROC Belly Dancing ft./Regina Ann-6:30,

THE CITY iPod Night-6; n/c

CORNUCOPIA BAR & BURGERS Jesse Meade-10; Acoustic, soul, n/c
THE DISTRICT Open Mic-9; Variety, n/c

DOWNTOWN LOUNGE Open Mic-7 EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos,

poetry, n/c MAX'S e. geek's Knowledge Knights-7:30; n/c MCSHANE'S Tricycle races-9; n/c

ONE CUP CAFE Philosophy Discussion-7; n/c PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c SAM BOND'S Bingo w/Tom Heinl-9: n/c STABLES BAR & GRILL Stables Jam w/Johnny

VILLAGE GREEN Mood Indigo Jazz & Blues Quartet-9: n/c

WORLD CAFE Open Mic-7; n/c WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WOW HALL Eek-a-Mouse-8; Reggae, \$12/\$15

WEDNESDAY NOVEMBER 18

AGATE ALLEY BISTRO Phenwick's Acoustic Corner: Jason Butterworth-8:30; n/c THE ASTORIA B.Y.O.V. vinyl listening party-8:30;

AXE & FIDDLE Casey Neill for Coast Fork Watershed Council Open House-6:30; Rock, folk,

CAFÉ MAROC Belly Dancing ft./Rayshell-6:30,

COZMIC PIZZA Free Family Night-6; n/c; Weinland-9; \$7

DAVIS' Levi Poasa Trio-8; Acoustic, folk **DOWNTOWN LOUNGE** Blues Jam w/The Downtown Blues Band-8; Blues, n/c

EUGENE CITY BREWERY Bingo-7:30: n/c GOODFELLA'S Strange Arrangement-9; n/c JOGGER'S DJ Tino-10: Hip hop, R&B, dancehall, n/c JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety n/c, all ages

LUCKEY'S Kingdom County, Spesus Christ-10; Americana, \$3

MAC'S AT THE VET'S The Rainy Day Blues Society: Al Rivers Trio, Jerry Zybach & the Blues Rascals-6:30

MAX'S Lonesome Randall-7; Rock-N-Roll histori-

an, n/c MONROE ST. CAFE Open Mic-7; n/c MULLIGANS Open Mic-9: n/c OAK ST. SPEAKEASY Children of Discord-9;

Electro, n/c ONE CUP CAFE Open Mic Jam-7; n/c PIZZA RESEARCH INSTITUTE King Toby, DJ Crown

& guests-7; Roots, dub, n/c
QUACKERS Blues Jam w/Ray McCauley-8:30, \$2/

musicians free
SAM BOND'S Joe Manis Trio-9; Jazz, n/c TAYLOR'S DJ Simy-10; Jazzy house, hip hop WOW HALL Hot Buttered Rum, Oakhurst-7; Bluegrass, \$13/\$15

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126 SW 1st St.

TH James Hunnicut-10: Singer/songwriter FR Genevieve Bellemare, Nate Curry, Zev Lavine, Eric Valentine-9; Jazz, funk

SA The Parson Redheads, Cabinessence, Pine Language-10

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FR Jake Payne & Dixie Creek-7: Americana. country, n/c

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TH The Turntable Enabler-10:30; Hip hop, soul

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TH Purple Iris Tribal Bellydance w/Samara-7; Dance FR Adam Scramstad-7: Blues guitar, vocals SA The Peoples Front-8; Reggae fusion SU Melanie Reid-7: Americana blues MO Open Mic Talent Search-8; Variety

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rom Woody Guthrie and his predecessors and descendants to the cellist who played Bach in the crossfire scarred street in Sarajevo to the jingoistic C&W ballads (and the responses to them by progressives such as Steve Earle and Neil Young) during America's unprovoked attack on Iraq, musicians with a social conscience have tried to use music for greater social purposes. During the Soviet occupation of Eastern Europe, the tiny, powerless Batlic states maintained a kind of psychological resistance through choral music, which gave that music a social significance it lacks in other modern cultures. Drawing on a long tradition of sacred and folk vocal music, choirs, particularly in Estonia, have maintained a vital creative connection to the community, and continue to be a powerful outlet for contemporary music. One of the finest of these — of all European choirs is **Revalia**, who are performing at the UO's Beall Concert Hall on Monday, Nov. 16. Based in Talinn and led by conductor Hirvo Surva, this remarkable group has become world famous for sterling performances of contemporary, classical and traditional music. Here, they'll sing the soaring Renaissance polyphony of Palestrina plus contemporary sounds from the Baltics and Scandinavia, including the austerely beautiful music of the great contemporary Estonian composer Veljo Tormis.

On Nov. 22 at Beall, New York's splendid Baroque ensemble **REBEL** will play music of Spain and its dominions, which in that imperial era included Latin America and even Italy. Even colonialism couldn't stop the back and forth influences between the dominant and subjugated cultures, so this music contains the vitality of folk as well as the polish of the long tradition of court and sacred sounds. REBEL is actually prounced with the accent on the second syllable, after its namesake, French Baroque composer Jean-Fery Rebel, but the word's common meaning applies, too, as their sound and approach bring a lot of the passion and expressiveness of rebel music of all kinds, including (attitudinally, at least) rock and roll. Unfortunately, that Beall concert — one of the year's best chamber music shows — happens at the same time the University Symphony is playing at the EMU Ballroom, in a program that includes Debussy's lyrical Petite Suite and an original Celtic Concerto composed by UO harp prof Laura Zaerr.

There's more new choral music at the UO on Nov. 17 at the new campus choir Sospiro's free concert in room 163 of the music building. The group sings new music by UO grad composers. On Nov. 23, the valuable **Eugene Contemporary** Chamber Ensemble plays a free concert of music by UO graduate students and other contemporary composers from Eugene, Chicago and beyond. ECCE shows are a great way to get a snapshot of the music being created by the next generation of composers from our own time and place.



On Nov. 24, the Oregon Percussion **Ensemble** plays the music of the world's greatest living composer, Steve Reich, who finally won a three-decade-overdue Pulitzer Prize last year. Now over 70 yet as vital and energetic as ever — he just wrote an electric rock piece for Bang on a Can—Reich helped restore classic and popular values of pulse, rhythmic vitality and melody that were shorn from postclassical by so many academic composers in the early 20th century. Along with other minimalist works by James Tenney and Paul Smadbeck, the concert includes Reich's gorgeous, mesmerizing Six Marimbas and a pair of short, popular early works. Of the visually entrancing Clapping *Music*, in which two players clap their hands in patterns that slowly diverge and converge, "everyone's got the instrument [hands], and everyone gets a kick out of it," Reich told me Monday. Music for Pieces of Wood has been adopted by modern percussion groups who really wail away on big woodblocks -Reich said there's even a YouTube video of the work being performed on juggled tennis balls. He described it as a pattern being built up one note at a time, "as if you have a full glass and an empty glass and you're pouring beats from one to the other little by little, substituting beats for rests." But he noted that it's not just a "process" piece — "the pitches work to create interesting melodic patterns, and if it had other pitches, it wouldn't work... the older you get, you realize certain things are true, and one of them is, melody is king," Reich said

Another important outlet for new local music, Cherry Blossom, holds an all ages vaudeville show that includes former Slug Queen Darcy du Ruz, Phenomenon Hip Hop Dance company, Agnieszka Laska Dancers, live music by Eugene's Paul Safar played by Amadeus 6, some jazz piano and more. It's at 4 pm at the UO's Agate Hall on Nov. 15, and that same evening, the wonderful local Middle Eastern band Americanistan, plus guest dancers, plays another benefit concert, this one for singer Ann Armaiti, who needs help with medical expenses. She'll be there opening the show with Solala Tower in devotional songs of Rumi.

Couple of recommended jazz shows this week: Carl Woideck's Jazz Heritage **Project** plays music of the great postbop pianist Horace Silver at the Shedd on Nov. 12, and Hashem Assadullahi and his Quintet, with guest guitar master Don Latarski, play at Davis's on Nov. 14. **EW**

Blessed with Glenn Beck and the Birthers

Bill Maher hits Eugene in real time

tandup comedian-cum-political commentator Bill Maher is an unlikely smashup of contradictions: average guy, swinging bachelor and unrepentant pothead; rabid anti-religionist, eco-advocate, supporter of gay marriage and the death penalty; foulmouthed advocate of common decency and an unbending moralist who never shouts; and, finally, a promulgator of cultural common sense — at least most of the time — in an era of mass incoherence. He is Lenny Bruce, Mark Twain, Larry Flint and Edward R. Murrow packed into one wisecracking package. No - Maher isn't brilliant; he's just smart, in the way Jon Stewart is smart

On his HBO talk show Real Time, Maher sometimes comes across as a bit of a jerk, though it's also hard not to admire the guy — especially if, like him, you find the world sorely lacking in plain talk, political savvy and a reliable bullshit detector among its media icons and talking heads. Maher is fearless in his commentary, an equal opportunity ass kicker, be his target Jesus freaks, conspiracy theorists, Bush or Obama. Maher's previous show on ABC, Politically Incorrect, was axed by the network when, on a Sept. 17, 2001 episode, he pointed out that the terrorist who piloted the planes into the Twin Towers might have been a lot of things, but they weren't "cowards." If his timing was atrocious, the point remains intuitively obvious to the most casual of observers - which, in a nutshell, is just the sort of funky, neo-Socratic irony that gives Maher's humor its gleeful gallows kick, like a noose snapping taut on the downward plunge of our

collective insanity. He's not for everyone, surely. But for fans, his brand of take-aim troublemaking can be downright cathartic.

"Hilarity," Maher answered when asked during a recent telephone interview what folks can expect from his stand-up act, which hits Eugene on Friday the 13th — an oddly apt day, considering Maher's obsessive war against superstition of any sort. "They should expect enlightenment and hilarity," Maher added in a mock-pompous tone. "I take stand-up very seriously. It's just a lot more pure and a lot more passionate. You can just let it out for 90 minutes. It turns out to be a very different animal than what they see on TV."

Does this mean his hyper-drive politics will take a backseat to the rat-a-tat routines and perambulating punch lines of more traditional stand-up? "No, of course not," he said. "That's the heart of it. There's a lot going on now. A lot of folks were concerned when Bush left office," Maher added, speaking of comedians who sensed

the helium hissing from the carnival balloon they'd been whacking around for eight long years. Maher, however, said he was "thrilled" when the 43rd president was constitutionally evicted. "I was bored," he said. "That's a lot of dumb jokes. It was just time to turn the page — not only with Obama. As I made mention on one of our recent Real Time shows, when Republicans are out of power they are even funnier than when they're in power."

As an example, Maher cites one of his favorite political piñatas, the far-right lunatics of the Republican Party. "We've been blessed with the Glenn Becks and the Birthers," he said. "It's just a rich time for stand up."

That said, Maher can't be accused of uncritically basking in the glow of Obama's victory. "I feel like a lot of people have caught up to what I was saying a few months ago," he said. "We're all happy he got elected still, [but] where's the delivery on 'change we can

good stuff." **ew** believe in'? [Senate Bill Maher 8 pm Friday, Nov. 13 **Hult Center** \$39.50-\$75

Majority Leader] Harry Reid looks like a revolutionary compared to Obama. He may have a knock-out coming in the 11th

round; it's still our job to hold his feet to

expect "brand new" material culled from a surplus of his pet sources. "There's plenty

to say about the economy, war, national

security ... I don't quite understand what Obama's doing about that one either,"

he said before rattling off a few more.

"Religion, party politics,

cheating politicians.

There's plenty of

Maher said his audience Friday should

the fire."

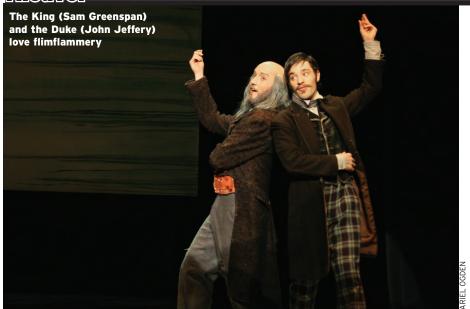








THEATER BY SUZI STEFFEN



River in the Psyche

UO Theatre's musical *Huck Finn* swirls through currents of U.S. history

he rollicking fun of UO Theatre's Big River: The Adventures of Huckleberry Finn deals with exactly the problem Mark Twain's most famous book sets out. That is to say, unless they're pesky, problematized Stephen Sondheim productions, musicals — like "those adventure books" that Huck's friend Tom Sawyer (Colin Lawrence) likes so much — traditionally present narratives that end tidily.

Comfortable narratives create lacunae and gaps, ignore those who don't fit right in, leave people out in the cold metaphorically and literally. So Huck's story has always been: Huck (Stevo Clay), himself an outlier in St. Petersburg, Mo. (known in real life as Mark Twain's hometown, Hannibal), takes control of his own story and takes off on a raft. But the Mississippi River is bigger than Huck's dreams of escape from his drunken Pappy (Richard Leebrick, who walks the thin edges of melodrama and slapstick to perfection) and the pieties of the Widow Douglas (Laura M. Robinson) and Miss Watson (Alexis Schaetzle).

The river, just like the tossing rush of time and other people's desires, rolls on,

full of messy, teeming life. That includes the endangered life of Jim (Nathan Wagoner, who certainly has a strong voice), a runaway slave who wants to buy himself, his wife and their two kids out of slavery. Reading the book, one gets the feeling that Twain (whose nom de plume came from his time working on Mississippi steamboats) both wanted the pre-Civil War river back — it was much wilder, less tame, before the Army Corps of Engineers went after it — and understood how wrong that "wildness," in which commerce depended largely on slavery, would be for the country's African-American population. Yes, the river stands for freedom ("River in the Rain"), but the river also carries and constrains human cargo as "The Crossing," sung with depth and beauty by UO freshman Shenea Davis, shows.

The picaresque pieces of Huck Finn transform beautifully onto the stage, as do crowd scenes like the opening montage, the gorgeously syncopated "Do Ya Wanna Go to Heaven?" Dance prof Walter Kennedy deserves credit for the physical energy of that scene (and a couple of other lovely stagings), in which Huck feels pressed and oppressed by nearly everyone in his town, including Tom Sawyer. Tom's taste for adventure-book violence doesn't mean much to Huck, who knows real pain and starvation with his alcoholic father His Pappy's violence, which threatens Huck physically and emotionally, doesn't come through in the musical as much as in the book, but that's what forces Huck away and onto the old muddy water.

Huck's is essentially a young adult story,

similar to the tale of Pinnochio in some ways: Leave the parents or parental figures, have adventures, deal with moral choices, figure out how to live in a tricky world. But Jim's is an adult story, a narrative full of agony, grief, desperate hope and courage. Where their tales clash, the musical, like the book, bumps into itself, its lines tangled. What is Jim experiencing when two white shysters (the energetic John Jeffery and Sam Greenspan) tie him up every day as they bilk three young white women out of their inheritance? We don't know (though "Worlds Apart" gets at it a tiny bit), but this neglect of Jim's narrative nags at a modern audience member more than it ever would at Twain or his peers. Hence, Huck doesn't worry too much about Jim — until he's gone.

Director John Schmor, who has spent some time in Missouri himself, writes in his director's note that the musical is far more faithful to the thread of the book than movies have been. True, and as Schmor also says, that leaves the audience with the troubling end — a paper-thin gloss, the easy lie, over the idea of freedom for Jim having any larger meaning.

The director, cast, chorus, musicians and artistic staff all deserve kudos for their work, which fairly crackles with high spirits and a high level of skill. After the audience claps its way through "Muddy Water" and "Waiting for the Light to Shine," we in Oregon know that Huck's "lighting out for the West" won't mean an escape from the various tragic (but occasionally redemptive) narratives of race relations in our history.

Big River continues through Nov. 21 at the Robinson Theatre on the UO campus. Tix at 346-4363.

THEATET BY ANNA GRACE

Old Friends and the Dwarfman

A Q&A with LCC's Sparky Roberts

n keeping with their proud tradition of pushing the envelope, The Student Productions Association of Lane Community College will stage Michael Weller's experimental, unpublished work *Dwarfman*, *Master of a Million Shapes*. The play follows comic book creator Stanley Dorfman as he cracks under the pressure of reality, only to find himself plagued by the characters of his fantasy. Because one of the leads had H1N1 and the play was cancelled the night our reviewer went, director Judith "Sparky" Roberts chats with the *EW* over email about this unorthodox production.

Michael Weller is a well-known playwright (Moonchildren, Loose Ends) Can you explain the connection that has led to LCC producing some of his lesser known plays (last year's Buying Time) two years in a row and having him present at performances?

Michael Weller is an old friend of mine from Brandeis University; we've stayed in touch all these years.

Your cast includes student actors along side of area professionals. How has it worked to have seasoned performers like Marc Siegel and Don Aday working along side of students?

Marc Siegel has been in LCC productions before — he brings his skills as a choreographer, musician and comedian. I'm always honored to work with him (he has directed me before, too). He and Don Aday both have an exemplary work ethic, and they are at home on the stage. Naturally, they're great models for our students — their presence extends the curriculum, from classroom onto the stage.

In your press release, you write, "At its heart, Dwarfman is about an artist who needs to escape the onus of his own public success." Is this a play you and the other experienced artists associated with this project connect to on a personal level?

Artists can't help what they do — they are 'called' to create. Artists mirror society back to itself, in their different mediums. It's their job. Everybody, at some point, suffers a crisis of confidence. For artists, the definition of competence or greatness is somewhat nebulous, so self-doubt is almost inevitable: "Is my work worthwhile? Am I good?" Stanley Dorfman, the superhero comic-book creator in the play, is in the midst of an identity crisis. It's extraordinarily amusing to watch his struggle, because his cartoon creations come alive and try to help. But they're clueless.

Dwarfman coincides with the "Superheroes" exhibit at the Jordan Schnitzer Museum at the UO. Was that planned?

It's a happy coincidence that the run of our play is contemporaneous with the exhibit. Timely, yet totally unplanned.

Dwarfman has only been produced twice before, one of the productions at our own Lord Leebrick. Why is that? What do you see happening with this play in the future?

Michael laughed right along with the audience while he watched the play. But if he ever mounts it again, he wants to make changes. It's unpublished, but it should be published some day. The play was intended for much grander production, but our treatment offers it directly to the audience's imagination.

For me, beyond Shakespeare and other classics, no doors are closed. I always think that in theater, anything is possible. My appetite is whetted by the challenges of interpreting new work. As an artist in theater, I have to be willing to take risks. I feel lucky to have a life full of collaborations with other artists, writers, musicians and composers.

Your (Thursday) opening night performance was cancelled due to the illness of a lead actress. Referring to the swine flu that thwarted your opening, you said, "You know it's real when it hits the fantasy world." Can you make any connections between your hero's journey and our struggle with the flu?

The show must go on ... Friday night a young man named Jordon Nowotny played an androgynous version of Elektra, Dwarfman's female sidekick. We put blue hair and a body suit on him. He carried the script, but the audience didn't even notice that. The play stood on its own, and people laughed a lot. (There were many compliments for the choice of Jordon.) That night, another young actress, Leigh Holliday, watched; she memorized the whole part, rehearsed it all day, and played it the next night. Heroic. Now our original Elektra, Rhiannon Cantanello, returns for the rest of the run, and we're back on track.

Is there anything else you'd like audiences to consider before seeing your play?

The play is outrageous. It's profound and funny. Only people over age 10 admitted. It's definitely not a play for kids, but it appeals to the kid in us all.

Dwarfman, Master of a Million Shapes continues through Nov. 21 at LCC. Tix at www.lanecc.edu/perarts/tickets.htm

Italians in America **Brings Images to Life**

Pictorial history uncovers details and emotions

n this part of the world, unless they from an come Italian-American family. the only time people about Italian think immigrants is likely during protests around Columbus Day (known in certain ciricles now as Indigenous People's Day).

But whether Eugeneans pack basil and garlic into pungent pesto or protest conditions for workers at the Gallo farms in California, we're all affected by the impact of Italian immigration to the U.S. Local author and historian Vincenza Scarpaci, an immigration historian and Eugene resident originally from Brooklyn, shows this and much more in her morethan-a-coffee-table book The Journey of Italians in America.

The book is filled with photographs, images that

Scarpaci tracked down or was given by Italian American families across the country and Canada. Open the book to any page, and Scarpaci's captions bring the photos to life. Not only did peddlers bring Italian produce (things that I'd rather not be without, like zucchini, artichokes, garlic, broccoli, broad beans and peppers) through non-Italian neighborhoods, but Italian figurine peddlers sold statuettes of famous Americans and historical figures. Italians settled in Alabama, Oregon, Illinois (and not just Chicago), Texas and basically everywhere. Journey of Italians illustrates everything from Italian farm towns in Missouri to soccer teams in British Columbia, grocery stores in California, the funeral of a midwife in New Castle, Delaware, and those who helped invent the Walla Walla onion in that Washington town.

"In Walla Walla, Italian Americans are about 25 percent of the population," Scarpaci said in a phone interview. Who knew? Of course, Italian immigrants and Italian Americans settled in and influenced San Francisco (where Little Italy, though its inhabitants have changed, still has some of the best espresso in the country), but Scarpaci noted that they also settled in places like Seattle and Portland. Eugene, she said, doesn't have a large Italian community, but there is a Sons of Italy lodge, and when she reads from or talks about her book, Italian Americans "come out of the woodwork."

It's easy to see why. A faded but powerful photo of immigrant Italian stonemasons



Open the book to any page, and Scarpaci's captions bring the photos to life.

shows Pacific Northwest drivers just how the Columbia River Highway (now I-84) got its beautiful start. Scarpaci writes, "These craftsmen also laid the foundation for Vista House at Crown Point, 725 feet above the river, without the use of cement or mortar." Every page contains more information, visual and verbal threads that help weave the tapestry of U.S. and Canadian history and life today. Scarpaci doesn't shy away from controversies ranging from unionization and Irish/Italian violence to WWII, Columbus Day and the depiction of Italian Americans as part of the Mafia — but she also shows the daily life of women and men who immigrated to North America with hope, desperation, love or need.

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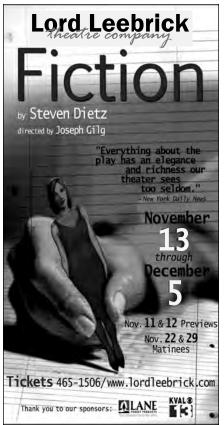
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Vincenza Scarpaci gives a talk based on The Journey of the Italians in America at 2 pm Saturday, Nov. 14, at the Eugene Public LIbrary.







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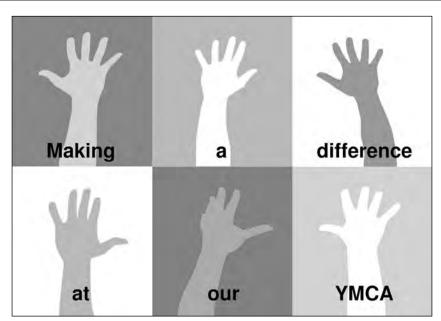
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<u>GATDENING</u> BY RACHEL FOSTER

Necessary Natives

Every yard needs evergreens



But all these shrubs are deciduous, and I would like some smallish evergreens as well to keep things interesting in winter. Oregon grape is an obvious candidate for wildlife value and its assertive leaves. There are already one or two plants of tall Oregon grape (*Berberis aquifolium*) and a little bit of shade where I can plant long leaf Oregon grape (*Berberis nervosa*). I've just planted my favorite, compact form of tall Oregon grape on a sunny corner, where it will develop great winter color. What else?

At first glance it may seems that, conifers aside, native evergreen shrubs are a little thin on the ground. But I am not going to be a purist about this native business, if that means limiting myself to species found right here in the southern Willamette Valley. That's just too strict for my gardener's heart to contemplate. But if you interpret "native" as indigenous not only to the Willamette Valley but to all of western Oregon, the list of plausible evergreens grows quite long and various. Local nurseries have long sold Oregon wax myrtle and kinnickinnick, which are not valley natives. Including other species from the coast and from the mountains provides the wonderful evergreen huckleberry (Vaccinium ovatum). native rhododendron (Rhododendron macrophyllum), coast silk tassel (Garrya elliptica) and even, for those of us with

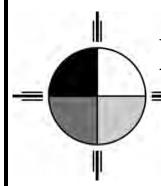
some very free draining soil, manzanita.

Hairy manzanita (Arctostaphylos columbiana) does belong in the valley, according to my references, but we don't see it often. There are other less familiar valley and foothill natives, such as buckbrush (Ceonothus cuneatus). an evergreen ceonothus that

can grow to 8 feet. Two smaller plants in this category that particularly interest me are coyote brush and Oregon boxwood. Sun-loving coyote brush (*Baccharis pilularis*) has small, silvery green leaves and fall flowers that are attractive to insects. Deer do not seem to eat it. At 4 to 8 feet, this is not always a small shrub, but it seems to tolerate considerable pruning, and the leaf color is appealing. It's not a common plant in nurseries, but Fern Hill Nursery in Cottage Grove sells it. I'm thinking of making a coyote brush hedge.

Oregon boxwood (Pachistima myrsinites), also called mountain lover (and sometimes spelled paxistima), is common in the mountains and occasional in the foothills. It has little dark green leaves and a dainty way of growing. Last spring I noticed it teaming up with beargrass, right at the edge of the cliff above Tamolitch Pool on the McKenzie River. They made a lively combination that I hope to reproduce just as soon as I can provide a gritty slope in light shade. Oregon box is not always easy to please, but it is well worth trying if you want a native, shade-loving low-growing evergreen (1 to 3 feet). Unfortunately it is difficult to find. ForestFarm in Williams, Ore., lists it but is currently out of stock.

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org



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IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-09-16182 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of GERALD GERARD AUMILLER, deceased Estate of GERALD GERARD AUMILLER, deceased.
NOTICE IS HEREBY GIVEN that on October 21,
2009, Kyle Aumiller was appointed and deemed
qualified to act as the personal representative
of the above estate. All persons having claims
against the estate are hereby required to present these claims, with proper vouchers, within
four months after the date of first publication
of this notice, as stated helow to the personal of this notice, as stated below to the personal representative, at 105 Holeman Ave, Eugene representative, at 105 Holeman Ave, Eugene, OR 97404, or sent to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 West 8th Ave, Eugene, OR 97401. (541) 683-7151, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: November 5, 2009. Brian D. Cox, OSB 90240, 142 West 8th Ave, Eugene, OR 97401. OSB 90240, 142 West 8th Ave, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY RANDY M. SCOTT, Plaintiff, v. SANFORD L. TREFETHEN and JOHN M. WEBB, Defendants. No. 16-09-11558 PUBLISHED SUMMONS TO: SANFORD L. TREFETHEN IN THE NAME OF THE STATE OF OREGON! VALUE OF NEW TREVIEW OF A PROPERTY. TREFETHEN IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above civil action within thirty (30) days from the date of service of this Summons upon you, and you are notified in case of failure to do so, the plaintiff will apply to the court for the relief demanded in the Complaint. A summary statement of the Complaint is as summary statement of the Complaint is as follows: Defendants are in breach of contract for failure to tender balance due on a note on 4/30/08. Plaintiff seeks a judgment from the court against defendants for the principal sum court against defendants for the principal sum of \$231,000 plus accrued interest in the amount of \$52,547.23 through 5/4/09, plus interest on the foregoing sum at the rate provided for in the Note from 5/14/09 until paid in full and for plaintiff's costs, disbursements and reasonable attorney fees and for such other relief as the court deems just and equipals. table. A true copy of the Complaint is available upon your request to: John F. Kieran, 975 Oak Street, Suite 625, Eugene, Oregon 97401.
NOTICE TO DEFENDANT: READ THESE NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court of legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of must be in proper form and have proof of service on the plaintiff's attorney or, if the service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service upon the plaintiff. The date of the first publication is October 22, 2009. If you have any questions, you should see an attorney immediately. If you do not already have attorney, you may contact the Oregon State Bar's Referral Service at either (503) 684-3763 or (800) 452-7636 for attorney referral services. John F. Kieran, OSB No. 85254, Attorney for Plaintiff. Papers in the above entitled action may be served by mail to: John F. Kieran, 975 may be served by mail to: John F. Kieran, 975 Oak Street, Suite 625, Eugene, Oregon 97401

IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: GLENDORA MARIE BURBANK, Deceased, Case No. 50-09-22113 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are sons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o the undersigned Personal Representative c/o
R. Scott Corey, P.C., 626 B Street, Springfield,
Oregon 97477, or to the court above named,
within four (4) months after the date of first
publication of this notice, or those claims may
be barred. All persons whose rights may be
affected by the proceedings may obtain additional information from the Court records, the
undersigned Personal Representative or the undersigned Personal Representative, or the attorney for the Personal Representative DATED and first published on October 29, 2009.
PERSONAL REPRESENTATIVE Pamela Kay
Graves, 1137 Palace Avenue, St. Paul, Minnesota
55105. ATTORNEY FOR PERSONAL
REPRESENTATIVE Elizabeth B. Richter, OSB# 076530, R. Scott Corey, P.C.

IN THE CIRCUIT COURT OF THE STATE OF

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LAME COUNTY WACHOYLA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. JEFFERY W. ANKENY, an individually and in his capacity as personal representative; DARLA DARCY, an individual; DEBBIE WALTERS, an individual; DANA LARSON, an individual; DOES 1-10, being the occupants of or parties in possession or the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1225 Deal Street, Property commonly known as 1225 Deal Street, Junction City, Oregon; DOES 11-20, being the unknown heirs of Sharon N. Ankeny and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein; BRUCE GOLDBERG, M.D., in his official capacity as Director of State of Oregon Department of Human Services; and NATIONAL CITY BANK; Defendants. Case No. 16-09-11509 SUMMONS TO: DEFENDANT DARLA DARCY: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within filed against you in the above case within thirty days after the first date of publication of thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$151,711.08, plus interest, late harnes costs advances and attorney's fees. charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 5, Block 70, JUNCTION CITY, as platted and recorded in Book H, Page 749, Lane County Oregon Deed Records, in Lane County, Oregon. Together with that portion of I2th Street which invered thereta by Vacation Ordinance No. 692 inured thereto by Vacation Ordinance No. 692, recorded March 31, 1977, Reel 840, Reception No. 77-18302 and by Ordinance No. 712, record ed December 13, 1977, Reel 877, Reception No. 77-79829, Official Records of Lane County, Oregon. Commonly known as 1225 Deal Street, Junction City. Oregon. NOTICE TO DEFENDANT: Junction City, Oregon, NOTICE TO DEFENDANT:
READ THESE PAPERS CAREFULLY! You may appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer." must be given to the court clerk or administrator within 30 days of the date of first publication. within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/Nancy K. Cary Nancy K. Cary, OSB 902254. Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: fee. It must be in proper form and have proof P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. ncary@hershnerhunter.com. First Publication Date: November 12, 2009

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF Ira Amos Corgain, Deceased. Case No. 50-09-20450 NOTICE TO INTERESTED PERSONS Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of months after the date of first publication of this notice, as stated below, to the personal representative at : 1581 Cottonwood Ave, Springfield, OR 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or of the court, the personal representative, or the attorney for the personal representative. Dated and first published November 12, 2009 Jeanette Lynn Sage, Personal Representative 1581 Cottonwood Ave., Springfield, OR 97477 (541) 747-6466. ESTATE ATTORNEY: Dwight L Faulhaber, OSB #71058, 912 Lawrence Street

Suite 1, Eugene, OR 97401. (541) 686-2034

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In th Matter of the Marriage of: CHERYL ESPOSITO
Petitioner, and MUHAMMAD HUSSAIN
Respondent. Case No. 15-09-00000 **SUMMONS** NUMMARY DISSOLUTION OF MARRIAGE TO:
MUHAMMAD HUSSAIN, Respondent. Petitioner
has filed a petition asking for summary dissolution of your marriage and related relief, If you do not file the appropriate legal paper with the court in the time required (see below), Petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: YOU requested. NOTICE TO RESPONDENT: YOU HAVE BEEN SUED. READ THESE PAPERS You must "appear" in this case or the other side will win automatically. To "appear," you must file with the court a legal paper called a "Response" or "Motion." This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form an you must show that the Petitioner's attorney (or the Petitioner if he or she does not have an attorney) was the Petitioner's attorney (or the Petitioner if he or she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court located at: 125 E. 8th Ave., Eugene, OR 97401. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free at (800) 452-7636. Dated and first published November 12, 2009.

November 12, 2009. IN THE MATTER OF THE ESTATE OF JUNE E. **BROWN** Lane County Circuit Court Case No. 50-09-21867 NOTICE TO INTERESTED PERSONS Notice is hereby given that DAWN MARIE BERRETH, 201 South Garden Court, Lewiston, ID, BERRETH, 201 South Garden Court, Lewiston, ID, 83501, has been appointed as the personal representative of the Estate of JUNE E. BROWN, Deceased, Lane County Circuit Court Case No. 50-09-21867. All claims against the estate are required to be presented to the Personal Representative, DAWN MARIE BERRETH, c/o. Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from November 12, 2009, the date of first publication of Notice or such claims. of first publication of Notice, or such claims of IIrst publication of Notice, or Such Claims may be barred. Any person whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

LANE COUNTY CIRCUIT COURT Probate Department in the Matter of the Estate of KURT A. GERSON, Deceased. No. 50-09-22476

NOTICE TO INTERESTED PERSONS ALL PERSONS HAVING CLAIMS against the Estate of KURT A. GERSON, Deceased, Lane County Probate Case No. 50-09-22476, are required to present them with your pars attached to the present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from October 29, 2009, the date of (4) months from October 29, 2009, the date of first publication, or such claims may be barred. Any persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. MARIA BIAGI a/k/a MARIA KOMAVLI, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of ANNA RUZICKA. Deceased, No. 50-09-23149 ANNA RUZICKA, Deceased. No. 50-09-23149.

PERSONS HAVING CLAIMS against the Estate of ANNA RUZICKA, Deceased, Lane County Probate Case No. 50-09-23149, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Lane County Circuit Court, at 108 High Street, Suite 102, Eugene, Oregon, 9740I, within four (4) months from November 5, 2009, the date of first publication, or such claims may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative the attorney of the Personal Representative. the attorney of the Personal Representative. ANNY COLE, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802

NOTICE OF FORECLOSURE SALE NOTICE is given that Superior Locations, LLC, on the 23rd day of November, 2009, at 2:30 pm, at the Southeast corner of the intersection of Prairie Road and Beacon Drive, Eugene, Lane County, Oregon, will conduct a public sale of the fol-Oregon, will conduct a public sale of the fol-lowing personal property to foreclose a Landlord's Lien in the sum of \$8,822, plus costs of sale, against the following personal prop-erty, of which the owner or reputed owner is Enviro Board Corporation: CUSTOM FABRICATED PROCESSING MILL, comprised of steel and metal construction approx 60 ft in length for metal construction, approx. 60 ft. in length, for converting straw to construction panels, containing presses, conveyors, electrical motors and related equipment, with associated parts and accessories. For further information con tact Allen Gardner, Attorney, 725 Country Club Rd., Eugene, OR 97401; (541) 687-9001

TRUSTEE'S NOTICE OF SALE TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed
described herein, at the direction of the
Beneficiary, hereby elects to sell the property
described in the Trust Deed to satisfy the
obligations secured thereby. Pursuant to ORS
86,745, the following information is provided:
1. PARTIES: Grantor: JACK R. BATCHELOR, JR.
and CAROL A. BATCHELOR. Trustee: FIRST
AMERICAN TITLE INSURANCE COMPANY.
SUCCESSOR TRUSTEE: NAMCY K. CABY Repeficiary. Successor Trustee: NANCY K. CARY. Beneficiary: SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: PARCEL 3, LANE COUNTY LAND PARTITION PLAT NO 2006-P2053 RECORDED OCTOBER 20 2006 NO. 2006-P2053, RECORDED OCTOBER 20, 2006, RECEPTION NO. 2006-076312, OFFICIAL RECORDS OF LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 25, 2007. Recording No. 2007-051298. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person, obligated on the Trust Deed and person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. The full balance due on the loan maturity date, April 10, 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$193,600.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from November 27, 2008; plus late charges of \$19,742.88; plus advances and foreclosure attorney fees and costs. 6. Promissory Note secured thereby is in default and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: January 7, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right at any time prior to five days has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed this foreclosure dismissed and the frust beed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default has performance required under the tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in

enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30184). DATED: August 10, 2009. *Is/Nancy K. Cary* Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 29, 2009. Date of last publication November 19, 2009. publication November 19, 2009.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: I. PARTIES: Grantor: MANROLA DEVELOPMENT, LLC. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 4, AERIE PARK, AS PLATTED AND RECORDED NOVEMBER 22, 2006, RECEPTION NO. 2006-084064. LANE COUNTY RECEPTION NO 2006-084064 LANE COUNTY OFFICIAL RECORDS, IN LANE COUNTY, OREGON OFFICIAL RECORDS, IN LANE COUNTY, OREGON.

3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 14, 2007.

Recording No. 2007-032243. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default, and the Reneficiary seeks to force. in default and the Beneficiary seeks to fore-close the Trust Deed for failure to pay: The entire balance due on the loan maturity date, May 10; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$127,520.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from March 3, 2009; plus late charges of \$6,615.49; plus advances and forecourse attorney fees and costs. 6. FLECTION closure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: January 7, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts he sale to have this foreclosure dismissed the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due the Beneficiary of the entire amount then due, other than such portion of the principal awould not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30186). DATED: August 7, 2009. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 29, 2009. Date of last publication November 19, 2009

TRUSTEE'S NOTICE OF SALE

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided:

1. PARTIES: Grantor: ALVIN J. LAMPERT and CHARLENE F. LAMPERT. Trustee: WESTERN TITLE & ESCROW COMPANY. SUCCESSOR Trustee:

NANCY K. CARY Repetificiary: SUISIA WEAKING TO THE SECOND TRUSTEE TRUSTEE TO TRUSTEE TRUS NANCY K. CARY. Beneficiary: SIUSLAW BANK fka SIUSLAW VALLEY BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 13, Block 9, COAST VILLAGE SECOND follows: Lot 13, Block 9, COAST VILLAGE SECOND
ADDITION, as platted and recorded in Book 61,
Page 26, Lane County Oregon Plat Records, in
Lane County, Oregon. 3. RECORDING. The Trust
Deed was recorded as follows: Date Recorded: July 1, 2003. Recording No. 2003-060220. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory



and other charges that may vary from day to

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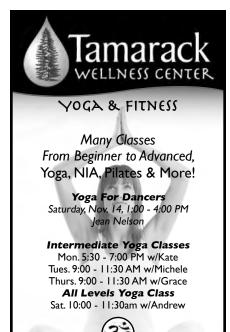


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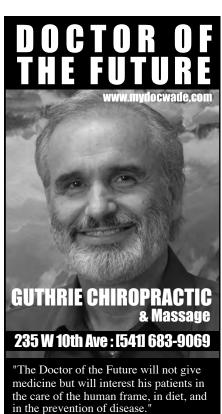
intuitive, graceful, magical hands discove lve knots with lasting effects."

485-4221/513-2692°









-Thomas Edison

CLASSIFIEDS TO PLACE A CLASSIFIED AD CALL 484.0519

Note secured thereby is in default and the have the right to apply your security depos Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment in the amount of \$472.00 due for the month of April 2009, plus regular monthly payments in the amount of \$473.00 each, due the first of each month, for the months of May through August 2009; plus late charges and advances; plus any unpaid real property. have the right to apply your security deposition and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information through August 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$32,854.62; plus interest at the rate of 4.500% per annum from March 1, 2009; plus late charges of \$96.33; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane lawyer referral service. Contact information for the Oregon State Bar is included with for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty quidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty quidelines. For more information and a guidelines. For more information and a Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: January 14, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default directory of legal aid programs, go to http:// www.oregonlawhelp.org. Any questions regarding this matter should be directed to regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30180). DATED: August 27, 2009. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication November 5, 2009. Date of last publication November 25, 2009. November 25, 2009. other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. NOTICE TO TENANTS: If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys **Lost & Found**

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rental agreement. A purchaser who buys this property at a foreclosure sale has the

this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property writ-

must give the trustee of the property writ

ten evidence of your rental agreement at least 30 days before the date first set for the

least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is December 15, 2009. The name of the trustee and the trustee's mailing address are listed on this

trustee's mailing address are listed on this

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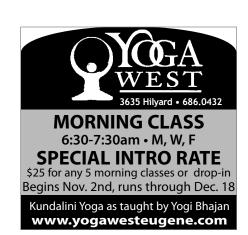
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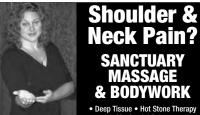
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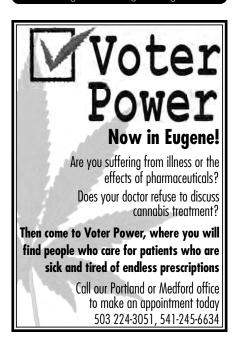
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<u>jonesin' crossword by matt jones</u>

"Mixed Reviews" - from your anagramming film critic.

Across

- 1 Administrative executives, to lower-level workers
- 6 Series of actions: abbr. 10 Toothy degree?
- 13 "Ready ___, here I come!"
- 14 It's already been on
- 16 "...depressed, or is mess?" (lyrics to They
- 17 Review #1: "I, a male? A good jest."
- 20 Part of IPA 21 Art colony of New Mexico
- 22 Asimov-inspired Will Smith movie
- 26 Sudoku-like puzzle 28 Instant oatmeal direction
- 29 More frigid
- 30 Rowing teams
- short

35 Court figure: abbr. 36 Review #3: "0, burn!"

- 37 Juice

- fool?"
- dots
- 49 On with (equal to)
- 53 Review #5: "Re-perks, eves
- 23 Review #2: "Filmy ennui, 57 "Say $\underline{}$ the Dress" (TLC
 - reality series) 58 Famous Roman fountain
 - 60 "Push th' Little Daisies" band
- 32 Coming-out honoree, for 61 Hawkins of school dances

Down

- 38 Word before milk or flour
- 39 Brute 40 Drink at a ski lodge
- 41 G or F, on sheet music
- 42 Chevy Chase title role 43 Review #4: "Dat the 'S.N.L."
- Might Be Giants' "Particle 48 Name of the "divided by"
 - sign with a line and two
 - 50 1996 Olympics honoree
 - 56 Winter hrs. in Nome

 - 59 Some satellite radios, once

- 1 Dream-inducing drug in "Brave New World"
- 2 Mountains through Russia 3 Legal compensation
- 4 Turf ___ (football player's malady)
- 5 Waldorf's heckling parter, on
- "The Muppet Show" 6 Number on a liquor bottle
- 7 Actress Witherspoon
- 8 Hosp. areas 9 Bisected
- 10 Abu _ 11 Cornerback Sanders
- 12 Adds some seasoning 15 Chuck who can "kill two
- stones with one bird" 18 Improvement of sorts
- 19 Soup du
- 24 You can't type "you" without it 25 " a Letter to My Love"
 - (Bernice Rubens novel) 26 Sedonas and Rios, e.g.

- 27 -1 ("Ghostbusters" vehicle)
- 30 Concoct
- 31 Moscow's Olympics team: abbr.
- 32 Stuck together, perhaps 33 Org. against workplace dis-
- crimination
- 34 Ho-hum 36 Hearty bowlful
- 37 Enemies
- 39 Unkempt
- 40 Breath mint brand since 1951
- 41 451, to Nero 42 Criticism
- 43 1970s-'80s NCAA college football record-holding
- quarterback Neil 44 Deep, dark pit
- 45 Swallow homes
- 46 Poker Flat chronicler
- 47 Printer brand
- 51 First name in denim 52 Adjective used by Rastas 54 Dir. opp. WNW
- 55 Major time period

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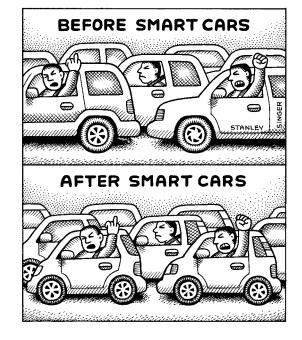
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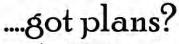
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I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, areat

Boismakegreatlovers, 44, #104171

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rusumsexy, 37, #103782

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Newly Detached from the male species, seeking something Hot with a feminine touch. Must be carefree and open-minded, I live my life to enjoy it, seeking simi-lar. MenJus tCantGet-ItRight, 36, #103566



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I'm just looking for some women who are confident and know who they are, for just friends or who

KOOKY/ QUACKY SENSITIVE/

Newly Detached from the male



MEN SEEKING MEN

INTELLIGENT, KIND.

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0.0 0.0 ^_^

0.0 0.0 ^ ^ Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. ragemanchoo, 27, \$\pi\$, \$\bullet{\pi}\$, \$\pi\$



DOWN TO EARTH

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Making collect calls under the guise 'Marconi Ephron' --fifteen years ago--, from a payphone on the pedistrian mall by the cubic sculpture. That's the only night you've spent in Eugene. When: Tuesday, May 19, 2009. Where: Hult Center. You: Me: #901164

RAKINGLEAVES & PACKING-

Max cannon

don't wanna mess with no freak that's searchin' around that hard for blood.

WORMS ... when you were 5. Skipping kindergarten altogether. Call again? Legion Hall,low tide,maria,sandbar, Lobster tide, marina, sandbar, Looster When: Monday, November 9, 2009. Where: in all your dreams... You: Man. Me: Man. #901163

EUGENE Saw you at Marley concert.... Betty Boop is ready to play! When: Friday, November 6, 2009. Where: Mcdonald Theater. You: Me: Woman. #901161

BLUESKYS

BLUESKYS
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member but hoping to connect.
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also cute and adventurous.
When: Sunday, November
8, 2009. Where: WINK.
You: Man. Me: Woman.
#901160

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Saterday night you dressed up I was there to watch you came close and flashed me those eyes Sunday on your bike I knew Estel was your name When:

Saturday, July 11, 2009. Where: oregon country fair. You: Woman. Me: Man. #901158

MCMENAMINS FRIDAY NIGHT You: Cute blonde boy with glasses, green jacket and UO backes, green jacket and UO back-pack. I was sitting at the booth vour right. Coffee? When: Friday, November 6, 2009. Where: 19th St McMenamins. You: Man. Me: Woman. #901157

Panama soon, not bad dreams in Florida. Call again? Its later than you think. Phoenix **When: Monday, September 27,** 2004 Where: Amsterdam. Me: Man. #901156

THEO'S BARISTAS

THEO'S BARISTAS
Theo's Baristas: sweet, caring, serving people. thoughtful & generous. Love getting my daily cup of joe from u guys. Always service w/ a smile! Brightens my day! Thanks 4 shining in down town Eugene. When: Friday, November 6, 2009 Where: 199 W. 8th Ave. 2009. Eugene, OR. You: Woman. Me: Woman. #901155

LITTLE BEARS/MY ROSE

You 3 complete me. I walk astray from my Pack, braving the wild. When I lay my head down nightly. I will join you in the dream state. I loveyousoooooo much!!!!!!!!!!!!papabear When: Friday, November 6, 2009. Where: Everywhere I look. You: Woman. Me: Man. #901154

MISS YOU LOVE
I miss you so much it hurts. My thoughts are filled of thoughts of us. Rex loves you Mrs. Summers. When: Thursday, November 5, 2009.
Where behind your ear. November 5, 2009. Where: behind your ear.. You: Woman. Me: Man. #901153

GENIE POPPED OUT!

and saw you and immediately was turned to stone! Now the was turned to stonel Now the devil is sharpening ice skates and pigs are taxiing down the runway. "teeheehee"... When: Thursday, November 5, 2009. Where: SWAK! (getting disciplined, hard). You: Woman. Me: Man. #901151

WETLANDS AMY WINEHOUSE Wow!! Sorry for staring! Nice dance moves. if you weren't so intimidating i would've approached you. Single? You go to wetlands often? Dinner someto wetlands often? Dinner some-time?? You left me speechless & hard! When: Saturday, October 31, 2009. Where: wetlands. You: Woman. Me: Man. Woman. Me: #901150

MONA@LUCKY NOODLE CAFE Working next door now?? How do you stay so damn sexy? Your amazing, looks like I'll be in much more for pad Thai!! Can't wait to see you again. Beautiful!

When: Monday, When: Monday, November 2, 2009. Where: Cafe Lucky Noodle. You: Woman. Me:

RICO MY LOVE.

The kind of summer where you know somehow you will end up married, deaD or a traveling nun,i luv u forever Rico my love!!! When: Monday, November 3, 2008. Where: work and a bad Woman, #901148

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free will astrology by rob brezsny

ARIES (March 21-April 19); A whitewash happens when you use deceit to cover up the messy facts about a situation. A blackwash is iust the opposite: It's when you invoke candor as you reveal complications that have previously been veiled. According to my analysis of the astrological omens, the coming weeks will be prime time to enjoy a jubilee of blackwashing. But I suggest that you proceed gently. Remember that not all hidden information is a sign of malfeasance or evil intentions. Sometimes the truth is so paradoxical and nuanced, it's hard to get it completely out in the open all at once. And sometimes people are motivated to keep things secret mostly because they're afraid to cause pain.

TAURUS (Anril 20-Mav 20): Dear Rob: I've read horoscope columns written by many astrologers, and yours is the only one that's not prejudiced against at least one of the signs. You really do treat everyone equally. You play no favorites. But that's exactly the bone I have to pick with you. I'm wondering if you've got a passion deficiency or some-thing. It seems abnormal not to display a hint of bias now and then. Suspicious Taurus. Dear Suspicious: My own birth chart includes elements of both Taurus and Libra. The Taurus part of me has strong feelings and deep passions, while the Libra part of me is fair-minded and well-balanced. They've worked out a synergistic arrangement that allows me to maintain my equilibrium as I feed my intensity. I recommend this approach to you right now.

GEMINI (May 21-June 20): Personally, I've never been very smart about making investments. At least in that area of my life, my intuition seems to work in reverse. I often do the precisely wrong thing at the wrong time. Billionaire businessman George Soros, on the other hand, is a genius. When facing a decision about which way to go financially, he says he becomes a jungle animal guided by actual sensations in his body. You Geminis have arrived at a phase when your choices could have long-term effects on your relationship with money. According to my reading of the astrological omens, you've got the potential to be like Soros rather than me. Trust your instincts.

CANCER (June 21-July 22): This will be a smooth, easy, and graceful week for you – if, that is, you get yourself out of the way and allow the universe to do its job. Can you do that? It doesn't mean you should be passive or blank. On the contrary, in order for the cosmos to perform its magic, you should be on the lookout for what captivates your imagination and be primed to jump when life says "jump!" Be both relaxed and alert; receptive and excitable; surrendered to the truth and in intimate contact with your primal power. Then the song will sing itself. The dream will interpret itself. The beauty will reveal itself.

LEO (July 23-Aug. 22): Mathematician Charles Babbage (1791-1871) is considered a "father of the computer." Among his many inventions, he created a mechanical calculator that was a forerunner of the magical device that's so indispensable today. And yet Babbage had other obsessions that were not as useful. For his own amusement, he once counted all of the panes of glass that had been broken in a factory over a period of 10 months, and investigated the cause of each break He also spent an inordinate amount of time estimating the statistical probability that the miracles reported in the Bible had actually occurred. I bring this up. Leo. in the hope that you will concentrate on your own equivalent to Babbage's calculator, and not get sidetracked by meditations on broken glass and Biblical miracles.

VIRGO (Aug. 23-Sept. 22): "Everything that emancipates the spirit without giving us control over ourselves is harmful," said Goethe. Luckily, Virgo, you're in the midst of a process that may emancipate your spirit and give you more control over yourself. Here are two ways you could cash in on this potential: 1) Brainstorm about a big dream even as you attend to the gritty details of making the dream a reality. 2) Expand your imagination about your tricky situation even as you burn away the illusions you have about your tricky situation.

LIBRA (Sept. 23-Oct. 22): Have you heard about the new sport of chess boxing? Two competitors play chess for four minutes, then put on boxing gloves and try to punch each other for three minutes; they continue this rhythm for up to 11 rounds. I suspect you'll soon be asked to meet a similar challenge, going back and forth between two contrasting modes. If you treat this challenge as a fun game rather than a crazy-making exertion, you'll do fine

SCORPIO (Oct. 23-Nov. 21): A 13-year-old girl shocked everyone by winning a plowing contest in England. Driving a 12,000-pound tractor and pulling a five-furrow plow, Elly Deacon did a better job than all of the middle-aged male farmers she was competing against. What's more remarkable is that she was a newcomer, having had less than a week's experience in the fine art of tilling the soil with a giant machine. She's your role model for the coming week, Scorpio. Like her, you have the potential to perform wonders, even if you're a rookie, as you prepare a circumscribed area for future growth

SAGITTARIUS (Nov. 22-Dec. 21): I hope that by now you have finished scrabbling along on your hands and knees over burning hot shards of broken glass. The next and hopefully final phase of your redemptive guest should be less torturous. In this upcoming chapter, the operative metaphor might be assembling a jigsaw puzzle with 200 pieces, all of which are red. Amazingly enough, you actually have it in you to accomplish this improbable feat – as long as you don't spread out the puzzle pieces all over the burning hot shards of broken glass. Find a nice, clean, quiet place to do your work.

CAPRICORN (Dec. 22-Jan. 19): According to psychologist Carl Jung, one of the most potent influences that our parents have on us is their unlived lives. Whatever dreams they didn't pursue, whatever longings they didn't fulfill, are likely to worm their way into our core, often without our conscious awareness. There they get mixed up with our own dreams and longings, causing us confusion about what we really want. The coming weeks will be a good time for you to get clear about this. You'll have the power to untangle your own deepest, truest desires from the muffled wishes your mommy and daddy deposited

AQUARIUS (Jan. 20-Feb. 18): "Awesome" has become a commonplace word that is used to express gladness about small triumphs and simple pleasures. Today, for instance, a woman at the local cafe uttered a sweet "Awesome!" when someone pointed out to her where she could find an electrical outlet to plug in her laptop. Back in the old days, however, "awesome" was a portentous term invoked only rarely. "Awe" referred to an overwhelming feeling of wonder, reverence, admiration, inspiration, or even agitation in the face of a sublime or numinous experience. In the coming week, Aquarius, I expect you will experience more than your usual quota of both kinds of awesome.

PISCES (Feb. 19-March 20): According to Leonardo da Vinci, you could magnify the power of your prayers or meditations 10-fold by bathing in purple light. Back in his time, that was easiest to accomplish by standing near a church's stained glass window that was tinted purple. These days you can get the same effect with the help of a purple light bulb. Alternately, you could simply close your eyes and visualize yourself surrounded by a shimmering purple glow. I recommend this practice for you in the coming days. It's an excellent time to do anything and everything to intensify your spiritual power, P.S. Experts in color theory say that purple nurtures the development of the imagination, which would be of great value to you as you tone and firm your devotional impulses.

HOMEWORK: You're invited to celebrate Unhappy Hour, a ritual that gives you a license to whine and howl. Go here: http://bit.

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Eugene Weekly's New Alternative Dating Site

VERY DARING WILLING

I dont know any one in the area want to meet others with same kinky interest as me. I know there are some out there.

SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/ or trade. Erotic or rough if

or trade. Elouic of region you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if

Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, #104068

TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! rustedduck, 52, \$\pi\$, \$\pi\$103971

CURIOUS Bi-curious male, clean, fit, seeks beautiful boy for first time

encounter. I want to adore your smooth, lean body. A lot to ask course. maxd, 39,

FIRST TIME

im 19.....just trying to have a good time. **cali721**, 20, **#103559**

#103934

speedy2205, #104245

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- Connect with local singles

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SEMI-EXPERIENCED SUBMISSIVE

New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae**, 21, **#104051**

TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it !! cheesebrat, 24, **#103326**

RED HOT KITTY

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. red-hotkitty, 50,



PLAYFUL LOVELUSH SEXKITTEN

SEXKITTEN
Looking for a beautiful, creative, edgey, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! MacabreMuze, 25, 13, 1104296

SEXY PLAYMATE

1st time. Only into "Normal" stuff. Looking for a women friend who wants to be playmates. Whips and chains, no thanks. Sensual message, cuddling,girls nights out and outdoors. oolala, 25, #104215

FUN SIZE!

FUN SIZE!
24 5'2 around 95lbs. Seeking a
woman who is around my age, I
dont really have a prefernce on
body type. I want a girl who can
be herself! Akira, 24, 104, 1104

SEX WITH WOMEN

I'm looking for no drama interactions with women only. I just want to explore and bring plea-sure to an attractive woman close to my age. newbiemc-gee, 24, , #103988



SWEET, YOUNG, PLAYTHING SWEET, TOUNG, PEAT ITHING Giggly teen who just can't get enough sext I love to fulfill fanta-sies and am more than willing to beg! Also a total politics nerd and a vegan. fallenstar, 19, #104055

SOMETHING NEW

I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out s Jackson, 34, #103947 slow.

SEXO'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a lucious female for plaything, and/or video girl-on-girl pleasure as well.into Hot sexy, and sassy.0 ral, leasing, roleplay, experiment open. **maybe2day**, 35, **#103666**



KINKYMOONDOGGIE+ KINKYGIDGET=FUN

KINKYGIDGET=FUN

I'm looking for low drama fun.
I'm easy going kinky-Moondoggie type looking for a sexy fun
loving Gidget type. I love sex, but
would like to find someone intellectuality stimulating. **kinky-freedman**, 34, **o** freedman, #104360

WOODMAN

that like to fuck. O, 23, geil420, #104362

LOOKIN FOR EXCITEMENT Looking for females who lool good and want to have some fun milkman007, 25 #104342

SINGLE AGAIN...
I'm seeking someone who is very much into sex, isn't into drama and/or controlling. I'm very open-mined and love to explore/ experiment. V_twin, 27, 27, 27, 100, #104337

EXPERIMENTER

EAPERIMENTER
Intelligent male experienced in
BDSM. Looking for sub female (or
trans), experinced or not. I stress
being careful. No grocery lists,
let's talk first and see if we are
compatible. jqp502, 56,
#104339

MY SECRET

looking for new experiences;love to see what a man can do for a bi-curious. Enjoy toys but not to exotic. Eager to please!p.s. I'm shaved and have a panty fetish. lik2experiment, #104292 28.

ANGEL CATCHER

ANGEL CAICHER
I have had kinks and kicks but
things have been low key recently. Looking to walk on the wild
side and a woman or couple to
do it with. angelcatcher, 43,
33, #104271

WANTS TO LEARN

looking to beb trained to serve someone. tjluvsoral, 49, #104268



COUPLE SEEKS PLAYMATES

Interracial couple seeks female playmates or a couple for fun discreet playtime. Wife is bi, husband is straight. Can you host?

destiny, 33, #104269



MEN SEEKING ...

RISKY ADVENTURER I am new to this since i have been recently divorced. I am somewhat shy about sexual things but i want to try taking risks. **1baddad**, 39,

#104355 VOYEUR SEEKS FUN

I'm looking for couple or woman. Would you like to be watched and watch me at the same time? There are lots of variation on this theme. Always completely this theme. Always completely safe. Mark, 57, &, #104348

COUPLE WILD RIDE

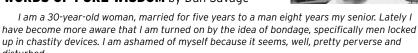
Happy couple looking to try some new things. like setting up a gangbang with four or five guys for my wife and use her as á slut-slavé. **Specialcouple**, 45, **#104264**

ULTRA-FEM ISO GIRLFRIEND woman for sexy fun and iendship. Open to couples with bi woman straig Beautifuldds, #104258

IN MY PANTS
we are totally looking for some
hott kinky fun...not really in the mood for something serious we really are just in the mood for ingmama, 30, #104248

Savage Love

WORDS OF PURE WISDOM by Dan Savage



My husband is a pretty dominant alpha-male type. I am a relatively dominant personality, but I'm a bit submissive around him in order to keep the peace, as he will not tolerate any disagreement in certain situations. So I am wondering: Is this new fetish springing from my frustration at being dominated by the man in my life, or am I just becoming more aware of my proclivities as I get older? Is this a sign of a psychological problem? Should I discuss this at all with my husband?

Turning The Tables

The emotional dynamics in your marriage - he won't tolerate disagreement in "certain situations," you bite your tongue to avoid conflict - sound a hell of a lot more perverse and disturbed to me than your growing awareness/acceptance of your interest in bondage and chastity. Your interest in consensual power exchange is as sexy as it is common, TTT, and your kinks don't require his constant submission – e.g., he's not tied up once you untie him; his dick isn't locked up once you unlock it. His inability to "tolerate any disagreement in certain situations," on the other hand, requires your constant submission.

No relationship lasts unless both partners are willing to bite their tongues from time to $% \left(1\right) =\left(1\right) \left(1\right$ time in the interests of keeping the peace. But when someone says her husband "will not tolerate any disagreement in certain situations," that worries me. Maybe the list of situations in which your husband won't tolerate disagreement is relatively short now, TTT, and maybe it's something you can live with. But if your husband realizes that he can successfully control you with this anger, the list is likely to grow. Be careful.

On to your fetish: It sounds like you were always turned on by the idea of controlling a man; you write that you've become "more aware" of this fetish, which leads me to believe that you've had some awareness all along. Why is it coming to the forefront now? It could have something to do with hitting your sexual peak, which women do around 30, and it could be because your kinks go so strongly against the grain of the established emotional dynamics of vour marriage.

I would encourage you to discuss your kinks with your husband. They're not anything out of the ordinary (or the extraordinary, I should say), and lots of dominant dick swingers – guys like your husband – secretly fantasize about submission. The cliché about the high-powered CEO who goes crawling to a professional dominant to get his ass beaten is a cliché because it's frequently true. Your husband could be one of those guys – but you'll never know until you

I won't bore you with the story of my 19 years in a sexless marriage. God knows that must be one of the most common complaints you get, and you've given plenty of good advice on the topic, some of which I'll be taking any minute now to keep me from blowing my head off. What I want to know is, am I ... is everyone entitled to an active sex life?

He Only Really Needs Your OK

I don't need the whole story, HORNYO, but you could've bored me with a few relevant details. For instance, has your marriage been sexless for all 19 years of its existence? Or did your sex life collapse at some point during those 19 years? Did the sex end a year ago? Five years ago? Ten years ago? Fifteen?

But to answer your question: No one is entitled to an active sex life. We are all entitled to freedom of sexual expression – consensual sexual expression – but to express your sexuality with others, you have to find or marry or rent a willing sex partner. And while each has the right to seek sexual fulfillment,* HORNYO, sadly not all who seek shall find. Some folks are unlucky or unfuckable or wind up trapped in marriages that always were or have become sexless - which is where compassionate, understanding sex workers and/or the Ashley Madison Agency (www.ashleymadison.com) come in handy.

Back to your marriage: If you were doing something wrong, HORNYO, if you destroyed your wife's attraction to you through neglect (or something worse), then you are obligated to make a good-faith effort to undo the damage and, perhaps, restore the sexual aspect of your marriage. But if the wife cut you off because she simply isn't interested in sex anymore – or if she never was interested in sex – then you are entitled to seek what sexual fulfillment you can find outside your marriage

*Offer not good in Saudi Arabia or Jamaica.

My boyfriend and his best friend are close. Last summer, I noticed that when my boyfriend gets drunk he tries to grab his friend's ass, throws his arm around him and sits close to him. Then one day I found a pair of underwear in our bedroom that belonged to my boyfriend's best friend. My boyfriend said he didn't know how they got there. I figured he and his pal messed around and he didn't know how to talk about it honestly because he's pretty macho. I was jealous, but I asked myself if I could accept a bi boyfriend and decided that I could.

So a few days ago, my boyfriend's best friend asks me if I tell my boyfriend everything he, the best friend, tells me. I say no, not necessarily. So he asks me to promise not to tell my boyfriend what he's about to tell me. I say that depends. He brings up the underwear incident $% \left(1\right) =\left(1\right) \left(1\right) \left$ and says that he called a prostitute that night and fucked her in my bed, and that's why his underwear was in my room. He tells me that my boyfriend let me think they were gay for each other rather than tell me that they called a hooker. And he tells me my boyfriend didn't touch the hooker – to which I say yeah right.

Why did he tell me this? And what do I do with it now? Do I just forget about it? Please give me some advice. I feel like I can't trust either of them right now.

Why would your boyfriend's best friend come to you now, SAD, so many months after the Underwear Incident, and tell you this involved, incriminating, improbable story and then swear you to secrecy? Either he's gone rogue on your boyfriend and made up all of this crap about the hooker in an effort to sabotage your relationship, SAD, or he and your boyfriend are concerned that you're onto them and this is some bizarre effort to cover their tracks, i.e., to offer some excuse for the sole piece of incriminating evidence that indicates they may be something more than best friends.

Fucking each other or not, your boyfriend's best friend is fucking with your head, and you're under no obligation to keep this conversation secret from your boyfriend - and your ass is more than covered by that "that depends." Talk it out with your boyfriend, SAD, and tell him you want the truth. Is he bisexual – emphasizing that you can live with bi – or is he gay? Or is he really such a scumbag that he'd tag-team a hooker in your bed with his best friend? Give him a chance to come clean and/or come out. And if your gut tells you he's lying, SAD, end it.

Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage mail@savagelove.net

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